

MORRIS
DANCE TUNES

PIANOFORTE SOLO.

SET IX.

LONDON
Novello & Co., Ltd.

Price 2/- net. 1.00

MORRIS DANCE TUNES

COLLECTED FROM TRADITIONAL SOURCES

AND ARRANGED

WITH PIANOFORTE ACCOMPANIMENT

BY

CECIL J. SHARP & HERBERT C. MACILWAINÉ.

EIGHT SETS.

PRICE TWO SHILLINGS EACH NET.

SET I.

- | | |
|--|-----------------------------------|
| 1. BEAN SETTING (Stick Dance). | 5. TRUNKLES (Corner Dance). |
| 2. LAUDNUM BUNCHES (Corner Dance). | 6. RIGS O' MARLOW (Stick Dance). |
| 3. COUNTRY GARDENS (Handkerchief Dance). | 7. HOW D'YE DO? (Corner Dance). |
| 4. CONSTANT BILLY (Stick Dance). | 8. TIDESWELL PROCESSIONAL MORRIS. |

SET II.

- | | |
|--|--|
| 1. BLUE-EYED STRANGER (Handkerchief Dance). | 4. SHEPHERDS' HEY (Stick, or Hand-clapping Dance). |
| 2. THE MAID OF THE MILL (Linked-Handkerchief Dance). | 5. THE CUCKOO'S NEST (Do.) |
| 3. THE OLD WOMAN TOSSED UP (Handkerchief Dance). | 6. THE BLACK JOKE (Do.) |
| | 7. TIDESWELL PROCESSIONAL MORRIS. |

SET III.

- | | |
|---|---|
| 1. MORRIS ON, OR HEY DIDDLE DIS. | 5. HASTE TO THE WEDDING (Handkerchief Dance). |
| 2. HUNTING THE SQUIRREL (Stick Dance). | 6. RODNEY (Stick Dance). |
| 3. GETTING UPSTAIRS (Handkerchief Dance). | 7. PROCESSIONAL MORRIS. |
| 4. DOUBLE SET BACK (Handkerchief Dance). | |

SET IV.

- | | |
|----------------------------------|--------------------------------------|
| 1. MORRIS ON, OR HEY DIDDLE DIS. | 4. OLD WOMAN TOSSED UP IN A BLANKET. |
| 2. JOCKIE TO THE FAIR. | 5. BACCA PIPES JIG. |
| 3. OLD MOTHER OXFORD. | 6. PROCESSIONAL MORRIS. |

SET V.

- | | |
|--|---|
| 1. THE FLOWERS OF EDINBURGH (Handkerchief Dance). | 5. SHEPHERDS' HEY (Handkerchief Dance). |
| 2. THE MAID OF THE MILL (Do.) Dance. | 6. GLORISHEARS (Handkerchief Dance). |
| 3. THE MAID OF THE MILL (Handkerchief Dance). Alternative Version. | 7. THE GALLANT HUSSAR (Handkerchief Dance). |
| 4. BOBBING JOE (Handkerchief Dance). | 8. LEAP-FROG (Handkerchief Dance). |

SET VI.

- | | |
|--|--|
| 1. SHOOTING (Stick Dance). | 6. THE FOOL'S DANCE (Jig). |
| 2. BRIGHTON CAMP (Handkerchief Dance). | 7. DERBYSHIRE MORRIS DANCE (Handkerchief Dance). |
| 3. GREEN GARTERS (Handkerchief Dance). | 8. DERBYSHIRE MORRIS REEL (Handkerchief Dance). |
| 4. PRINCESS ROYAL (Jig). | |
| 5. LUMPS OF PLUM PUDDING (Jig). | |

SET VII.

- | | |
|--|---|
| 1. THE OLD WOMAN TOSSED UP IN A BLANKET (Handkerchief Dance). | 6. LONDON PRIDE (Handkerchief Dance). |
| 2. THE CUCKOO'S NEST (Handkerchief Dance). | 7. SWAGGERING BONEY (Corner Dance). |
| 3. THE MONKS' MARCH (Heel-and-Toe Dance). | 8. YOUNG COLLINS (Handkerchief Dance). |
| 4. LADS A-BUNCHUN (Corner Dance). | 9. THE ROSE (Handkerchief Dance). |
| 5. LONGBOROUGH MORRIS, OR HEY-DIDDLE-DIS (Handkerchief Dance). | 10. FIELD TOWN MORRIS (Handkerchief Dance). |

SET VIII.

