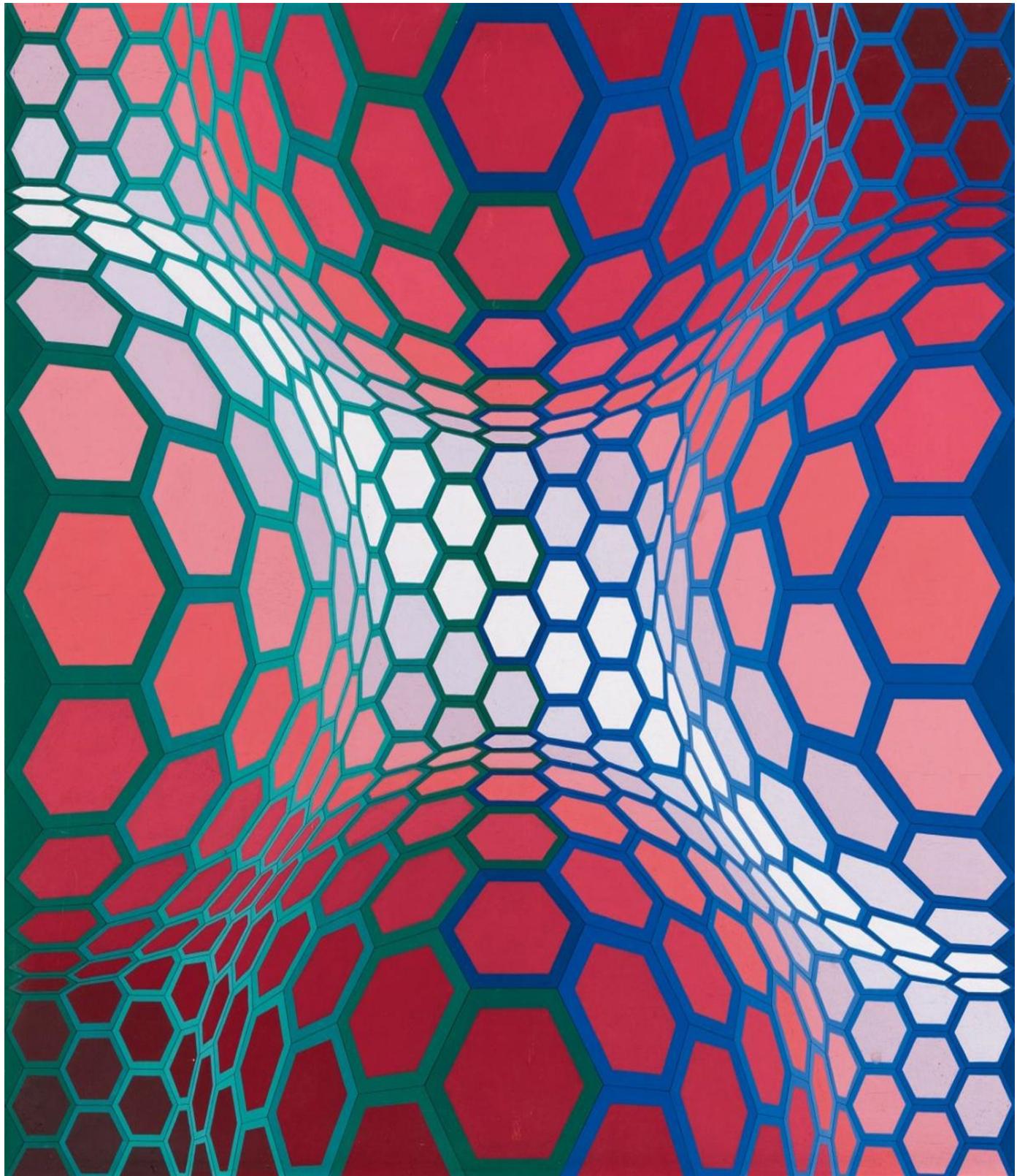


B a l d a n d e r s

for Wind Instruments, String Quintet, and Rhythm Section

R a i n e r L e w a l t e r



Guitar



M M X V I I I



Guitar

B a l d a n d e r s

for Wind Instruments, String Quintet, and Rhythm Section

Rainer Lewalter

Quasi rubato $\text{♩} \sim 56$

$B\flat$ C $B\flat$ $B6$

sfz sfz ff

6 Moderate $\text{♩} = 136$ Till Cue On Cue A

2 2 2 2 2

14 2 2 2 2 2

$rallentando$

22 2 2 6 4 4 2

Misterioso, $\text{♩} = 94$ ($\text{♩} = \text{♩}$) B

trumpet solo Bm

33 4 2 C Faster, with attack, $\text{♩} = 208$
strum muted strings

43 2 D

48 E

53 F ff

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3

57 *vln. + cl.*

63 $E\flat 7(b9)$ [G] (d = d) [H] 3 ***ff*** 

63 $E\flat 7(b9)$ [G] (d = d) [H] 4 *open double bass solo (pizz.)* $\sim 1 \text{ min.}$

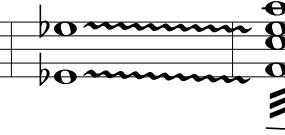
72 $E9$ A^{6_9} $C\sharp 7(b9)/G\sharp$ $F\sharp m7$
end bass solo ***mf*** *optional tenor solo* >

77 D E $Em7$ $A7$ D^{6_9} $Dm6$

81 $C\sharp m7$ $C7$ $B7$ $A\sharp 7$ $E7$ A^{6_9}

85 $C\sharp m7$ $F\sharp m$ $F\sharp m(\text{maj}7)$ $F\sharp m7$ $F\sharp m6$ $D7$ E
 D

89 $D\sharp m7(b5)$ $G\sharp 7(b9)$ $A7/C\sharp$ Am/C

93 $B7sus$ $Bm7$  **12** 
Maestoso $\text{d.} = 68$

98 **12** G C **2** *comp freely on I-IV*

V.S.

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