

Peeking thro' the Bars

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Words & Music by
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Introduction Moderato con espressione

mf

G C G A7 D7 G

6

1. Just down in yon - der val - ley, Be - side the old oak tree, There
2. Be - tween the well and corn - crib, There used to be a fence; And,
3. But ah! the cru - el chang - es A few, sad years have made; How
4. Be - neath yon droop - ing wil - low, A - cross the bab - bling brook, There

G E7 A D7 G

11

is a rus - tic cot - tage, 'Twas all the world to me.
near - ly hid with bush - es, There stood a rus - tic bench; 'Twas
soon the joys of child - hood Like flow - ers, droop and fade! A -
is a mound of ros - es, Placed in a qui - et nook; Neat

cresc. *dim.*

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15 *D7(omit5)* *G* *A* *A7* *D* *D7(omit5)* *mf*

Eve - ry door and win - dow Could some sweet sto - ry tell _____ Of
 there I met sweet Nel - lie, With eyes like twin - kling stars, _____ So
 round that lit - tle cot - tage Old Time has left its scars, _____ Since
 let - ters cut in mar - ble Does this sad sto - ry tell: _____ "Here

19 *G* *F7(b5)* *E7* *E7/A* *Am/C* *A dim/C* *G/D* *C/DD7(omit5)* *G* *rit. e dim.*

man - y hap - py hours _____ I passed with blue - eyed Nell. _____
 full of ro - guish mis - chief, A peek - ing thro' the bars. _____
 last I saw sweet Nel - lie A peek - ing thro' the bars. _____
 sleeps our lit - tle sun - beam, Sweet, blue - eyed lit - tle Nell". _____

23 *D7* *Am/D* *D7* *G* *C* *Am6* *B* *cresc.*

Refrain* Sweet, win-some lit - tle dar - ling, I nev - er can for - get; _____ Those

mf *cresc.*

*Refrain may be sung by either Soprano, Alto, Tenor or Bass (ad lib.)

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3

27 *E7* *E7* *Am* *Am/C* *G/D* *A7* *D7*

mf

dim - pled cheeks so ros - y, I plain - ly see them yet! _____

31 *p* Chorus *D7* *G* *C/G* *G* *A7* *D7* *G* *cresc.*

p Sleep on, sweet an - gel Nel - lie, Be - neath the si - lent stars; _____ I'll

p Sleep on, sweet an - gel Nel - lie, Be - neath the si - lent stars; _____ I'll *cresc.*

p Sleep on, sweet an - gel Nel - lie, Be - neath the si - lent stars; _____ I'll *cresc.*

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36

G F7(b5) E7 E7/A Am Am/C G/D A7 D7 G

f *p* *rit. e dim.* *Lento*

see that face for - ev - er A peek-ing thro' the bars. *Lento*

f *p* *Lento*

see that face for - ev - er A peek-ing thro' the bars. *Lento*

f *p* *Lento*

f *p* *pp* *Lento*

Sleep on.

The musical score is for a song titled "Peeking thro' the Bars". It is page 4 of a larger piece, starting at measure 36. The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The vocal parts have lyrics: "see that face for - ev - er A peek-ing thro' the bars." and "Sleep on." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. Dynamics include forte (f), piano (p), piano piano (pp), and a ritardando and diminuendo (rit. e dim.) section. The tempo is marked Lento. The score ends with a double bar line and repeat dots.