

Bernie Russell

“La plus que lente”

—Debussy

Piano Duo.

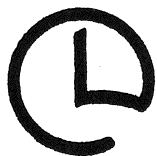
Barrie Russell

Claude DEBUSSY



“La plus que lente”

Valse pour Piano



Piano seul.	net 10. »	Transcription Violon et Piano.	net 12.50
Transcription <u>Piano à 4 mains</u>	— 12.50		maj. comprise
	maj. comprise		

Paris, DURAND & C^{ie}, Éditeurs
A. DURAND & Fils
4, Place de la Madeleine, 4

Déposé selon les traités internationaux. Propriété pour tous pays.
Tous droits d'exécution, de traduction, de reproduction et d'arrangements réservés.
Copyright by Durand et Cie 1910
Imprimé en France

SOLE AGENTS
UNITED MUSIC PUBLISHERS LTD.
1, ABchurch Lane, LONDON, W.C.2

Price 1/6 net
3/1 NET
5/6

Claude DEBUSSY



“La plus que lente”

Valse pour Piano



Piano seul.	net 10. »	Transcription Violon et Piano.	net 12.50
Transcription Piano à 4 mains	— 12.50		maj. comprise
	maj. comprise		

Paris, DURAND & C^{ie}, Éditeurs

A. DURAND & Fils

4, Place de la Madeleine, 4

Déposé selon les traités internationaux. Propriété pour tous pays.

Tous droits d'exécution, de traduction, de reproduction et d'arrangements réservés.

Copyright by Durand et Cie 1910

Imprimé en France

LA PLUS QUE LENTE

Valse

Transcription pour Piano à 4 mains
par LÉON ROQUES

CLAUDE DEBUSSY

Seconda

Lent (molto rubato con morbidezza)

PIANO

pp

mf

1 Retenu - - -

p *più p*

Mouv't

Animez un peu

pp

En serrant

mf

1^a 2^a

LA PLUS QUE LENTE

Valse

Transcription pour Piano à 4 mains
par LÉON ROQUES

CLAUDE DEBUSSY

Prima

Lent (molto rubato con morbidezza)

PIANO

pp

The first system of the musical score consists of two staves. The right staff (treble clef) begins with a series of eighth and sixteenth notes, followed by a half note and a quarter note. The left staff (bass clef) features a series of chords, primarily triads and dyads, with some single notes. The tempo marking 'Lent (molto rubato con morbidezza)' is positioned above the first staff. The dynamic marking 'pp' (pianissimo) is placed below the first measure of the right staff.

1 Retenu - - - -

The second system continues the musical piece. The right staff features a series of eighth and sixteenth notes, with a half note and a quarter note. The left staff features a series of chords, primarily triads and dyads, with some single notes. The tempo marking 'Lent (molto rubato con morbidezza)' is positioned above the first staff. The dynamic marking 'pp' (pianissimo) is placed below the first measure of the right staff. The tempo marking 'Lent (molto rubato con morbidezza)' is positioned above the first staff. The dynamic marking 'pp' (pianissimo) is placed below the first measure of the right staff. The tempo marking 'Lent (molto rubato con morbidezza)' is positioned above the first staff. The dynamic marking 'pp' (pianissimo) is placed below the first measure of the right staff.

Mouv^t

Animez un peu

The third system of the musical score consists of two staves. The right staff (treble clef) begins with a series of eighth and sixteenth notes, followed by a half note and a quarter note. The left staff (bass clef) features a series of chords, primarily triads and dyads, with some single notes. The tempo marking 'Lent (molto rubato con morbidezza)' is positioned above the first staff. The dynamic marking 'pp' (pianissimo) is placed below the first measure of the right staff.

En serrant

The fourth system of the musical score consists of two staves. The right staff (treble clef) begins with a series of eighth and sixteenth notes, followed by a half note and a quarter note. The left staff (bass clef) features a series of chords, primarily triads and dyads, with some single notes. The tempo marking 'Lent (molto rubato con morbidezza)' is positioned above the first staff. The dynamic marking 'pp' (pianissimo) is placed below the first measure of the right staff.

