

LE PIANISTE MODERNE.

N^o 59.

LA MÉDITATION.

Scherzo.

pour le

Piano Forte,

Dédié à

Mad^{me} Adele Furstentein,

par

FREDERIC CHOPIN.

(de Varsovie)

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LA MÉDITATION.

SCHERZO (2^{de}) Composé par FREDERIC CHOPIN.

PRESTO.

sotto voce.

ff

8va

PED.

8va

loco.

pp

ff

8va

PED.

8va

loco.

fz

pp

8va

loco.

PED.

8va

loco.

PED.

ff

* PED.

fz

8va *loco.*

ff
PED.

p
PED.

8va *loco.*

ff
PED.

pp
PED.

Con Anima.

PED. * *PED.* * *PED.* * *PED.* * *PED.* *

PED. * *PED.* * *PED.* * *PED.* * *PED.* * *PED.* *

PED. * *PED.* * *PED.* * *PED.* * *PED.* *

PED. * PED. * PED. * PED. * PED. * PED. * PED. *

PED. * PED. * PED. * PED. * PED. * PED. * PED. *

PED. * PED. * PED. * PED. * PED. * PED. * PED. *

PED. * PED. * PED. * PED. * PED. * PED. * PED. Cre...

8va... loco. ff
scen do...
* PED. * PED. * PED. * PED. * PED. * PED. * PED.

8va *loco.*

8va *loco.*

8va *loco.*

8va *loco.*

8va *loco.*

Con Anima.

The image displays a page of musical notation for Frédéric Chopin's 'La Méditation'. It consists of seven systems of grand staff notation, each with a treble and bass clef. The music is in a minor key, indicated by three flats in the key signature. The tempo is marked 'Con Anima'. The score features a complex and technically demanding bass line with frequent sixteenth-note runs and triplets. The right hand plays a more melodic line with some grace notes and slurs. Performance markings include 'PF.D.' in the first system, and various fingerings and articulations such as 'w', 'x', and '+' are indicated throughout. The piece concludes with a final cadence in the seventh system.

Cre.

scen do...

ff. loco.

8va loco.

Sostenuto. sotto voce.

p Delicatissimo.

Handwritten number 14 above the staff.

Handwritten number 1 above the staff.

pp *Stentando.*

PED.

Espress

*

Legato.

Handwritten numbers 3, 4, 3, 3 above the staff.

Handwritten numbers 3, 3, 3, 3 above the staff.

PED.

PED. * Legato.

Handwritten numbers 3, 3, 3, 3 above the staff.

PED.

PED. * Legato.

Leggiero.

PED. * PED. * PED. *

PED. * PED. *

PED. * PED. * PED. * PED. *

PED. * PED. * PED. *

PED. fz

Sostenuto.

f

Delicatiss.
PFD.

loco.
4

pp
Slentando.
PFD.

Espress.
Legato.

The first system of musical notation for 'La Méditation' by Chopin. It consists of two staves, treble and bass clef, in D major. The right hand features a melodic line with slurs and triplets. The left hand provides harmonic support with chords and moving lines. Pedal markings (PED.) and asterisks (*) are present. The word 'Legato.' is written below the second staff.

Legato.

The second system of musical notation. It continues the piece with similar melodic and harmonic textures. Pedal markings and asterisks are used throughout. Handwritten annotations '24' and '3' are visible above the right-hand staff.

PED.

PED.

PED.

The third system of musical notation, marked 'Leggiero.' in the left margin. It features more rapid melodic passages in the right hand. Pedal markings and asterisks are present.

Leggiero.

PED.

PED.

PED.

The fourth system of musical notation, continuing the 'Leggiero' section. It shows intricate melodic patterns and harmonic accompaniment. Pedal markings and asterisks are used.

PED.

PED.

PED.

The fifth system of musical notation. The right hand has very rapid, ascending and descending runs. Pedal markings and asterisks are present.

PED.

* PED.

* PED.

PED.

* PED.

The sixth system of musical notation, the final system on this page. It concludes the 'Leggiero' section with rapid melodic lines. Pedal markings and asterisks are used.

PED.

* PED.

PED.

The image shows a page of musical notation for Chopin's 'La Méditation'. It consists of six systems of grand staff notation (treble and bass clefs). The music is in D major and 3/4 time. The first system begins with a forte (*ff*) dynamic and includes a *PED.* marking. The second system features a *fz* dynamic. The third system includes a *gva.* marking and a *PED.* marking. The fourth system includes *loco.* markings and a *PED.* marking. The fifth system includes a *gva.* marking, a *loco.* marking, and the instruction *Agitato.* The sixth system continues the piece with various articulations and dynamics. The score is annotated with numerous performance markings, including fingerings, slurs, and dynamic changes.

