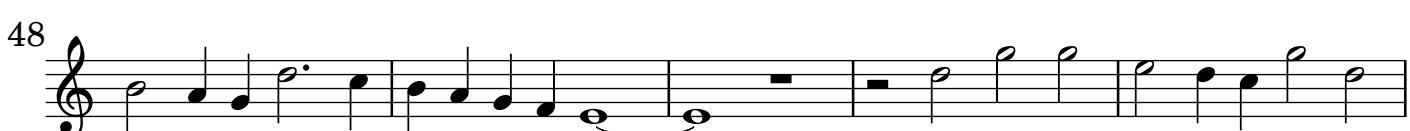


Settimo tono con tre fugue

Il Secondo Libro de Ricercate. 1615

Canto

Giovanni Maria Trabaci



Giovanni Maria Trabaci Settimo tono con tre fugue Canto

58

Musical score page 58. Treble clef, common time. Measures 1-4. Notes include o, - (rest), p, p, p, o, - (rest), - (rest), p, p, p, p, p, p.

64

Musical score page 64. Treble clef, common time. Measures 5-8. Notes include p, o, p, p, - (rest), o, p, p, p, p, o, #o, o, - (rest).

70

Musical score page 70. Treble clef, common time. Measures 9-12. Notes include o, - (rest), p, p, o, p, b, o, o, p, p, b, p, o, .

75

Musical score page 75. Treble clef, common time. Measures 13-16. Notes include o, - (rest), p, p, p, p, o, p, o, - (rest), p, p, p, p.

81

Musical score page 81. Treble clef, common time. Measures 17-20. Notes include o, p, o, - (rest), - (rest), o, - (rest), p, p, o, o, o, - (rest), = (rest).

Settimo tono con tre fugue

Il Secondo Libro de Ricercate. 1615

Alto

Giovanni Maria Trabaci

The musical score consists of ten staves of music for the Alto part. The music is in common time and C major. The staves are numbered 1 through 10 on the left side. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like a bass clef and a sharp sign.

- Staff 1: Measures 1-5
- Staff 2: Measures 6-10
- Staff 3: Measures 11-15
- Staff 4: Measures 16-20
- Staff 5: Measures 21-25
- Staff 6: Measures 26-30
- Staff 7: Measures 31-35
- Staff 8: Measures 36-40
- Staff 9: Measures 41-45
- Staff 10: Measures 46-50

Giovanni Maria Trabaci Settimo tono con tre fugue Alto

The musical score consists of five staves of music for Alto. Staff 1 (measures 58-60) starts with a half note followed by eighth notes. Staff 2 (measures 64-66) shows a more complex pattern with sixteenth-note figures. Staff 3 (measures 69-71) features eighth-note patterns. Staff 4 (measures 75-77) includes a bass clef and various rests and eighth-note patterns. Staff 5 (measures 81-83) concludes the piece with a final cadence.

* ré do dans l'original

Settimo tono con tre fugue

Il Secondo Libro de Ricercate. 1615

alto

Giovanni Maria Trabaci

The musical score consists of ten staves of music for the alto voice. The key signature is common time (indicated by 'c'). The score is divided into measures numbered 1 through 51. Measure 1 starts with a half note followed by a quarter note. Measures 2-5 show a continuation of melodic patterns with eighth and sixteenth notes. Measure 6 begins with a half note, followed by a series of eighth and sixteenth notes. Measures 7-10 continue this pattern. Measure 11 starts with a half note, followed by a series of eighth and sixteenth notes. Measures 12-15 continue this pattern. Measure 16 starts with a half note, followed by a series of eighth and sixteenth notes. Measures 17-20 continue this pattern. Measure 21 starts with a half note, followed by a series of eighth and sixteenth notes. Measures 22-25 continue this pattern. Measure 26 starts with a half note, followed by a series of eighth and sixteenth notes. Measures 27-30 continue this pattern. Measure 31 starts with a half note, followed by a series of eighth and sixteenth notes. Measures 32-35 continue this pattern. Measure 36 starts with a half note, followed by a series of eighth and sixteenth notes. Measures 37-40 continue this pattern. Measure 41 starts with a half note, followed by a series of eighth and sixteenth notes. Measures 42-45 continue this pattern. Measure 46 starts with a half note, followed by a series of eighth and sixteenth notes. Measures 47-50 continue this pattern. Measure 51 starts with a half note, followed by a series of eighth and sixteenth notes.

Giovanni Maria Trabaci Settimo tono con tre fugue alto

The musical score consists of five staves of music for the alto voice. The key signature is common time (indicated by '8'). The music is divided into measures by vertical bar lines. Measure 58 starts with a rest followed by a series of eighth-note patterns. Measure 64 begins with a sixteenth-note pattern. Measure 69 features a dotted half note. Measure 75 includes a sharp sign indicating a change in key. Measure 81 concludes with a fermata over the final note.