Seconda

2 Retenu

 Rubato

2 Retenu

molto dim.

p

Rubato

1^a

2^a

p

p

En serrant

Rubato

The musical score is written for a piano and voice. It consists of two systems. The first system is titled "En serrant" and the second is titled "Rubato". The key signature is one flat (B-flat) and the time signature is 3/4. The piano part is written in bass clef, and the voice part is written in treble clef. The piano part has a melodic line with a 2nd ending (2^a) and a 1st ending (1^a). The voice part has a melodic line with a 2nd ending (2^a). The lyrics are "cre - - scen - - do". The tempo/mood is marked "p" (piano) and "Rubato".

3

Appassionato

3

Appassionato

1^a

2^a

p

f

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one flat (B-flat). The music features a melody in the upper staff and a supporting bass line in the lower staff. The melody includes a half note, a quarter note, and a half note, followed by a quarter rest. The bass line includes a half note, a quarter note, and a half note, followed by a quarter rest. The music is marked with a forte (ff) dynamic.

4 Retenu

4 Retenu 1^a

dim. molto

2 Retenu **Rubato**

molto dim. *p* *p* *p*

En serrant **Rubato**

cre - scen - do *p*

3 **Appassionato**

p *mf* *f* *quitez*

ff *quitez*

4 Retenu

dim. molto

Mouv^t (Rubato)

First system of musical notation, marked *pp* (pianissimo). It features a piano part with sustained chords and a vocal line with melodic phrases.

Second system of musical notation, marked *f* (forte) and *p* (piano). It includes the instruction *léger* (light) and *En serrant* (tightening). The system contains first and second endings for a melodic line.

Third system of musical notation, marked **5** and *Retenu* (retained). It includes dynamic markings *p* and *pp* (pianissimo), and the instruction *En animant* (animating). It features first and second endings.

Fourth system of musical notation, marked *Cédez* (yield). It includes a piano part with sustained chords and a vocal line with melodic phrases, marked *p* (piano).

Fifth system of musical notation, marked *Cédez encore plus* (yield even more), **6**, and *Tempo animé* (animated tempo). It includes dynamic markings *p* (piano) and *f* (forte).

Mouv^t (Rubato)

pp *f*

En serrant

dim. *p* *léger*

5 Retenu

En animant

p *pp* *p*

Cédez

p

Cédez encore plus

6 Tempo animé

p *f*

Moins animé

Animé

p *f*

7 En retenant

quittez *p*

Très retenu

1^{er} Mouvt (en animant peu à peu)

più p *pp*

f

8 En retenant

p

Moins animé

Animé

7 En retenant

Très retenu

1^{er} Mouvt (en animant peu à peu)

8 En retenant

Tempo animé

mf

f *Cédez* *léger* *p* *En serrant* *1^a*

9 *Retenu* *2^a* *p* *pp* *Plus lent* *pp*

De plus en plus lent et pp jusqu'à la fin *1^a* *2^a* *pp*

1^a *2^a* *morendo*

Tempo animé

First system of musical notation, marked *mf*. It consists of two staves with various musical notes and rests, including some beamed sixteenth notes.

Cédez

En serrant

Second system of musical notation, marked *f*, *p*, and *léger*. It features a crescendo leading to a piano section with lighter, more delicate notes.

9 Retenu

Plus lent

Third system of musical notation, marked *p* and *pp*. It includes a box containing the number 9 and a section marked 'Retenu' (retained) and 'Plus lent' (slower).

De plus en plus lent et *pp* jusqu'à la fin

Fourth system of musical notation, marked *pp*. It includes first and second endings, labeled *1^a* and *2^a*.

8

morendo

Fifth system of musical notation, marked *morendo*. It features a series of notes with a dashed line above them, indicating a gradual fade-out.