

319.7

XII.

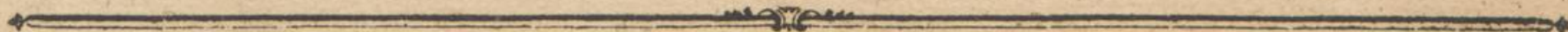
VARIATIONS

POUR

LE CLAVECIN OU PIANOFORTE

PAR

JUSTIN HENRY KNECHT.



A LEIPSIC,

CHEZ ENGELHARD BENIAMIN SCHWICKERT,

Thema.



Variatio I.



Var. II.



Var. III.



Vibrato.



Var. IV.



Var. VI.



Var. VIII.



Var. IX.

Var. X.

The main musical score consists of two systems. Each system has a piano part on the left and a violin part on the right. The piano part is written in G major (one sharp) and 6/8 time. The violin part is written in G major and 6/8 time. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The violin part features a melodic line with many sixteenth and thirty-second notes. The first system ends with a double bar line.

Var. IX. *dolce.*

Musical score for Variation IX. It consists of two staves, piano and violin. The piano part is written in G major and 6/8 time. The violin part is written in G major and 6/8 time. The tempo is marked *dolce.* The variation features a slower, more melodic line in the violin part, with the piano part providing a simple accompaniment.

Var. X. *p*

Musical score for Variation X. It consists of two staves, piano and violin. The piano part is written in G major and 6/8 time. The violin part is written in G major and 6/8 time. The tempo is marked *p* (piano). The variation features a more rhythmic and complex line in the violin part, with the piano part providing a simple accompaniment.

Continuation of Variation X. It consists of two staves, piano and violin. The piano part is written in G major and 6/8 time. The violin part is written in G major and 6/8 time. The tempo is marked *p* (piano). The variation features a more rhythmic and complex line in the violin part, with the piano part providing a simple accompaniment.

Var. XI.*Var. XII.**Il Fine.*