

SET XI

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FROM ABERDEEN.

Longways for as many as will;
progressive dance in one part.
(10th Ed. 1698.)

Arranged by Cecil J. Sharp.



MY LORD BYRON'S MAGGOT.

Longways for as many as will;
progressive dance in one part.
(11th Ed. 1701.)

Arranged by Cecil J. Sharp.

A 1 & 2

1 2 3 4

5 6 7 8

B

1

2 3 4 *sfz* 5 *sfz* 6 *sfz*

7 *sfz* 8 *sfz* 9 10 11 12

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CHILDGROVE.

Longways for as many as will;
progressive dance in one part.

(11th Ed. 1701.)

Arranged by Cecil J. Sharp.

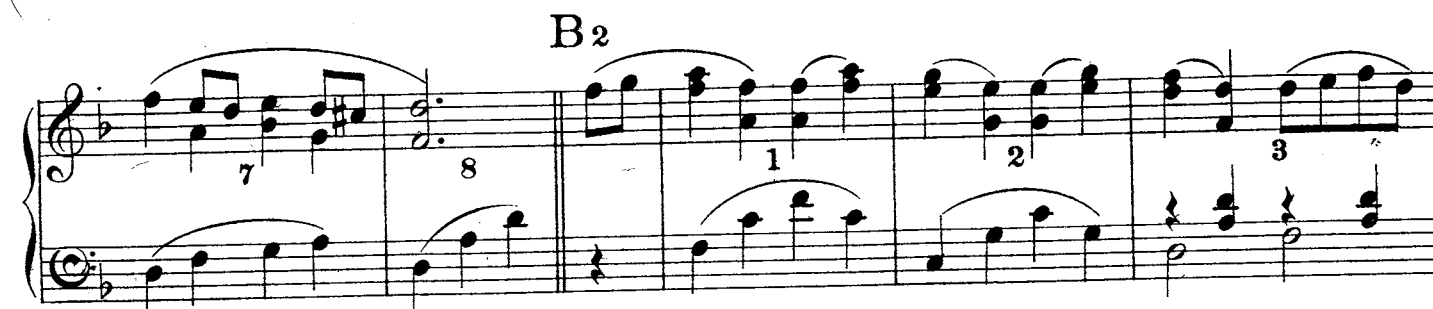
A 1 & 2



B 1



B 2



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B

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PORTSMOUTH.

Longways for as many as will;
progressive dance in one part.

(11th Ed. 1701.)

Arranged by Cecil J. Sharp.

Sheet music for the dance "PORTSMOUTH." The music is arranged in five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/2. The music is divided into sections A1, A2, and B.

A1 (Measures 1-4):

- Measure 1: Treble staff has a half note F#4, a quarter note G4, and a half note A4. Bass staff has a half note F#2, a quarter note G2, and a half note A2.
- Measure 2: Treble staff has a half note B4, a quarter note C5, and a half note D5. Bass staff has a half note B2, a quarter note C3, and a half note D3.
- Measure 3: Treble staff has a half note E5, a quarter note F#5, and a half note G5. Bass staff has a half note E3, a quarter note F#3, and a half note G3.
- Measure 4: Treble staff has a half note A5, a quarter note B5, and a half note C6. Bass staff has a half note A3, a quarter note B3, and a half note C4.

A2 (Measures 5-8):

- Measure 5: Treble staff has a half note D5, a quarter note E5, and a half note F#5. Bass staff has a half note D3, a quarter note E3, and a half note F#3.
- Measure 6: Treble staff has a half note G5, a quarter note A5, and a half note B5. Bass staff has a half note G3, a quarter note A3, and a half note B3.
- Measure 7: Treble staff has a half note C6, a quarter note D6, and a half note E6. Bass staff has a half note C4, a quarter note D4, and a half note E4.
- Measure 8: Treble staff has a half note F#5, a quarter note G5, and a half note A5. Bass staff has a half note F#3, a quarter note G3, and a half note A3.