- | | |
|---|---|
| 1. HEEL-AND-TOE (Handkerchief Dance). | 6. I'LL GO AND ENLIST FOR A SAILOR (Jig). |
| 2. BOBBY AND JOAN (Stick Dance). | 7. SHERBORNE JIG (Jig). |
| 3. BANKS OF THE DEE (Handkerchief Dance). | 8. PRINCESS ROYAL (Jig). 2nd Version. |
| 4. DEAREST DICKY (Corner Dance). | 9. NONE SO PRETTY (Jig). |
| 5. STEP BACK (Handkerchief Dance). | |

THE MORRIS BOOK

A HISTORY OF MORRIS DANCING WITH A DESCRIPTION OF DANCES
AS PERFORMED BY THE MORRIS-MEN OF ENGLAND

BY

CECIL J. SHARP & HERBERT C. MACILWAINÉ.

PART I.—Containing a description, &c., of the Dances in Sets I. and II.

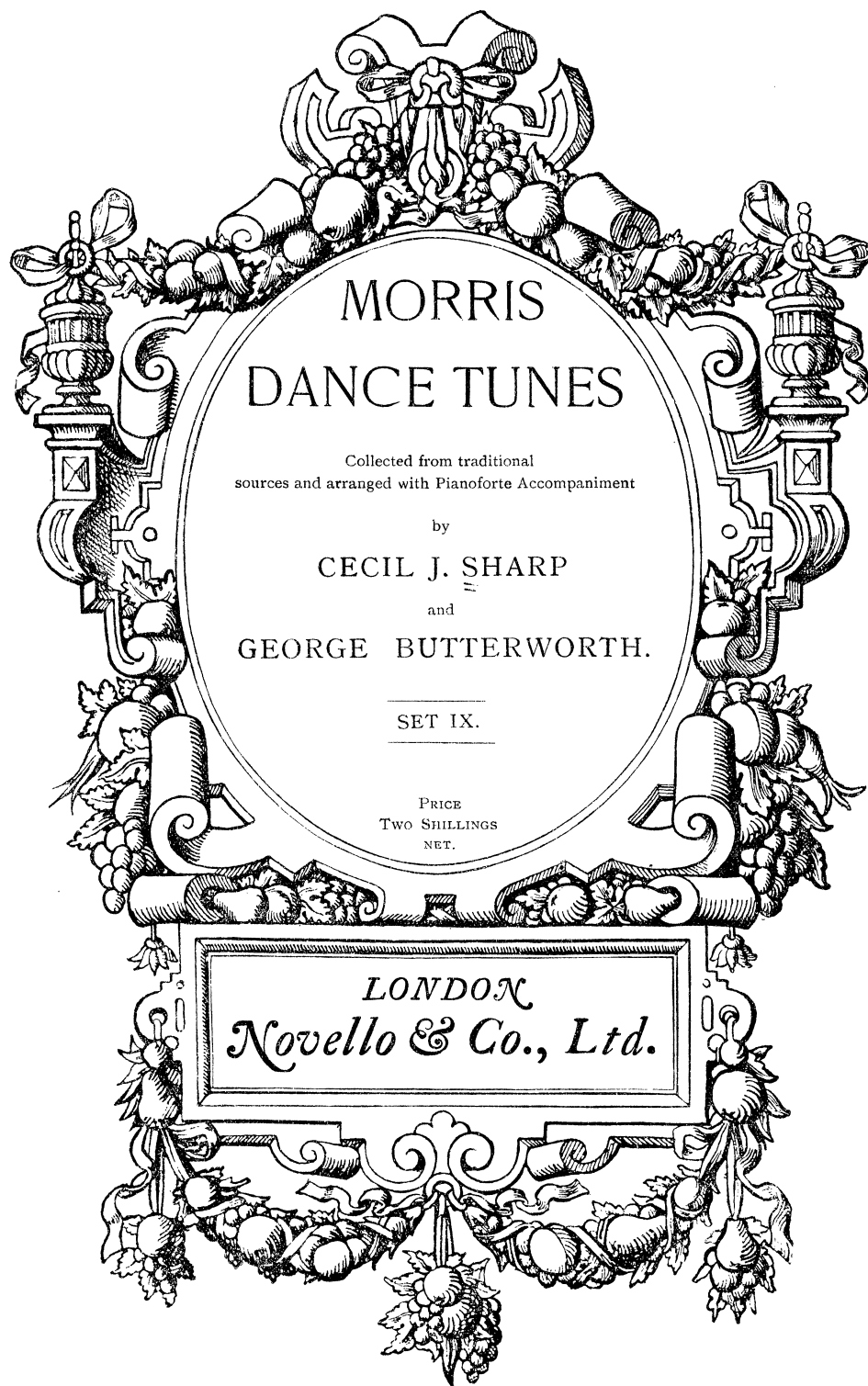
PART II.—Containing a description, &c., of the Dances in Sets III. and IV.

