

# O sacram convivium

Antiphon to Magnificat at 2nd vespers of Corpus Christi

Tomás Luis de Victoria (1548-1511)

Motecta (Gardano press, Venice, 1572)

Cantus      Altus      Tenor      Bassus

5

O sa - crum con - vi - vi -

O sa - crum con - vi - vi -

O sa - crum con - vi - vi -

O sa - crum con - vi - vi -

10

um, in quo Chri - stus su - mi - tur, in quo Chri - stus su - mi -

um, in quo Chri - stus, in quo Chri - stus su -

um, in quo Chri - stus su - mi - tur, in quo Chri - stus su -

um, in quo Chri - stus su - mi - tur, in quo Chri - stus su - mi -

15

tur; re - co - li - tur, re - co - li - tur me - mo - ri - a, me - mo -

- mi - tur; re - co - li - tur, re - co - li - tur me - mo - ri -

- mi - tur; re - co - li - tur, re - co - li - tur me - mo - ri - a,

8 tur; re - co - li - tur, re - co - li - tur me - mo - ri - a, re -

20

ri - a, re - co - li - tur me - mo - ri - a, me - mo -

a, re - co - li - tur me - mo - ri - a, pas - si - o - nis e -

re - co - li - tur, re - co - li - tur me - mo - ri - a, pas - si - o - nis e -

8 co - li - tur, re - co - li - tur me - mo - ri - a, pas - si - o - nis e -

25

ri - a, re - co - li - tur me - mo - ri - a, pas - si - o - nis e -

a, re - co - li - tur me - mo - ri - a, pas - si - o - nis e -

re - co - li - tur, re - co - li - tur me - mo - ri - a, pas - si - o - nis e -

8 co - li - tur, re - co - li - tur me - mo - ri - a, pas - si - o - nis e -

## O sacrum convivium (score)

30

pas - si - o - nis e - - - - jus. Mens im - ple - tur gra -

jus, pas - si - o - - nis e - - - - jus. Mens im - ple - tur gra -

jus, pas - si - o - - nis e - - - - jus. Mens im - ple - tur gra -

jus, pas - si - o - - nis e - - - - jus. Mens im - ple - tur gra -

35

A musical score for four voices and organ, page 40. The score consists of four staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom staff is for the Organ. The lyrics are in Latin and are repeated in each section. The organ part features sustained notes and chords.

55

The musical score consists of four staves, each representing a different voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, tenor, and bass clefs respectively. The lyrics "no - bis pi-gnus da - tur" are repeated three times across the four staves. The first two repetitions are identical, while the third repetition ends with a fermata over the final note of the bass line.

60

datur. Al - le - lu - ia.

- tur. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

- tur. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

8 tur. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

65

lu - ia. Al - le - lu - ia.

ia. Al - le - lu - ia. Al - le - lu - ia.

ia. Al - le - lu - ia. Al - le - lu - ia.

ia. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia.

70

Al - le - lu - ia.

Al - le - lu - ia.

Al - le - lu - ia.

O sacrum convivium, in quo Christus sumitur;  
recolitur memoria passionis ejus;  
mens impletur gratia;  
et futurae gloriae nobis pignus datur.

O sacred banquet! in which Christ is received,  
the memory of his Passion is renewed,  
the mind is filled with grace,  
and a pledge of future glory to us is given.