B (Measures 9-12):

- Measure 9: Treble staff has a half note B5, a quarter note C6, and a half note D6. Bass staff has a half note B3, a quarter note C4, and a half note D4.
- Measure 10: Treble staff has a half note E6, a quarter note F#6, and a half note G6. Bass staff has a half note E4, a quarter note F#4, and a half note G4.
- Measure 11: Treble staff has a half note A6, a quarter note B6, and a half note C7. Bass staff has a half note A4, a quarter note B4, and a half note C5.
- Measure 12: Treble staff has a half note D6, a quarter note E6, and a half note F#6. Bass staff has a half note D4, a quarter note E4, and a half note F#4.

Continuation (Measures 13-16):

- Measure 13: Treble staff has a half note G6, a quarter note A6, and a half note B6. Bass staff has a half note G4, a quarter note A4, and a half note B4.
- Measure 14: Treble staff has a half note C7, a quarter note D7, and a half note E7. Bass staff has a half note C5, a quarter note D5, and a half note E5.
- Measure 15: Treble staff has a half note F#6, a quarter note G6, and a half note A6. Bass staff has a half note F#4, a quarter note G4, and a half note A4.
- Measure 16: Treble staff has a half note B6, a quarter note C7, and a half note D7. Bass staff has a half note B4, a quarter note C5, and a half note D5.

THE QUEEN'S JIG.

Longways for as many as will;
progressive dance in one part.
(12th Ed. 1708.)

Arranged by Cecil J. Sharp.

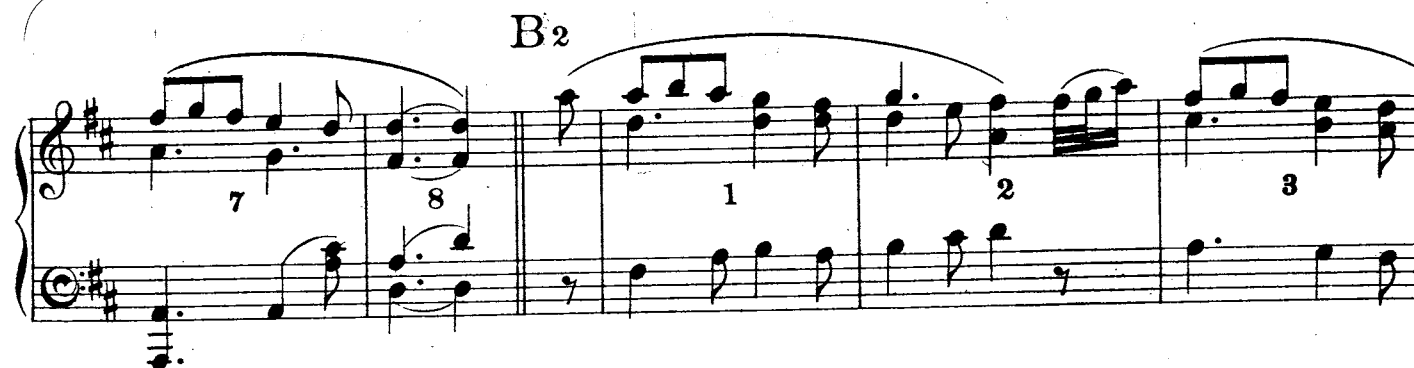
A 1 & 2



B 1



B 2



INDIAN QUEEN.

Longways for as many as will;
progressive dance in one part.
(11th Ed. 1701)

Arranged by Cecil J. Sharp.

A1 & 2

Measures 1-4 of section A1 & 2. The music is in 2/2 time with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. Measures 1-4 are numbered 1, 2, 3, and 4 respectively.

B1

Measures 5-8 of section B1. Measures 5-8 are numbered 5, 6, 7, and 8 respectively. Measure 9 is the first measure of the next section, numbered 1.

B2

Measures 9-12 of section B2. Measures 9-12 are numbered 2, 3, 4, and 5 respectively. Measure 13 is the first measure of the next section, numbered 6.

B2

Measures 13-16 of section B2. Measures 13-16 are numbered 7, 8, 1, and 2 respectively. Measure 17 is the first measure of the next section, numbered 3.