PART III.—Containing a description, &c., of the Dances in Sets V. and VI.

PART IV.—Containing a description, &c., of the Dances in Sets VII. and VIII.

Price, Paper Covers, Two Shillings and Sixpence each Part.

Cloth, Three Shillings and Sixpence each Part.



These tunes are issued in connection with "The Morris Book," Part V. (by the same authors), which contains a full description of the way in which the dances are performed.

MADE IN ENGLAND

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OLD BLACK JOE.

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp and George Butterworth.

INTRODUCTION. (Once to yourself.)

♩. = 100.

A1

Play 4 times.

1 2 3 4

5 6 7 8

B1

1 2 3 4

Musical notation for the first system, measures 5-8. The system consists of two staves (treble and bass clef) with a key signature of two flats. The melody is in the treble clef, and the bass clef provides harmonic support. Measures 5, 6, 7, and 8 are numbered below the notes.

B₂

Musical notation for the second system, measures 1-4. The system consists of two staves (treble and bass clef) with a key signature of two flats. The melody is in the treble clef, and the bass clef provides harmonic support. Measures 1, 2, 3, and 4 are numbered below the notes.

Musical notation for the third system, measures 5-8. The system consists of two staves (treble and bass clef) with a key signature of two flats. The melody is in the treble clef, and the bass clef provides harmonic support. Measures 5, 6, 7, and 8 are numbered below the notes. The system concludes with the instruction *Dal Segno* and a Segno symbol.

A₂

Musical notation for the fourth system, measures 1-4. The system consists of two staves (treble and bass clef) with a key signature of two flats. The melody is in the treble clef, and the bass clef provides harmonic support. Measures 1, 2, 3, and 4 are numbered below the notes.

Musical notation for the fifth system, measures 5-8. The system consists of two staves (treble and bass clef) with a key signature of two flats. The melody is in the treble clef, and the bass clef provides harmonic support. Measures 5, 6, 7, and 8 are numbered below the notes. Measure 7 includes the instruction *poco rall.*, and the system concludes with *Fine.*

THE BEAUX OF LONDON CITY.

STICK DANCE.

Collected and arranged by
Cecil J. Sharp and George Butterworth.

INTRODUCTION. (Once to yourself.)

♩. = 96.

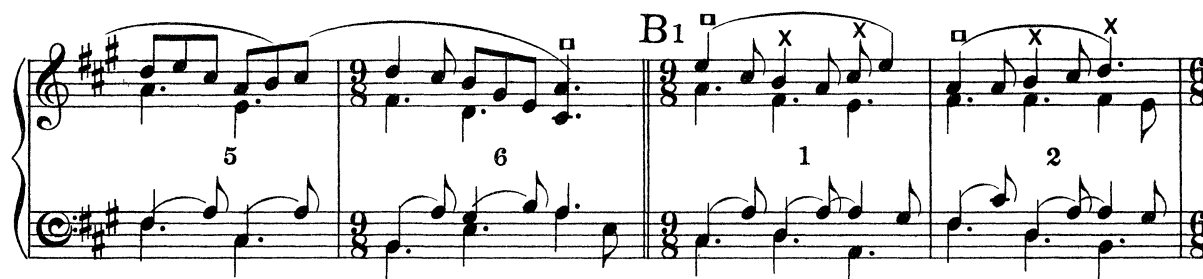


A1 DANCE.

Play 4 times.



B1



B2



Musical notation for the first system, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The piece begins with a *Dal Segno* symbol. The first staff contains a melodic line with notes marked with 'x' and square accents. The second staff contains a bass line with notes numbered 2, 3, 4, and 5. The system concludes with a repeat sign.

