

MUS
V:53

Le Marché du Village
Ballet Comique
Composé et mis en Musique
par le Baron
Sigismond de Seckendorff.

Entrée.

1. allegro assai.

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Mus L:53

2. Grazioso Larghetto.

A handwritten musical score for piano, consisting of five staves of music. The key signature is G major (one sharp). The time signature varies between common time and 3/4. The music is divided into measures by vertical bar lines. The score includes dynamic markings such as *piano*, *r.f.*, and *f.*. The first staff begins with a forte dynamic (*f.*) followed by a measure of eighth notes. The second staff starts with a piano dynamic (*piano*). The third staff begins with a piano dynamic (*piano*) and ends with a forte dynamic (*f.*). The fourth staff begins with a piano dynamic (*piano*). The fifth staff begins with a piano dynamic (*piano*) and ends with a forte dynamic (*f.*). The score is written on five-line staff paper.

3.) Concert.

A handwritten musical score consisting of six staves of music. The music is written in common time, with various key signatures (G major, A major, D major, E major) indicated by sharps and flats. The score includes dynamic markings such as "forte.", "piano.", and "mf". Articulation marks like dashes and dots are present throughout the score. The handwriting is in black ink on white paper.

forte.

piano.

mf

forte.

4.) *sfumato*.

A handwritten musical score for piano, consisting of four staves of music. The music is written in common time (indicated by 'C') and uses a variety of clefs (G, F, C, bass). The score includes dynamic markings such as *piano*, *ff*, *p*, *f*, *pianissimo*, *pianississimo*, *pianissississimo*, and *forte*. The music features various note heads, stems, and bar lines, with some notes having horizontal dashes through them. The score is divided into measures by vertical bar lines.

5.) Allegro.



6.) Allegretto.

A handwritten musical score for Allegretto, page 6. The score consists of four staves of music. The first staff starts with a dynamic of piano. The second staff begins with piano forte. The third staff starts with p. f. The fourth staff begins with forte. Various dynamics and performance instructions are written throughout the score, such as rfr., mfr., ff., ffz., sffz., allegro assai, and offissime. The score is written in black ink on white paper.

piano. rfr. piano. mfr. rfr. rfr. pia: for. pia forte:

piano forte. pia fort. ff. piano forte.

p. f. p. f. f. piano forte. piano forte. pia forte: pia-

forte pia: forte pia: forte. offissime. allegro assai. ffz. ffz.

A handwritten musical score for orchestra and piano, consisting of six staves. The top two staves are for the orchestra, featuring woodwind parts (Flute, Oboe, Bassoon) and a cello part. The bottom four staves are for the piano, with the right hand playing melodic lines and the left hand providing harmonic support. The score includes dynamic markings such as *f*, *p*, *ff*, *mf*, and *pianissimo*, as well as performance instructions like "Song:" and "mfr.". The music is written in common time, with various key signatures (G major, F# major, C major, G major, E major, A major) indicated by sharp or double sharp symbols.

S., Gravc.

A page from a handwritten musical score for piano, featuring five staves of music. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The music consists of two systems of ten measures each. Measure 101 starts with a forte dynamic (f) and includes lyrics in German. Measures 102-103 show a transition with dynamics changing between piano, forte, and rff. Measures 104-105 continue with piano and forte dynamics. Measures 106-107 show a return to piano dynamics. Measure 108 begins with a forte dynamic and includes lyrics. Measure 109 starts with a piano dynamic and includes lyrics. Measure 110 concludes with a forte dynamic. The score is written in black ink on white paper.

A handwritten musical score for piano, page 10. The score consists of five staves of music. The first three staves begin with dynamic markings: 'for pia' (forte piano), followed by a plus sign, and then 'for pia:'. The fourth staff begins with 'for: pia: for: pia: for:'. The fifth staff begins with 'for:'. The music is written in common time, with various note heads and stems. The first staff has a key signature of one sharp. The second staff has a key signature of one flat. The third staff has a key signature of one sharp. The fourth staff has a key signature of one flat. The fifth staff has a key signature of one sharp. The score includes dynamic markings such as 'fort.', 'piano.', and '+'. The tempo is indicated as 'Grazioso espressivo.'

10.) Grazioso espressivo.

for pia + for pia: for: pia: for: pia: for:

piano. + fort.

