

Settimo tono con tre fugue

Il Secondo Libro de Ricercate. 1615

Canto

Giovanni Maria Trabaci

6

12

18

24

31

36

41

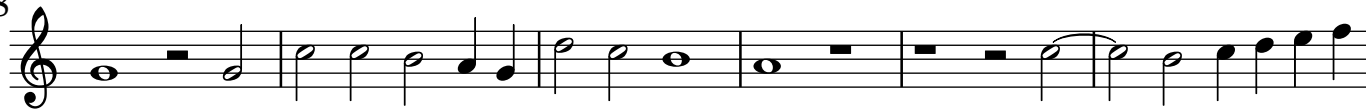
48

53

2

Giovanni Maria Trabaci Settimo tono con tre fugue Canto

58



64



70



75



81



Settimo tono con tre fugue

Il Secondo Libro de Ricercate. 1615

Alto

Giovanni Maria Trabaci

6

11

16

22

28

33

39

45

51

Giovanni Maria Trabaci Settimo tono con tre fugue Alto

58

64

69

75

81

The musical score for 'The Rose Tree' in G major, measures 58-81, is presented in a single system with five staves. The notation is in treble clef with a key signature of one sharp (F#). The melody is written on a single staff, with measure numbers 58, 64, 69, 75, and 81 indicated at the beginning of their respective lines. The score includes various musical notations such as quarter notes, eighth notes, and rests. A double bar line is present at the end of measure 81, followed by a repeat sign. A small asterisk (*) is placed below the final note of measure 81.

* ré do dans l'original

Settimo tono con tre fugue

Il Secondo Libro de Ricercate. 1615

alto

Giovanni Maria Trabaci

8

6

11

16

22

28

33

39

45

51

Giovanni Maria Trabaci Settimo tono con tre fugue alto

58



64



69



75



81



* ré do dans l'original

Settimo tono con tre fugue

Il Secondo Libro de Ricercate. 1615

alto

Giovanni Maria Trabaci

6

11

16

22

28

33

39

45

51

The musical score is written for an alto part in 3/4 time. It consists of nine staves of music. The key signature is one sharp (F#). The score begins with a treble clef and a common time signature (C). The first staff contains measures 1 through 5. The second staff, starting at measure 6, contains measures 6 through 10. The third staff, starting at measure 11, contains measures 11 through 15. The fourth staff, starting at measure 16, contains measures 16 through 21. The fifth staff, starting at measure 22, contains measures 22 through 27. The sixth staff, starting at measure 28, contains measures 28 through 32. The seventh staff, starting at measure 33, contains measures 33 through 38. The eighth staff, starting at measure 39, contains measures 39 through 44. The ninth staff, starting at measure 45, contains measures 45 through 50. The final staff, starting at measure 51, contains measures 51 through 55. The score includes various musical notations such as notes, rests, and accidentals.

Giovanni Maria Trabaci Settimo tono con tre fugue alto

58

64

69

75

81

Settimo tono con tre fugue

Il Secondo Libro de Ricercate. 1615

Tenore

Giovanni Maria Trabaci

4

9

15

21

26

32

38

43

48

54

Giovanni Maria Trabaci Settimo tono con tre fugue Tenore

60

8

[illegible][illegible][illegible]

81

Musical notation for measure 81. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). There is a whole rest followed by a half note E5, then F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), and finally a double bar line.

Settimo tono con tre fugue

Il Secondo Libro de Ricercate. 1615

Tenore

Giovanni Maria Trabaci

4

9

15

21

26

32

38

43

48

54

Giovanni Maria Trabaci Settimo tono con tre fugue Tenore

60



66



71



76



81



Settimo tono con tre fugue

Il Secondo Libro de Ricercate. 1615

Basso

Giovanni Maria Trabaci

8

14

20

27

32

38

44

51

57

63

Giovanni Maria Trabaci Settimo tono con tre fugue Basso