* ré do dans l'original

Settimo tono con tre fugue

Il Secondo Libro de Ricercate. 1615

alto

Giovanni Maria Trabaci

The musical score consists of ten staves of music for the alto part. The key signature changes from common time to common time with a sharp, then to common time with a double sharp, and finally to common time with a sharp. The music features three fugues, each with a different melodic line and harmonic progression. The score is written in common time throughout.

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Giovanni Maria Trabaci Settimo tono con tre fugue alto

58

64

69

75

81

* ré do dans l'original

Settimo tono con tre fugue

Il Secondo Libro de Ricercate. 1615

Tenore

Giovanni Maria Trabaci

The musical score consists of ten staves of music for the Tenore part. The key signature is common time (indicated by '4' at the beginning), and the time signature changes frequently throughout the piece. The music is written in common time (indicated by '4'). The first staff begins with a bass clef and a 'C' key signature, followed by a 'H' (F major). The subsequent staves use a treble clef and a 'G' key signature. Measure numbers are provided at the start of each staff: 8, 9, 15, 21, 26, 32, 38, 43, 48, and 54. The music features various note values (eighth notes, sixteenth notes, etc.) and rests, with some notes connected by horizontal stems and others by vertical stems. The piece concludes with a final staff ending on a strong note.

Giovanni Maria Trabaci Settimo tono con tre fugue Tenore

The musical score consists of five staves of music for Tenore. The first staff (measures 60-61) starts with a rest followed by eighth notes. The second staff (measures 62-63) features eighth-note patterns. The third staff (measures 64-65) includes sixteenth-note figures. The fourth staff (measures 66-67) shows eighth-note pairs. The fifth staff (measures 68-69) concludes the section with eighth-note patterns.

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Settimo tono con tre fugue

Il Secondo Libro de Ricercate. 1615

Tenore

Giovanni Maria Trabaci

The musical score consists of ten staves of music for the Tenore part. The key signature is one sharp (F#), and the time signature is common time (indicated by the number 4). The music is divided into measures by vertical bar lines. Measure numbers are indicated at the beginning of each staff: 4, 9, 15, 21, 26, 32, 38, 43, 48, and 54. The Tenore part uses a bass clef (F clef) and is written on a bass staff with five horizontal lines and four spaces. The music features various note values including eighth and sixteenth notes, and rests. Some notes are connected by horizontal stems, while others are separate. Measures 4 through 8 show a steady pattern of eighth-note pairs. Measures 9 through 12 introduce more complex rhythms, including sixteenth-note patterns and rests. Measures 13 through 17 continue the rhythmic complexity. Measures 18 through 22 show a return to simpler eighth-note patterns. Measures 23 through 27 feature a mix of eighth and sixteenth notes. Measures 28 through 32 show a continuation of the rhythmic patterns. Measures 33 through 37 show a mix of eighth and sixteenth notes. Measures 38 through 42 show a continuation of the rhythmic patterns. Measures 43 through 47 show a mix of eighth and sixteenth notes. Measures 48 through 52 show a continuation of the rhythmic patterns. Measures 53 through 57 show a mix of eighth and sixteenth notes.

Giovanni Maria Trabaci Settimo tono con tre fugue Tenore

60

A musical staff in bass clef, common time. The notes include quarter notes, eighth notes, and sixteenth notes. Measure 60 consists of two measures of music.

66

A musical staff in bass clef, common time. The notes include quarter notes, eighth notes, and sixteenth notes. Measure 66 consists of two measures of music.

71

A musical staff in bass clef, common time. The notes include quarter notes, eighth notes, and sixteenth notes. Measure 71 consists of two measures of music.

76

A musical staff in bass clef, common time. The notes include quarter notes, eighth notes, and sixteenth notes. Measure 76 consists of two measures of music.

81

A musical staff in bass clef, common time. The notes include quarter notes, eighth notes, and sixteenth notes. Measure 81 consists of two measures of music.

Settimo tono con tre fugue

Il Secondo Libro de Ricercate. 1615

Basso

Giovanni Maria Trabaci

The musical score consists of nine staves of basso continuo music. The first staff begins at measure 8. Subsequent staves start at measures 14, 20, 27, 32, 38, 44, 51, 57, and 63. Measure numbers are indicated above each staff. Measure 20 has a key signature of two sharps. Measures 44 and 57 have a key signature of one sharp. Measures 51 and 63 have a key signature of one flat. Measure 27 has a key signature of one sharp. Measure 32 has a key signature of one flat. Measure 38 has a key signature of one sharp. Measure 44 has a key signature of one sharp. Measure 51 has a key signature of one flat. Measure 57 has a key signature of one sharp. Measure 63 has a key signature of one flat.

Giovanni Maria Trabaci Settimo tono con tre fugue Basso

