

To Mr. A.W. Austin, Toronto

CAVATINA, IN A-FLAT

Prep. re { Swell *p* = Oboe with Trem.
Great *mf* = Soft 8' coupled to Sw.
Choir *pp* = Dulciana
Pedal *p* = Soft 16' coupled to Ch.

H. A. WHEELDON, F. R. C. O.
Mus. Bac. Cantab.

Andante (♩ = 96)

MANUALS

Ch. *pp*

Sw. *p*

add Gedact 8'

7

add Stop Diap.

p

mf

15

add Sub.

f

dim.

23

Sub. off

31 Stop. Diap.off

rit. pp

Ch. Dulc. only

38 Sw. soft 8' & 4'

mp mf

Gt.

Sw. to Ped.

45 Sw.

Sw.

Gt.

51

cresc. dim.

57

Ch. soft 8 & 4

Ch. to Ped.

65

cresc. - - *f* *dim.* *e rit.* *p*

a tempo
Sw. Oboe

Ch.

Gt.

73

or V. Humana

add Stop Diap.

mp

*

81

add Sub.

mf *f* *mp*

89 Sub off

Musical score for measures 89-96. Treble clef with a melodic line and a fermata over the final measure. Bass clef with a steady accompaniment. Dynamic markings include *mf* and *f*.

97

Ch. coupled to Sw. *mf* *f* add Sw.

add 8 & 4 to Ch.

Musical score for measures 97-104. Treble clef with a melodic line. Bass clef with a steady accompaniment. Dynamic markings include *mf* and *f*.

105

Horn *ff* *allargando*

add Full Sw. Gt. 5 & 4

reduce Gt. to Soft 8'

Gt. to Ped.

Musical score for measures 105-110. Treble clef with a melodic line. Bass clef with a steady accompaniment. Dynamic markings include *ff* and *allargando*.

111 *dim.* *p* *dim.* *e* *rit.* *ppp*

Reduce Sw. to Oboe and soft 8'

Sw. V. celeste & Stop. Diap.

Stop. Diap. off

Sw. to Ped.

Musical score for measures 111-118. Treble clef with a melodic line. Bass clef with a steady accompaniment. Dynamic markings include *dim.*, *p*, *dim.*, *e*, *rit.*, and *ppp*.