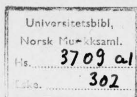


No 1.



No 2

Verket er minimal

men Boleroen spilles

Bolero $2\frac{1}{2}$ min

Tre Karakterdancer

(Bolero, Tarantella og Jænder)

komponert

for

Orkester

af

Ole Olsen.

Sandviken Juni og Juli 1907.

Moderato

Flauti $\text{B}\flat$ $\frac{3}{4}$

Oboi $\text{B}\flat$ $\frac{3}{4}$

Clarinet in B $\text{B}\flat$ $\frac{3}{4}$

Fagotti $\text{B}\flat$ $\frac{3}{4}$

2 Corni in F $\text{B}\flat$ $\frac{3}{4}$

2 Trombe in F $\text{B}\flat$ $\frac{3}{4}$

Tromboni $\text{B}\flat$ $\frac{3}{4}$

Timpani $\text{B}\flat$ $\frac{3}{4}$

Violini 1 & 2 $\text{B}\flat$ $\frac{3}{4}$ *col legno*

Viola $\text{B}\flat$ $\frac{3}{4}$ *col legno*

Violoncello $\text{B}\flat$ $\frac{3}{4}$ *col legno*

Piano $\text{B}\flat$ $\frac{3}{4}$ *pizz.*

Moderato.

A handwritten musical score on four systems of staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first system consists of four staves with complex rhythmic patterns and some triplets. The second system has two staves, with the lower staff containing a large section of music marked with 'arco' and featuring many slurs and ties. The third system also has two staves, continuing the 'arco' section. The fourth system has two staves, with the lower staff ending with a large 'arco' marking. The handwriting is in ink on aged paper.

Handwritten musical score for a piece titled "Pastorale" (labeled "Pastorale" in the bottom left). The score is written on ten staves, with the first five staves grouped by a brace on the left and the last five staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "f" (forte). The score is written in a style that suggests it is a working draft or a composer's sketch, with some ink bleed-through visible from the reverse side. The title "Pastorale" is written in the bottom left corner. The score is divided into two systems of five staves each. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The notation is dense and includes many accidentals and dynamic markings. The paper is aged and shows some staining.

Handwritten musical score on ten staves, organized into three systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Staves 1-3):

- Staff 1: Melodic line with notes and rests. Includes a dynamic marking *pp* (pianissimo) above the staff.
- Staff 2: Melodic line with notes and rests.
- Staff 3: Rhythmic accompaniment consisting of eighth notes.

System 2 (Staves 4-6):

- Staff 4: Melodic line with notes and rests.
- Staff 5: Melodic line with notes and rests.
- Staff 6: Rhythmic accompaniment consisting of eighth notes.

System 3 (Staves 7-10):

- Staff 7: Melodic line with notes and rests.
- Staff 8: Melodic line with notes and rests.
- Staff 9: Melodic line with notes and rests.
- Staff 10: Rhythmic accompaniment consisting of eighth notes. Includes a dynamic marking *arco* (arco) above the staff.

A handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in a single system, likely for a piano or similar instrument. The score features a variety of musical notations including notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second system continues the piece, with a similar density of notation. The third system shows a change in the key signature to two sharps (F# and C#). The fourth system continues in this key. The fifth system concludes the piece with a final cadence. The handwriting is clear and legible, with some corrections and erasures visible. The score is written on a single page, with the page number '6.' in the top left corner.

7# 1 2 3 4

Handwritten musical notation on four staves. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. There are also some handwritten annotations above the notes, possibly indicating fingerings or articulation.

Handwritten musical notation on a single staff, consisting of a few notes and rests.

Handwritten musical notation on a single staff, consisting of a few notes and rests.

Handwritten musical notation on four staves. The notation includes various notes, rests, and dynamic markings such as *piz*, *p*, *col legno*, and *f*. There are also some handwritten annotations above the notes, possibly indicating fingerings or articulation.

Handwritten musical score on a page numbered 9. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The notation is in a key with one sharp (F#) and includes a variety of rhythmic values and articulation marks.