B2

Measures 17-20 of section B2. Measures 17-20 are numbered 4, 5, 6, and 7 respectively. Measure 21 is the first measure of the next section, numbered 8.

THE PRINCESS.

Longways for as many as will;
progressive dance in one part.

(11th Ed. 1701.)

Arranged by Cecil J. Sharp.

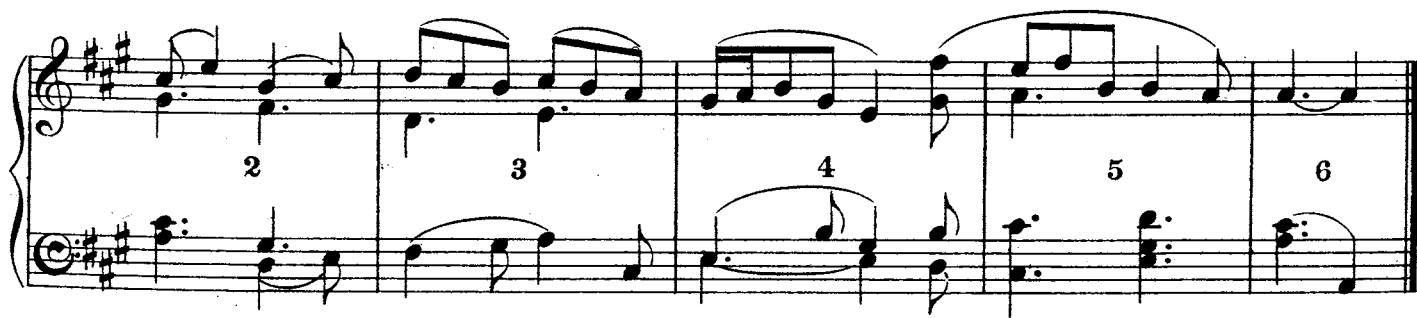
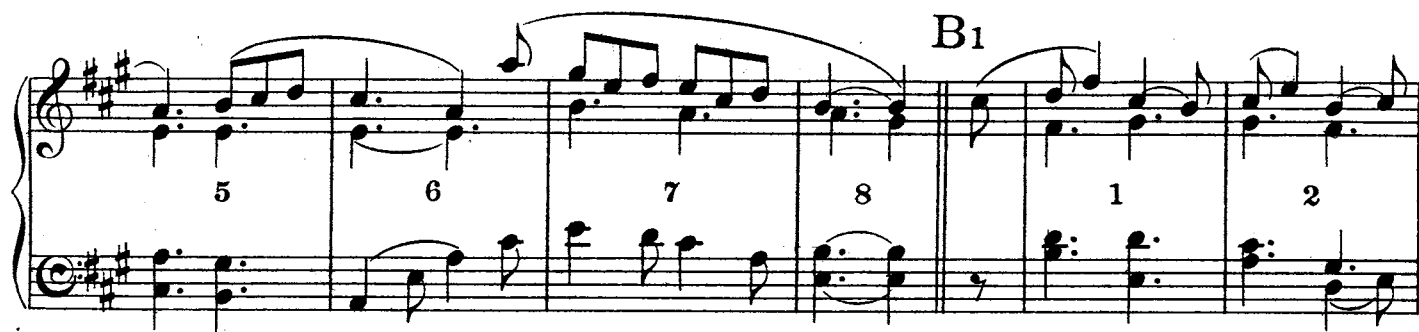
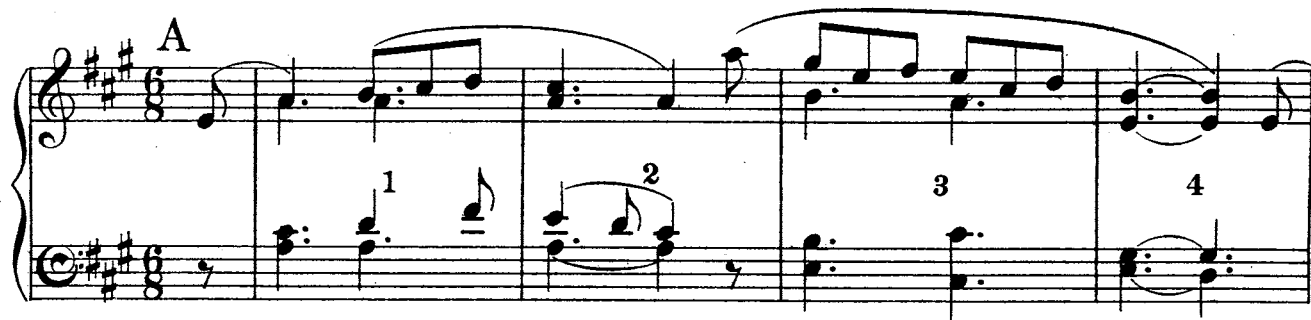
The musical score is arranged in five systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 6/8. The first system is labeled 'A1 & 2' and contains measures 1-4. The second system is labeled 'B1' and contains measures 5-8. The third system contains measures 9-12. The fourth system is labeled 'B2' and contains measures 13-16. The fifth system contains measures 17-20. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Measure numbers 1 through 8 are printed below the notes in the first four systems.

