

Just L. May

ALBUM DES PIANISTES DE PREMIERE FORCE.

N° 34.

Grandes

POLONOISE BRILLANTE.

precedée d'un

ANDANTE SPIANATO,

pour le

Piano-Forte,

dediée à

MADAME D'EST,

par

FREDERIC CHOPIN.

(DE VARSOVIE.)

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OP. 22.

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PIANO FORTE.

I

ALBUM des PIANISTES de PREMIÈRE FORCE. (N° 34.)

GRANDE POLONOISE, Composée par FREDERIC CHOPIN.

(OP. 22.)

Tranquillo. (♩ = 69.)

Andante
Spianato.

sempre legato.

PED.

pp

* PED.

* PED.

* PED.

PED.

* PED.

* PED.

* PED.

gva *loco.*

* PED.

* PED.

* PED.

gva *loco.*

PED.

* PED.

* *Dolciss.*
PED.

* PED.

(W & C N° 1643.)

Musical notation for the first system, featuring a treble and bass staff. The bass staff includes 'PED.' and '* PED.' markings.

Musical notation for the second system, featuring a treble and bass staff. The bass staff includes '* PED.' markings and a dynamic marking 'f >'.

Musical notation for the third system, featuring a treble and bass staff. The bass staff includes 'PED.', 'cres.', '* PED.', and 'Dim. e ral.' markings.

Musical notation for the fourth system, featuring a treble and bass staff. The bass staff includes 'A tempo.', 'lent.', '* PED.', '* PED.', and '* PED.' markings.

Musical notation for the fifth system, featuring a treble and bass staff. The bass staff includes 'Delicatiss.', 'PED.', '* PED.', '* PED.', and '* PED.' markings.

The musical score is divided into six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a melodic line in the treble and a rhythmic accompaniment in the bass. The second system introduces 'Accelerando' and 'f. ritenuto' markings. The third system includes 'pp' (pianissimo) and 'loco.' markings. The fourth system continues with 'loco.' and 'PED.' markings. The fifth system features 'gva.' (gracioso) and 'loco.' markings. The sixth system concludes with 'sempre' and 'dim.' (diminuendo) markings.

*Semplice.
loco.*

Dolce.

The musical score consists of five systems of grand staff notation. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked *Semplice. loco.* and *Dolce.*. The notation includes various note values, rests, slurs, and dynamic markings such as *v* (accents) and *mf* (mezzo-forte). There are also trills and triplets indicated by the number '3'. The piece concludes with a double bar line and a final chord marked with a *PED.* (pedal) and an asterisk (*).

The musical score consists of six systems of grand staff notation (treble and bass clefs). The first system begins with a *pp* dynamic and a *PED.* instruction. It features a *gva* (glissando) in the right hand and a *loco.* (loco) section in the left hand. The second system includes *PED.* and ** PED.* markings. The third system also features *PED.* and ** PED.* markings. The fourth system includes *PED.* and ** PED.* markings. The fifth system includes a *gva* in the right hand and a *Dim.* (diminuendo) instruction in the left hand. The sixth system begins with a *ppp* dynamic and a *gva* in the right hand, followed by a *loco.* section in the left hand. It concludes with ** p>*, *PED.*, and ** PED.* markings. The piece ends with a double bar line and a final chord in the right hand.

Allegro molto. (♩=126.)

Tutti.

f *fz* *Cre...*

scen *do* *ff* *fz* *p* *Ritenuo.*

This system contains the first two staves of the piece. The first staff is in treble clef and the second in bass clef. The time signature is 3/4. The first staff begins with a *f* dynamic and a *fz* dynamic. The second staff includes vocal-like markings: *scen*, *do*, *ff*, *fz*, *p*, and *Ritenuo.* There are first endings marked with '1'.

Meno mosso. (♩=96.)

Sostenuto.

f *ff* *p*

gva *loco.* *gva* *loco.*

hr *gva* *loco.*

Leggiero.

This system contains the next four staves. The first staff is in treble clef and the second in bass clef. The tempo is *Meno mosso*. The first staff has a *Sostenuto.* marking and includes *PED.* and **PED.* markings. The second staff has a *f* dynamic. The third staff has a *gva* marking and a *loco.* marking. The fourth staff has a *ff* dynamic and a *p* dynamic. The fifth staff has a *gva* marking and a *loco.* marking. The sixth staff has a *hr* marking and a *gva* marking. The seventh staff has a *Leggiero.* marking and includes *PED.* and **PED.* markings.

gva-----loco.

PED. *PED. *PED. *PED. *PED. *

gva-----loco.

PED. *PED. *PED. *PED. *PED. *PED. dolce. *

Delicatiss.

ga-----loco. leggiero.