Key markings and annotations include:

- rit* (ritardando) written on the left side of the first system.
- rit* written on the left side of the second system.
- rit* written on the left side of the third system.
- arco* (arco) written above the staff in the third system.
- arco* (arco) written below the staff in the third system.
- arco* (arco) written below the staff in the fourth system.
- arco* (arco) written below the staff in the fifth system.
- arco* (arco) written below the staff in the sixth system.
- arco* (arco) written below the staff in the seventh system.
- arco* (arco) written below the staff in the eighth system.
- arco* (arco) written below the staff in the ninth system.
- arco* (arco) written below the staff in the tenth system.
- arco* (arco) written below the staff in the eleventh system.
- arco* (arco) written below the staff in the twelfth system.
- arco* (arco) written below the staff in the thirteenth system.
- arco* (arco) written below the staff in the fourteenth system.
- arco* (arco) written below the staff in the fifteenth system.
- arco* (arco) written below the staff in the sixteenth system.
- arco* (arco) written below the staff in the seventeenth system.
- arco* (arco) written below the staff in the eighteenth system.
- arco* (arco) written below the staff in the nineteenth system.
- arco* (arco) written below the staff in the twentieth system.
- arco* (arco) written below the staff in the twenty-first system.
- arco* (arco) written below the staff in the twenty-second system.
- arco* (arco) written below the staff in the twenty-third system.
- arco* (arco) written below the staff in the twenty-fourth system.
- arco* (arco) written below the staff in the twenty-fifth system.
- arco* (arco) written below the staff in the twenty-sixth system.
- arco* (arco) written below the staff in the twenty-seventh system.
- arco* (arco) written below the staff in the twenty-eighth system.
- arco* (arco) written below the staff in the twenty-ninth system.
- arco* (arco) written below the staff in the thirtieth system.
- arco* (arco) written below the staff in the thirty-first system.
- arco* (arco) written below the staff in the thirty-second system.
- arco* (arco) written below the staff in the thirty-third system.
- arco* (arco) written below the staff in the thirty-fourth system.
- arco* (arco) written below the staff in the thirty-fifth system.
- arco* (arco) written below the staff in the thirty-sixth system.
- arco* (arco) written below the staff in the thirty-seventh system.
- arco* (arco) written below the staff in the thirty-eighth system.
- arco* (arco) written below the staff in the thirty-ninth system.
- arco* (arco) written below the staff in the fortieth system.
- arco* (arco) written below the staff in the forty-first system.
- arco* (arco) written below the staff in the forty-second system.
- arco* (arco) written below the staff in the forty-third system.
- arco* (arco) written below the staff in the forty-fourth system.
- arco* (arco) written below the staff in the forty-fifth system.
- arco* (arco) written below the staff in the forty-sixth system.
- arco* (arco) written below the staff in the forty-seventh system.
- arco* (arco) written below the staff in the forty-eighth system.
- arco* (arco) written below the staff in the forty-ninth system.
- arco* (arco) written below the staff in the fiftieth system.

Handwritten musical score on ten staves, featuring complex notation with many accidentals and slurs. The score is divided into two systems of five staves each. The second system includes the text "Giatti Solo" above the third staff.

The notation is highly complex, featuring numerous accidentals (sharps, flats, naturals, double sharps, double flats) and slurs across the staves. The first system consists of five staves, and the second system also consists of five staves, with the third staff in the second system labeled "Giatti Solo".

This is a handwritten musical score consisting of ten staves. The notation is complex, featuring many notes, rests, and accidentals. The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink on aged paper. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p, f). The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink on aged paper.

A handwritten musical score consisting of 12 staves, arranged in two systems of six staves each. The notation is complex, featuring various musical symbols, clefs, and accidentals. The first system (staves 1-6) includes a variety of note values, rests, and dynamic markings. The second system (staves 7-12) continues the musical composition, with some staves showing more intricate rhythmic patterns and accidentals. The handwriting is clear and legible, typical of a professional or semi-professional composer's draft.

Handwritten musical score on 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. The notation is in a style typical of handwritten musical manuscripts.

Key markings and annotations include:

- mp* (mezzo-piano) at the beginning of the 5th staff.
- col legno* (col legno) written above the 7th staff.
- over* (over) written above the 8th staff.
- col legno* (col legno) written above the 9th staff.
- col legno* (col legno) written above the 10th staff.
- col legno* (col legno) written above the 11th staff.
- col legno* (col legno) written above the 12th staff.
- col legno* (col legno) written above the 13th staff.

Handwritten musical score on ten staves, organized into three systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Staves 1-4):

- Staff 1: Contains a melodic line with a slur and a fermata.
- Staff 2: Contains a melodic line with a slur and a fermata.
- Staff 3: Labeled *mf*, contains a melodic line with a slur and a fermata.
- Staff 4: Labeled *mf*, contains a melodic line with a slur and a fermata.