CROSBY SQUARE.

Longways for as many as will;
progressive dance in one part.

(11th Ed. 1701.)

Arranged by Cecil J. Sharp.



THE ROUND.

(To the tune of Mr Lane's Maggot.)

(9th Ed. 1695.)

Longways for as many as will;
progressive dance in one part.

(11th Ed. 1701.)

Arranged by Cecil J. Sharp.

A1 & 2

1 2 3 4

5 6 7 8

B1

1 2

3 4 5 6

7 8

B2

1 2 3

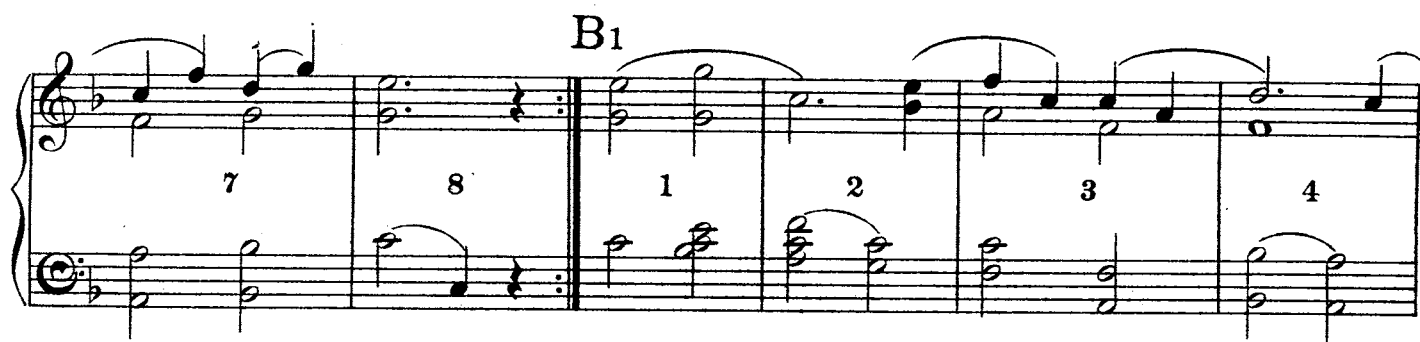
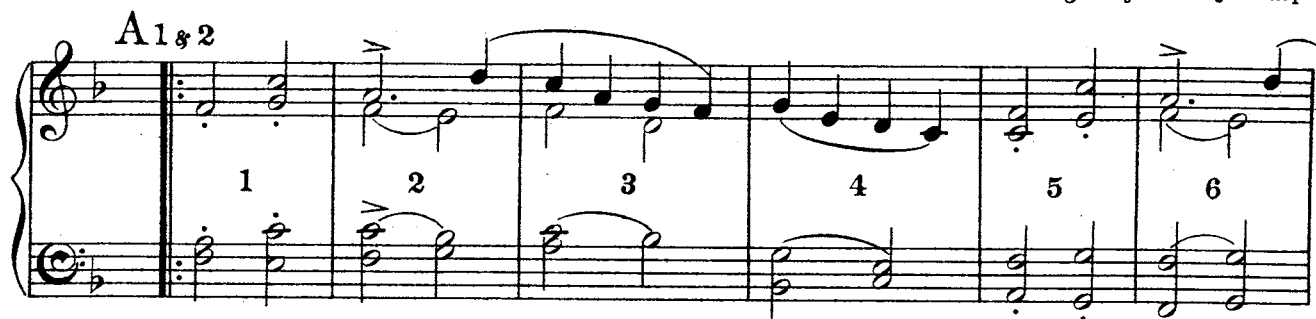
4 5 6 7 8

