

Mazurek Op. 5. N^o 1.

przez

Szopowicza.

G. Adolfson, Op. 73. N^o 4.

Moderato, portamento la melodia.

Violino.



Moderato.

Pianoforte.



Cantabile.

The first system of musical notation consists of two staves. The upper staff is a single melodic line in treble clef, starting with a key signature of two sharps (F# and C#) and a common time signature. It contains six measures of music, featuring a mix of eighth and quarter notes. The lower staff is a piano accompaniment in bass clef, also in two sharps, featuring a steady eighth-note bass line and chords in the right hand.

Cantabile.

The second system continues the piece. The upper staff has six measures of melodic development. The lower staff continues the piano accompaniment with consistent eighth-note patterns and harmonic support.

The third system shows further melodic and harmonic progression. The upper staff includes some sixteenth-note passages. The piano accompaniment remains steady, providing a foundation for the melody.

The fourth system continues the musical narrative. The upper staff features a more active melodic line with some triplets. The piano accompaniment adapts with changing chords and rhythmic patterns.

The fifth system concludes the page. The upper staff shows a melodic phrase that leads towards the end of the system. The piano accompaniment provides a final harmonic setting for the section.

1. *poco a poco morendo* 2. *appassionato*

pp

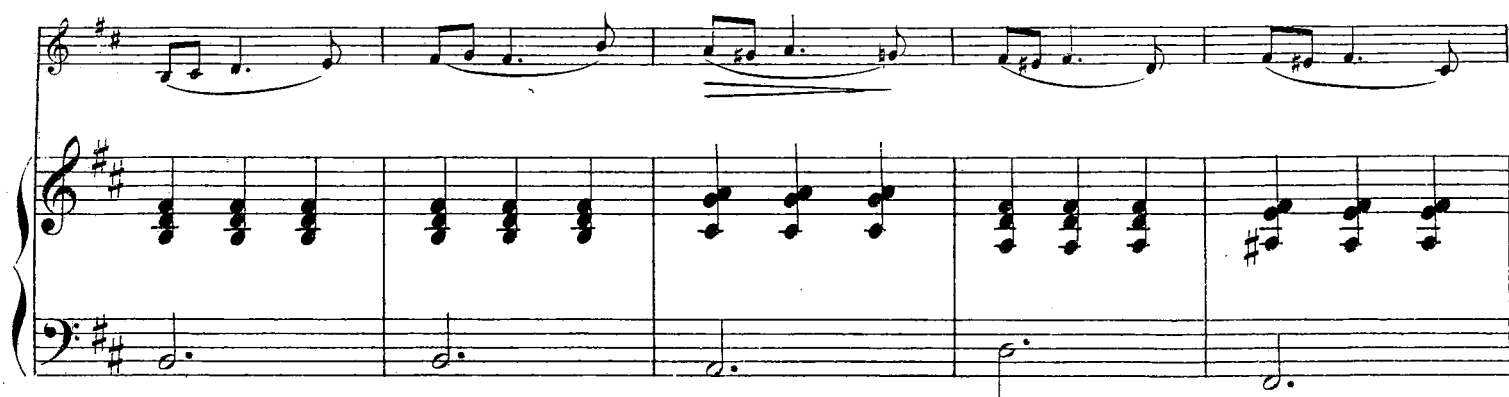
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1. 2. *ff*

1. 2. *ff*

con espress.

p



MAZURKA.

Mazurek op.5. N°1.

Szopowicza.

VIOLONCELLO.

Moderato, portamento la melodia.

transcr. G. Adolfson, Op. 73. N°4.

p con espress.

Cantabile.

p

p

p

poco a poco morendo

appassionato

mf

ff

con espress.

p

p

p

VIOLINO.



appassionato



con espress.