System 2 (Staves 5-8):

- Staff 5: Contains a melodic line with a slur and a fermata.
- Staff 6: Contains a melodic line with a slur and a fermata.
- Staff 7: Contains a melodic line with a slur and a fermata.
- Staff 8: Contains a melodic line with a slur and a fermata.

System 3 (Staves 9-12):

- Staff 9: Labeled *arco*, contains a melodic line with a slur and a fermata.
- Staff 10: Labeled *mf arco*, contains a melodic line with a slur and a fermata.
- Staff 11: Labeled *arco*, contains a melodic line with a slur and a fermata.
- Staff 12: Labeled *mf*, contains a melodic line with a slur and a fermata.

This page contains a handwritten musical score on a five-staff system. The notation is written in ink and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

Staff 1 (Top): Features a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a dynamic marking of *p* (piano) and a *arco* marking. The first measure contains a whole note, followed by a half note, and then a quarter note. The second measure contains a half note, followed by a quarter note, and then a quarter note. The third measure contains a half note, followed by a quarter note, and then a quarter note. The fourth measure contains a half note, followed by a quarter note, and then a quarter note. The fifth measure contains a half note, followed by a quarter note, and then a quarter note.

Staff 2: Features a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a dynamic marking of *p* (piano) and a *arco* marking. The first measure contains a whole note, followed by a half note, and then a quarter note. The second measure contains a half note, followed by a quarter note, and then a quarter note. The third measure contains a half note, followed by a quarter note, and then a quarter note. The fourth measure contains a half note, followed by a quarter note, and then a quarter note. The fifth measure contains a half note, followed by a quarter note, and then a quarter note.

Staff 3: Features a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a dynamic marking of *p* (piano) and a *arco* marking. The first measure contains a whole note, followed by a half note, and then a quarter note. The second measure contains a half note, followed by a quarter note, and then a quarter note. The third measure contains a half note, followed by a quarter note, and then a quarter note. The fourth measure contains a half note, followed by a quarter note, and then a quarter note. The fifth measure contains a half note, followed by a quarter note, and then a quarter note.

Staff 4: Features a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a dynamic marking of *p* (piano) and a *arco* marking. The first measure contains a whole note, followed by a half note, and then a quarter note. The second measure contains a half note, followed by a quarter note, and then a quarter note. The third measure contains a half note, followed by a quarter note, and then a quarter note. The fourth measure contains a half note, followed by a quarter note, and then a quarter note. The fifth measure contains a half note, followed by a quarter note, and then a quarter note.

Staff 5 (Bottom): Features a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a dynamic marking of *p* (piano) and a *arco* marking. The first measure contains a whole note, followed by a half note, and then a quarter note. The second measure contains a half note, followed by a quarter note, and then a quarter note. The third measure contains a half note, followed by a quarter note, and then a quarter note. The fourth measure contains a half note, followed by a quarter note, and then a quarter note. The fifth measure contains a half note, followed by a quarter note, and then a quarter note.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The notation is in a single system, with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, such as "p" (piano) and "f" (forte), and articulation marks like slurs and accents. The score is written in a fluid, handwritten style, with some corrections and erasures visible. The title "The Rose Tree" is written in a decorative, cursive font at the top right of the page.

This is a handwritten musical score on ten staves, organized into two systems of five staves each. The notation is dense and complex, featuring many beamed notes, slurs, and dynamic markings. The first system (top five staves) contains a large amount of music, with a prominent slur over the first two staves. The second system (bottom five staves) also contains music, with a 'p' marking at the bottom. The notation is written in a cursive, handwritten style, typical of a composer's sketch or a personal manuscript. The paper is aged and slightly discolored.

Handwritten musical score on page 19, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Top): The first system consists of three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle and bottom staves contain accompaniment with chords and rests.

System 2 (Middle): The second system consists of three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle and bottom staves contain accompaniment with chords and rests.

System 3 (Bottom): The third system consists of three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle and bottom staves contain accompaniment with chords and rests.

Dynamic markings include *col legno* and *arco*.

This page contains a handwritten musical score for a string quartet and woodwinds. The score is written on 16 staves, with the first two systems each containing a grand staff (violin and viola) and the last two systems each containing a grand staff (cello and double bass). The notation includes various rhythmic values, including triplets and sixteenth notes, as well as dynamic markings such as *ppp* (pianissimo) and *fp* (fortissimo). The woodwind parts, located in the lower right, are marked with *col legno* (col legno) and *arco* (arco). The score is written in a single system, with the woodwinds entering in the final measure of the system.