GREENWICH PARK.

Longways for as many as will;
progressive dance in one part.

(11th Ed. 1701.)

Arranged by Cecil J. Sharp.



THE JACK'S FAREWELL.

Longways for as many as will;
progressive dance in one part.

(11th Ed. 1701.)

Arranged by Cecil J. Sharp.

A

Section A, measures 1-4. The music is in 6/8 time, key of B-flat major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Section A, measures 5-8. Continuation of the melody and accompaniment from measures 1-4.

B

Section B, measures 1-4. The right hand continues the melodic line, and the left hand features more complex chordal textures.

Section B, measures 5-8. Continuation of the melody and accompaniment for section B.

SION HOUSE.

Longways for as many as will;
progressive dance in one part.

(7th Ed. 1686.)

Arranged by Cecil J. Sharp.

A

Section A consists of four measures. The first measure is labeled '1' and the fourth measure is labeled '4'. The notation is in 3/2 time, with a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The melody features a series of eighth and sixteenth notes, while the bass line consists of chords and single notes.

Section A continues with measures 5 through 8. Measure 5 is labeled '5' and measure 8 is labeled '8'. The notation continues with the same melodic and harmonic patterns as the previous measures.

B 1 & 2

Section B consists of four measures. The first measure is labeled '1' and the fourth measure is labeled '4'. The notation is in 3/2 time, with a key signature of one flat. The melody is in the treble clef, and the bass line is in the bass clef. The melody features a series of eighth and sixteenth notes, while the bass line consists of chords and single notes.

Section B continues with measures 5 through 8. Measure 5 is labeled '5' and measure 8 is labeled '8'. The notation continues with the same melodic and harmonic patterns as the previous measures.

BURY FAIR

Longways for as many as will;
progressive dance in one part.
(10th Ed. 1698.)

Arranged by Cecil J. Sharp.

The musical score for 'Bury Fair' is presented in six systems, each containing piano accompaniment for a progressive dance. The notation is in 2/2 time and uses a key signature of one flat (B-flat). The systems are labeled A, B, C, and D, with measures numbered 1 through 8. The score is arranged by Cecil J. Sharp.

System A: Measures 1-5. Treble clef, bass clef. Key signature: one flat. Time signature: 2/2.

System B: Measures 6-8. Treble clef, bass clef. Key signature: one flat. Time signature: 2/2.

System C: Measures 1-8. Treble clef, bass clef. Key signature: one flat. Time signature: 2/2.

System D: Measures 1-8. Treble clef, bass clef. Key signature: one flat. Time signature: 2/2.

THE QUEEN'S BIRTHDAY.

Longways for as many as will;
progressive dance in one part.

(12th Ed. 1703)

Arranged by Cecil J. Sharp.

A 1

Measures 1-5 of section A 1. The music is in 2/4 time. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes. The measures are numbered 1 through 5.

A 2

Measures 6-10 of section A 2. The music continues the melody and bass line from the previous section. The measures are numbered 6 through 10.

Measures 11-15 of section A 2. The music continues the melody and bass line. The measures are numbered 3 through 7.

B

Measures 1-4 of section B. The music features a new melody in the right hand and a corresponding bass line in the left hand. The measures are numbered 8, 1, 2, and 3.

Measures 5-8 of section B. The music continues the melody and bass line. The measures are numbered 4, 5, 6, 7, and 8.

DICK'S MAGGOT.