Musical notation for the second system, labeled *A2*. It consists of two staves. The first staff has notes numbered 1, 2, 3, and 4. The second staff has notes numbered 1, 2, 3, and 4. The system concludes with a repeat sign.

Musical notation for the third system, labeled *B3*. It consists of two staves. The first staff has notes numbered 5 and 6, followed by notes numbered 1 and 2. The second staff has notes numbered 5 and 6, followed by notes numbered 1 and 2. The system concludes with a repeat sign.

Musical notation for the fourth system, labeled *B4*. It consists of two staves. The first staff has notes numbered 3, 4, and 5, followed by note 1. The second staff has notes numbered 3, 4, and 5, followed by note 1. The system concludes with a repeat sign.

Musical notation for the fifth system. It consists of two staves. The first staff has notes numbered 2, 3, and 4, followed by note 5. The second staff has notes numbered 2, 3, and 4, followed by note 5. The system concludes with the instruction *poco rall.* and the word *Fine.*

THE GALLANT HUSSAR.

HANDKERCHIEF DANCE.

INTRODUCTION.
(Once to yourself.)

Collected and arranged by
Cecil J. Sharp and George Butterworth.

♩. = 96.

A1 DANCE.

B1

Dal Segno $\text{\$}$
with repeat.

A₂

B₂ *Piu lento.* *a tempo*

Dal Segno *with repeat.*

A₃

poco rall. *Fine.*

TRUNKLES.

(Second Version)

CORNER DANCE.

Collected and arranged by
Cecil J. Sharp and George Butterworth.

INTRODUCTION.
(Once to yourself.)

d = 100.

A1 DANCE.

B1 Corners.
Play 3 times. 1

C1 Corners.
Play 3 times. 1

2 3 4 5 6 *Dal Segno with all repeats.*

A₂ *Segno*

1 2 3 4 5 6

Detailed description: This system contains the first six measures of section A2. The music is in G major and 3/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and single notes.

B₂ *Corners.*

7 8 *Play 3 times* 1 2 3

Detailed description: This system contains measures 7 through 9 of section B2. Measure 8 is marked 'Corners.' and 'Play 3 times'. The notation includes repeat signs and first/second endings for measures 8 and 9.

C₂ *Corners. Più lento.*

Play 3 times 1 2 3 4 5 6

Detailed description: This system contains measures 1 through 6 of section C2. The tempo is marked 'Più lento.' and the time signature changes to 2/4. Measure 1 is marked 'Corners.' and 'Play 3 times'. The music features a slower melodic line in the right hand.

a tempo

7 8 9 10 11

Dal Segno *Segno*
with all repeats.

Detailed description: This system contains measures 7 through 11 of section C2. The tempo is marked 'a tempo'. The time signature changes to 4/4. The system concludes with the instruction 'Dal Segno Segno with all repeats.' and a repeat sign.

A₃

1 2 3 4

Detailed description: This system contains the first four measures of section A3. The music returns to the original tempo and 3/4 time signature.

5 6 7 *poco rall.* 8 *Fine.*

Detailed description: This system contains measures 5 through 8 of section A3. Measure 7 is marked 'poco rall.' and the piece ends with 'Fine.' in measure 8.

WILLIAM AND NANCY.

HANDKERCHIEF DANCE.

Collected and arranged by
Cecil J. Sharp and George Butterworth.

INTRODUCTION.
(Once to yourself.)

A 1
DANCE.

♩. = 96.

Musical notation for the introduction and first measure of the dance. The introduction consists of 8 measures. The first measure of the dance is marked with a '1'.

Musical notation for measures 2 through 6 of the dance. Each measure is numbered from 2 to 6.

Musical notation for measures 7 through 8 and the beginning of section B1. Measures 7 and 8 are numbered. Section B1 begins with a repeat sign and a first ending bracket.

Musical notation for measures 4 through 8 of the second section. Each measure is numbered from 4 to 8.

Dal Segno S
with repeat.

A₂ $\text{\textcircled{S}}$

1 2 3 4 5 6 7

B₂ *Più lento.* *a tempo*

8 1 2 3 4 5 6 7

8 9 10 11 12

Dal Segno $\text{\textcircled{S}}$
with repeat.

