

## NOTES FOR MUSICIAN.

Before starting, the musician should see that the dancers are in position and ready to begin. He should then play the first strain once and proceed without pause to play the dance.

The dances to which the tunes in this volume belong are divided into two or more parts of equal length. The music in the text is in each case that which is required for the accompaniment of a single part. In non-progressive dances, therefore, the music, with the repeats as printed, must be piayed as many times as there are parts. When, however, a part is progressive, the music to that part must be repeated as often as the dancers direct.

For the guidance of the musician the number and character (i.e., progressive or otherwise) of the parts, into which each dance is divided, will be given in the score.

Metronome figures have been omitted because there is no authority, traditional or otherwise, upon which to compute them; and because, moreover, the tempo must to some extent depend upon the taste and temperament of the performers. MM. $d$ (or $d$.) $=112$ may, perhaps, be given as a general guide.

## CONTENTS.

No. Page
r. Catching of Quails ..... I
2. If all the World were Paper ..... 2
3. Up Tails all ..... 3
4. Winifred's Knot ; or, Open the door to three .....  4
5. Chelsea Reach .....  ... 5
6. Fain I would .....  6
7. Hyde Park ..... 7
8. Hunsdon House ..... 8
9. Althea ... ..... 9
10. Argeers ..... IO
ir. Lady in the Dark ..... II
12. The Merry Conceit ..... 12
13. Adson's Saraband ..... 13
14. Confess ..... 14
15. Maiden Lane ... .....  ... 15
I6. The Old Mole ..... 16
17. Shepherd's Holiday ; or, Labour in Vain ... ..... 17
18. Upon a Summer's day .....  ... ..... I8

## CATCHING OF QUALIS.

Round for Eight; in three parts.
Arranged by Cecil J. Sharp
(4th Ed. 1670.)


## IF ALI THE WORID WERE PAPER.

Round for Eight; in three parts
(The English Dancing Master, 1st Ed. 1650.)
Arranged by Cecil J. Sharp.


Copyright, 1912, by Novello \& Company,Limited.

## UP TAILS ALL.

Round for as many as will; in four parts, of which the last three are progressive. (1st Ed.1650.)

Arranged by Cecil J. Sharp


## WINIFRED'S KNOT or OPEN THE DOOR TO THREE.

Round for as many as will; in three parts, all of which are progressive.
(2nd Ed. 1652.)
Arranged by Cecil J. Sharp.


18790
Copyright, 1912, by Novello \& Company, Limited.

## CHELSEA REACH.

Square for Eight; in three parts.
(4th Ed. 1670.)
Arranged by Cecil J. Sharp.


## FAIN I WOULD.

Square for Eight; in three parts.
(1st Ed.1650.)
Arranged by Cecil J. Sharp.


13780
Copyright, 1912, by Novello © Company, Limited.

## HYDE PARK.

Square for Eight; in three parts.
(1st Ed. 1650.)
Arranged by Cecil J. Sharp.


## HUNSDON HOUSE.

Square for Eight; in three parts.
(3rdfed.1665.)
Arranged by Cecil J. Sharp.


Copyright, 1818, by Novello \& Company, Limited.

## ALMEEA.

For Four ; in three parts.

Arranged by Cecil J. Sharp.


## ARGEERS.

For Four; in three parts.
(1st Ed. 1650.)
Arranged by Cecil J. Sharp.


## LADY IN THE DARK.

For Four; in three parts (3rd Ed.1665.)

Arranged by Cecil J. Sharp.


## THE MERRY CONCEIT.

For Four; in three parts.
(3rd Ed.1665.)
Arranged by Cecil J. Sharp.


Cobbrioht. 1912.hv Novell! \& Combanv.Limited.

ADSON'S SARABAND.
(To the tune of The New Exchange.)
(3rd Ed. 1665 .)
Arranged by Cecil J. Sharp.
Longways for Six; in three parts.


## CONFESS.

Longways for Six; in four parts.
(1st Ed.1650.)
Arranged by Cecil J.Sharp.


18790
Copyright, 1912, by Novello \& Company, Limited.

## MAIDEN LANE.

Longways for Six; in three parts.
(1st Ed. 1650.)
Arranged by Cecil J. Sharp.


18790
Copyright, 1912, by Novello \& Company, Limited.

## THE OLD MOLE.

Longways for Six.
(The English Dancing Master, 1st Ed. 1650.)
Arranged by Cecil J. Sharp.


13780
Copyright, 1912, by Novello \& Company, Limited.

## SHEPHERD'S HOLIDAY or LABOUR IN VAIN.

Longways for Six; in three parts.
(2nd Ed.1652.)
Arranged by Cecil J. Sharp.


## UPON A SUMMER'S DAY.

Long ways for Six; in three parts.
(1st Ed.1650.)
Arranged by Cecil J. Sharp.