Longways for as many as will;
progressive dance in one part.

(12th Ed. 1708.)

Arranged by Cecil J. Sharp.

A

1 2 3 4

5 6 7 8

B1 & 2

1 2 3 4

5 6 7 8

JACK'S MAGGOT.

Longways for as many as will;
progressive dance in one part.

(12th Ed. 1708.)

Arranged by Cecil J. Sharp.

The musical score is written for piano in 2/2 time, with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system is labeled 'A 1 & 2' and contains measures 1 through 4. The second system contains measures 5 through 8, followed by a section labeled 'B1' which includes measure 9. The third system contains measures 10 through 14. The fourth system is labeled 'B2' and contains measures 15 through 18. The fifth system contains measures 19 through 22. Measures are numbered 1 through 22 across the systems. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and phrasing slurs. The piece concludes with a double bar line at the end of the fifth system.

THE COUNTRY FARMER.

17

Longways for as many as will;
progressive dance in one part.

(12th Ed. 1703.)

Arranged by Cecil J. Sharp.

A

1 2 3 4

5 6 7 8

B₁

1

2 3 4 5 6

7 8

B₂

1 2 3

4 5 6 7 8

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MY LADY FOSTER'S DELIGHT.

Longways for as many as will;
progressive dance in one part.

(12th Ed. 1703.)

Arranged by Cecil J. Sharp.

A 1 & 2

1 2 3 4

5 6 7 8 1

2 3 4 5 6

7 8 1 2 3 4

5 6 7 8

APLEY HOUSE.

Longways for as many as will;
progressive dance in one part.

(12th Ed. 1703.)

Arranged by Cecil J. Sharp.

A

B

C

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OLD NOLL'S JIG.

Longways for as many as will;
progressive dance in one part.
(12th Ed. 1708.)

Arranged by Cecil J. Sharp.

A 1 & 2

5

B

1

2

3

4

5

6

7

8

C

1

2

3

4

5

6

7

8

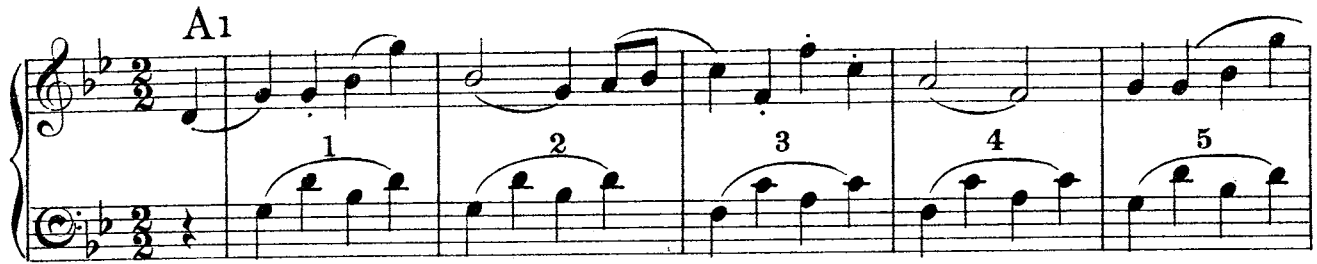
FY, NAY, PRITHEE JOHN.

(To the tune of Pell-mell.)

(8th Ed. 1690.)

Longways for as many as will;
progressive dance in one part.
(12th Ed. 1708.)

Arranged by Cecil J. Sharp.



UP WITH AILY.

(To the tune of The Hare's Maggot.)

(11th Ed. 1701.)

Longways for as many as will;
progressive dance in one part.

(12th Ed. 1703.)

Arranged by Cecil J. Sharp.

A1

A2

B

23

(To the tune of Of Noble Race was Shinkin.)

(11th Ed. 1701.)

Arranged by Cecil J. Sharp.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one flat. The music is in 4/4 time. The score consists of two systems. The first system has four measures, and the second system has four measures. The piano part features a prominent bass line with notes numbered 4, 5, 6, 7, and 8, indicating fingerings. The melody is simple and catchy, with a repeat sign at the end of the second system.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes a key signature change from one sharp to two sharps (F# and C#) in the middle section. The piece ends with a double bar line and a repeat sign.