A₃

1 2 3 4

5 6 *poco rall.* 7 8

LEAP-FROG.

HANDKERCHIEF DANCE.

INTRODUCTION.
(Once to yourself.)
Lento.

Collected and arranged by
Cecil J. Sharp and George Butterworth.

$\text{♩} = 88.$

Più mosso. $\text{♩} = 108.$

A DANCE.
Lento.

Play 3 times. 1 2 3 4 5

6 7 8 9 10 11 12

13980

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Più mosso.

B₁

13 14 1 2

3 4 5 6

B₂

7 8 1 2 3

4 5 6 7 8 *Fine. Dal Segno* ♯

LUMPS OF PLUM PUDDING.

(Second Version)

MORRIS JIG.

INTRODUCTION.
(Once to yourself.)

Collected and arranged by
Cecil J. Sharp and George Butterworth

♩. = 108.

A Foot-up.

B 1 Side-step.

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Musical notation for measures 4 through 8. The piece is in G major (one sharp) and 3/8 time. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

C Capers.
Più lento.

Musical notation for measures 1 through 7. The tempo is marked *Più lento*. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment of eighth notes.

Musical notation for measures 8 through 13. The tempo is marked *a tempo*. The piece concludes with the instruction *Dal Segno* and a double bar line with repeat dots.

B 2 Side-step.

Musical notation for measures 1 through 4. The right hand features a melodic line with slurs, and the left hand has a steady accompaniment of eighth notes.

Musical notation for measures 5 through 6. The tempo is marked *poco rall.*. The piece ends with the instruction *Fine.*

LADIES' PLEASURE.

MORRIS JIG.

Collected and arranged by
Cecil J. Sharp and George Butterworth.

INTRODUCTION.
(Once to yourself.)

♩. = 100.

A Foot-up.

B 1 Hockle-back.

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Musical score for the first system, featuring a treble and bass clef with various notes and rests. The piece is in a minor key and 3/8 time. The first system contains measures 4 through 8.

C Capers.
Più lento.

Musical score for the second system, starting with 'C Capers. Più lento.' and 'a tempo'. The piece is in a minor key and 3/8 time. The second system contains measures 1 through 7.

Più lento.

a tempo

Musical score for the third system, continuing from the second system. The piece is in a minor key and 3/8 time. The third system contains measures 8 through 14. The section ends with the instruction 'Dal Segno' and a double bar line with repeat dots.

B 2 Hockle-back.

Musical score for the fourth system, starting with 'B 2 Hockle-back.' and measures 1 through 4. The piece is in a minor key and 3/8 time.

Musical score for the fifth system, continuing from the fourth system. The piece is in a minor key and 3/8 time. The fifth system contains measures 5 through 8. The section ends with the instruction 'poco rall.' and 'Fine'.

HELSTON FURRY DANCE.

INTRODUCTION.
(Once to yourself.)

Collected and arranged by
Cecil J. Sharp and George Butterworth.

d = 80.

A 1 DANCE.

B 1

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A 2


7 8 1 2 3

4 5 6 7

B 2

8 1 2 3

4 5 6 7 8

Dal Segno 
ad lib.

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COMPOSED BY

F. H. COWEN.

- | | | |
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CECIL J. SHARP.

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O Sally, my dear.
Come, all you worthy Christian
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The foggy Dew.
The false Bride.
The little Cobbler.

BOOK II.

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Death and the Lady.
The seeds of love.
Robin Hood and the Tanner
Geordie.
High Germany.
Jolly Jack Tars.
The sweet priméroses.

BOOK III.

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The little Turtle Dove.
Midsummer Fair.
The Keys of Canterbury.
The Watchet Sailor.
Sweet Europe.

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Blow away the Morning Dew.
Hares on the Mountains.
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Princess Royal (Morris dance).

Old Heddon of Fawsley (Morris dance).
Hunting the Squirrel (Morris dance).
Derbyshire Morris Reel.
Sherborne Jig.
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Derbyshire Morris Dance.
Maid o' the Mill (Morris dance).
My Grandmother's Jig.

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FROM THE MUSIC TO HENRY VIII.

COMPOSED FOR THE PRODUCTION OF THE PLAY AT THE LYCEUM THEATRE,
JANUARY, 1892,

BY

EDWARD GERMAN

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BY

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