First system of musical notation, measures 1-4. The right hand features a complex melodic line with triplets and slurs. The left hand provides a steady accompaniment with slurs and accents.

Second system of musical notation, measures 5-8. The right hand continues with intricate melodic patterns, including a triplet of eighth notes. The left hand accompaniment remains consistent with slurs and accents.

Third system of musical notation, measures 9-12. The right hand has a melodic phrase ending with a fermata. The left hand features a *ff* dynamic marking and a *PED.* instruction. A star symbol is present at the end of the system.

Fourth system of musical notation, measures 13-16. The right hand has a rapid ascending scale. The left hand has a *ff* dynamic marking and a *PED.* instruction. A star symbol is present at the end of the system.

Fifth system of musical notation, measures 17-20. The right hand has a rapid ascending scale. The left hand has a *PED.* instruction and a *Crescen* marking. A star symbol is present at the end of the system.

Sixth system of musical notation, measures 21-24. The right hand has a rapid ascending scale. The left hand has a *do* marking and a *fz* dynamic marking. A *PED.* instruction is present. A star symbol is present at the end of the system.

The image displays a page of musical notation for Chopin's 'La Méditation'. It consists of six systems of piano and vocal staves. The piano part is written in G minor (three flats) and 3/4 time. The vocal part is in the soprano range. The score includes various musical notations such as triplets, slurs, and dynamic markings. Pedal points are indicated by 'PED.' with asterisks. The lyrics 'Di mi nu en do Ca lan do.' are written below the vocal staff.

sempre ff

*PED. * PED. * PED. **

*PED. * PED. * PED. * PED. * PED. **

Di mi nu en

do Ca lan do.

1

1

1

Smorzando.

sotto voce.

1

8va

loco.

ff

pp

PED.

8va

loco.

ff

PED.

2

fz

pp

ff

PED.

8va

loco.

8va

loco.

ff

PED.

8va loco.

ff

PED. tr

PED.

p

PED.

8va loco.

pp

Con Anima.

w

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with various note values and rests. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Second system of musical notation, continuing the melodic and accompanimental lines from the first system.

Third system of musical notation. The treble staff features a more complex texture with chords and rests, while the bass staff continues with a steady accompaniment.

Fourth system of musical notation. A 'Cre.' marking is present above the treble staff. The bass staff continues with its accompaniment.

Fifth system of musical notation. A 'scen' marking is present above the treble staff. The bass staff includes multiple 'PED.' (pedal) markings with asterisks, indicating specific pedaling points.

Sixth system of musical notation. A 'do' marking is present above the treble staff. The bass staff continues with 'PED.' markings and asterisks.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The music features a series of eighth-note patterns. Above the first two measures, there is a dashed line labeled 'gva.' (ritardando) and 'loco.' (ad libitum). This pattern repeats three times across the system. Pedal points are marked with an asterisk and 'PED.' below the bass staff.

The second system continues the musical piece. It features a sequence of eighth-note patterns. Above the first measure, there is a dashed line labeled 'gva.'. Above the second measure, there is a dashed line labeled 'loco.'. Handwritten annotations include 'x3' and '21' above the notes, and 'x3' and '4' below the notes. Pedal points are marked with an asterisk and 'PED.' below the bass staff.

The third system of musical notation shows a continuation of the eighth-note patterns. The upper staff is marked 'loco.'. A 'Cres.' (crescendo) marking is placed above the notes. Pedal points are marked with an asterisk and 'PED.' below the bass staff.

The fourth system of musical notation features a change in tempo. The upper staff is marked 'Piu Mosso.' (more slowly). The music includes dynamic markings 'fz' (forzando) and 'f' (forte). Pedal points are marked with an asterisk and 'PED.' below the bass staff.

The fifth system of musical notation concludes the piece. It features a sequence of eighth-note patterns. Above the first measure, there is a dashed line labeled 'gva.'. Above the second measure, there is a dashed line labeled 'loco.'. Handwritten annotations include '3' below the notes. Pedal points are marked with an asterisk and 'PED.' below the bass staff.

First system of musical notation, featuring a piano introduction with triplets in both hands.

Second system of musical notation, marked "Stretto e Cres." with accents and a crescendo hairpin.

Third system of musical notation, marked "Marcato" and featuring "8va" and "loco" markings.

Fourth system of musical notation, marked "Più Mosso" with a dotted line.

Fifth system of musical notation, ending with "Fine" and "PED." markings.

CHOPIN. La Méditation.

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