11.) Gavotte.





13. Concerto:

Allegretto.





Da capo Concerto.

13 Concerto.

14. *Maestoso.*

A handwritten musical score for piano and orchestra, page 14. The score consists of six staves of music. The top two staves are for the piano, indicated by a treble clef and a bass clef. The bottom four staves are for the orchestra, indicated by a bass clef and a treble clef. The music is in common time, with a key signature of one sharp. The score includes dynamic markings such as *r:for:*, *piano*, *rfr:*, *p:*, *rff:*, *mfr:*, *forte:*, *piano*, *sforz:*, *p:*, and *sf:*. The manuscript shows signs of age and wear, with some ink bleed-through from the reverse side of the page.

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of five systems of music. The first system starts with a treble clef, a key signature of one sharp, and common time. It includes dynamic markings "forte:", "mf:", and "for:". The second system begins with a bass clef, a key signature of one sharp, and common time. It includes dynamic markings "mf:", "f: rfr.", "f:", "ff:", and "ff:". The third system starts with a treble clef, a key signature of one sharp, and common time. The fourth system starts with a bass clef, a key signature of one sharp, and common time. The fifth system starts with a treble clef, a key signature of one sharp, and common time. The vocal parts are written in black ink on five-line staves. The piano part is indicated by a treble clef and a bass clef at the beginning of each system, with a dynamic marking "ff." above the bass staff in the fourth system. The vocal parts have various note heads and stems. The piano part has a single note head with a stem in the fourth system. The vocal parts end with a fermata in the fifth system. The score is written on a page with a light beige background.

Si Valti

15. allemanda



16 Concerto.

A handwritten musical score for Concerto No. 16, consisting of five staves of music. The score includes dynamic markings such as *ff*, *piano*, *fort.*, *mf*, *p*, and *f*. The music features various note heads, stems, and rests, with some notes grouped by vertical lines. The score is written on five-line staff paper.

16 Concerto.

ff *piano* *fort.* *fort.* *mf*: *piano* *fort.* *fort.*

piano *forte* *ff*: *piano. mf*

piano *mf* *fort*: *piano. mf* *p* *mf* *fort*

piano *mf* *f*: *mf* *f* *f*: *mf* *f* *mf* *mf*

sic *Minore.*

Minore solo.

A handwritten musical score for piano and orchestra. The score consists of six staves of music. The first two staves are for the piano, indicated by a treble clef and a bass clef. The third staff is for the first violin, the fourth for the second violin, the fifth for the cello, and the sixth for the double bass. The key signature is G minor (one sharp). The time signature varies between common time and 12/8. The music includes various dynamics such as *mezz. fort.*, *piano*, *fort*, *piano. fort.*, *fort.*, and *mezz fort.*. The score concludes with a repeat sign and the instruction *Da capo Concerto.*

Pas de Deux.

Handwritten musical score for "Pas de Deux". The score consists of six staves of music, likely for a string quartet or similar ensemble. The music is written in common time and includes various dynamics and performance instructions:

- Staff 1:** Dynamics include *p*, *mf*, and *pianiss.* Measure 10 features a dynamic bracket labeled *för: pia*.
- Staff 2:** Dynamics include *p*, *mf*, and *pianiss.* Measure 10 features a dynamic bracket labeled *för: pia*.
- Staff 3:** Dynamics include *p*, *mf*, and *pianiss.* Measure 10 features a dynamic bracket labeled *för: pia*.
- Staff 4:** Dynamics include *p*, *mf*, and *pianiss.* Measure 10 features a dynamic bracket labeled *för: pia*.
- Staff 5:** Dynamics include *p*, *mf*, and *pianiss.* Measure 10 features a dynamic bracket labeled *för: pia*.
- Staff 6:** Dynamics include *p*, *mf*, *forte*, and *pianiss.* Measure 10 features a dynamic bracket labeled *för: fort. mf. fort. mf.*

Performance instructions and markings include:

- Coda:** A section starting around measure 10, indicated by a bracket and the word *Coda*.
- Da Capo:** Indicated by a bracket and the words *Da Capo*.
- Coda:** Indicated by a bracket and the word *Coda*.
- Tempo:** *c palla* is written near the end of the score.
- Dynamic:** *mf.* is written near the end of the score.
- Fin.** Finale instruction at the very end.