PED. *PED. *PED. *PED. *PED. *

PED. *PED. *PED. *PED. *

gva-----

decrec.

gva loco. gva loco. gva loco. gva loco. loco. poco riten.

f PED. *PED. *PED. ff

fz
Dolce.
pp Dolcissimo.
 3
 8va-----loco.
 4 4
 PED. * PED. * PED. * PED. *

6
 5
 4 4
 PED. * PED. *

Leggierissimo.
 8va-----loco.
 PED. *

8va-----loco. 8va-----loco.
f *p* *f* *p* *Legato.*
 PED. * PED. * PED. * PED. *

3
 8va-----loco.
 PED. * PED. * *cres.* PED. *

8va *loco.* *8va*

PED. *Cres.* *PED.* *PED.*

Detailed description: This system contains two staves of music. The upper staff begins with a *8va* marking and a *loco.* instruction. It features a complex melodic line with many accidentals and slurs. The lower staff has a bass line with chords and is marked with *PED.* (pedal) and *Cres.* (crescendo). There are also asterisks and *PED.* markings in the lower staff.

8va *loco.* **TUTTI.**

ff *f*

Detailed description: This system continues the piece. The upper staff has a *8va* marking and a *loco.* instruction. The lower staff features a bass line with chords and is marked with *ff* (fortissimo) and *f* (forte). The word **TUTTI.** is written above the right side of the system.

SOLO.
Risoluto.

ff

Detailed description: This system is marked **SOLO.** and *Risoluto.*. It features a treble staff with a complex melodic line and a bass staff with chords. The dynamic *ff* is present in the lower staff.

8va *loco.* *ten.*

ff *8*

Detailed description: This system continues with a *8va* marking and *loco.* instruction. The upper staff has a melodic line, and the lower staff has chords. There are *ff* markings and a small '8' below the first measure of the lower staff.

8va *loco.* *ten.*

ff *8* *8*

Detailed description: This system features a *8va* marking and *loco.* instruction. The upper staff has a melodic line, and the lower staff has chords. There are *ff* markings and two small '8' characters below the lower staff.

Con Anima.

ff *Con Forza.*
PED.

fz *p* *Espress.*
Ped.

PED. * Ped. * PED. * PED. * PED. * PED. *

PED. * PED. * PED. *Dimpp* * PED. * PED. * Ped. *

PIANO FORTE.

gva *loco.* *gva* *loco.* *gva* *loco.* *gva*

f *p* *f* *p*

PED. * PED. * PED. * PED. *

gva

poco riten. e dim.

PED. * PED. * PED. *

loco.

f

PED. * PED. * PED. *

gva *loco.* *gva* *loco.* *gva*

f *ff*

PED. * PED. * PED. *

gva *loco.* *gva* *loco.* *gva* *loco.* *gva*

f *ff* *ff*

PED. * PED. * PED. *

gva *loco.*

Di mi nuen do.

PED. *

gva *loco.*

Delicatissimo.

PED. * PED. Dolce. * PED.

gva *loco.*

Leggiero.

PED. * PED. * PED.

PED. * PED. * PED.

gva *loco.*

Decres.

gva *loco.* *gva* *loco.* *gva* *loco.* *gva* *loco.* *poco riten.*

f PED. * PED. *ff*

The musical score consists of five systems of grand staff notation (treble and bass clefs). The first system includes dynamics *fz*, *Dolce.*, and *pp Dolcissimo.*, along with performance instructions *PED.*, ** PED.*, and *8va. loco.*. The second system features dynamics *fz*, *Dolce.*, and *pp Dolcissimo.*, with *PED.* and ** PED.* markings. The third system includes *Leggierissimo.*, *PED.*, and *8va. loco.*. The fourth system contains *f*, *p*, *f*, and *p Legato.*, with multiple *PED.* and ** PED.* markings. The fifth system includes *cres.* and *PED.*, with *8va. loco.* markings. The score is heavily annotated with slurs, accents, and dynamic markings.

gva. *loco.* *gva.*

PED. **PED.** *Cres.*

gva.

PED. *ff*

loco. **TUTTI.** *f*

BRILLANTE. *ff* **PED.** *gva.* *loco.* *Leggiero.* **PED.**

gva. *loco.* *gva.*

PED. **PED.** **PED.** *ff* **Ped.**

gva *loco.*

Leggiero.
PED.

* PED. * PED.

Leggiero.

PED. * PED.

gva

PED. * PED. * PED. * PED. *

gva

PED. * PED. * PED. *

loco.

PED. * PED. *

gva
Cre *scen.* *do.*

gva *loco.*
ff

gva
fz *ff* *PED.*

gva *loco.* *gva* *loco.*
PED. *PED.* *PED.* *

gva
PED. *ff* *PED.* *

Sva *loco*.
gva *loco*.
Leggiero.
gva
loco.
Cre *scen*.....
gva *loco*.
do *ff* *fz* *f* *Cres.*

Musical notation for the first system, featuring a grand staff with treble and bass clefs. The music is marked "TUTTI" and "ff".

Musical notation for the second system, featuring a grand staff with treble and bass clefs. The music is marked "SOLO." and includes vocal-like lyrics "Cre scen do.....".

Musical notation for the third system, featuring a grand staff with treble and bass clefs. The music is marked "TUTTI", "SOLO.", and "loco.". It also includes dynamic markings "ff" and "f".

Musical notation for the fourth system, featuring a grand staff with treble and bass clefs. The music is marked "PED.". It includes a fermata over the first measure.

Musical notation for the fifth system, featuring a grand staff with treble and bass clefs. The music is marked "loco.", "fff", and "Fine.". It includes a fermata over the first measure.

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