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HUNT THE SQUIRREL.

Longways for as many as will;
progressive dance in one part.
(14th Ed. 1709.)

Arranged by Cecil J. Sharp.

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of two systems, each containing four staves of music. The first system is labeled 'A1' and the second 'A2'. The third system is labeled 'B1 & 2'. The music is a progressive dance for 8 dancers, with steps numbered 1 through 8. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and bar lines. The score is arranged in a progressive dance format, with the first system (A1) and second system (A2) each containing four staves of music. The third system (B1 & 2) also contains four staves of music. The music is written in a progressive dance format, with the first system (A1) and second system (A2) each containing four staves of music. The third system (B1 & 2) also contains four staves of music. The music is written in a progressive dance format, with the first system (A1) and second system (A2) each containing four staves of music. The third system (B1 & 2) also contains four staves of music.

ROUND O.

25

Longways for as many as will;
progressive dance in one part.
(14th Ed. 1709.)

Arranged by Cecil J. Sharp.

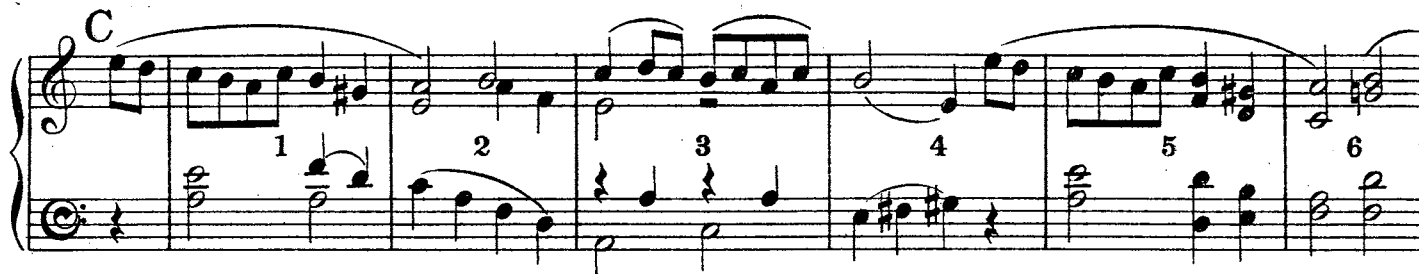
A 1 & 2



B



C

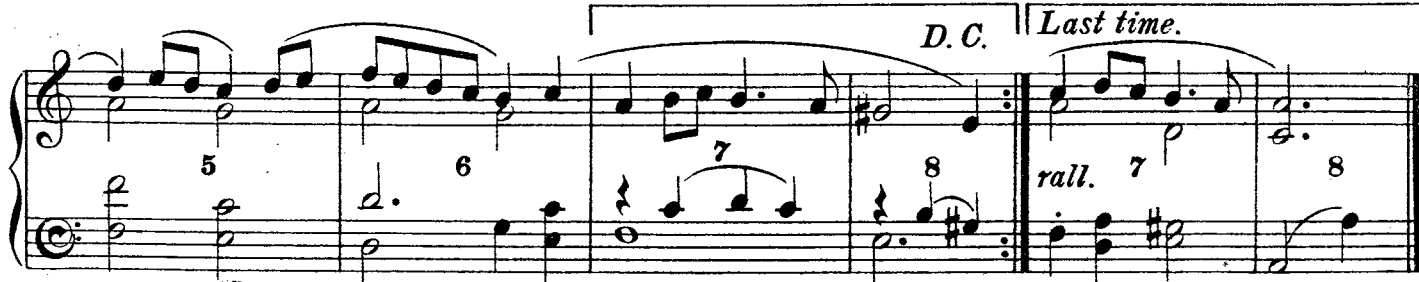


D



D. C.

Last time.



Fine.

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MR BEVERIDGE'S MAGGOT

Longways for as many as will;
progressive dance in one part.

(11th Ed. 1701.)

Arranged by Cecil J. Sharp.

A

B 1 & 2