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# MORETO.

Zarzuela en tres actos

ARREGLADA

PARA FLAUTA, VIOLIN O CLARINETE.

Música de D. C. Ondrid.

Letra de D. A. Azcona.

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# MORETO

Zarzuela en tres actos.

Musica de

C. Oudrid.

ARREGLADA PARA FLAUTA

por

C. M.

Letra de

A. Azcona.

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La Zarzuela completa

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# MORETO

## Zarzuela en tres Actos

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C. Oudrid.

Arreglada para Flauta,  
VIOLIN Ó CLARINETE.

Letra de  
A. Azcona.

**ACTO 1º N.º 1. INTRODUCCION.**

Pr: 9 Rs:

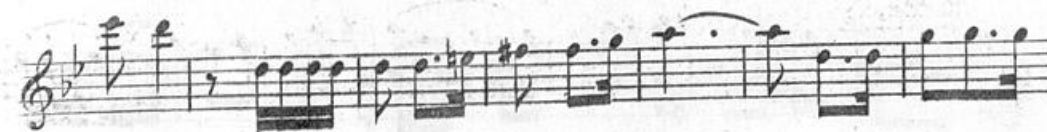
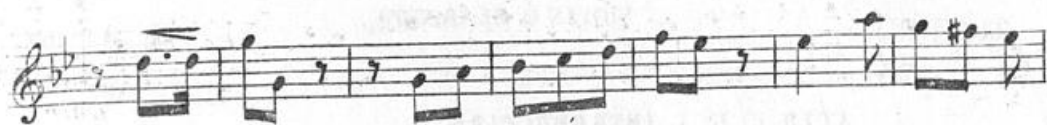
Allegro animado

FLAUTA.

[illegible]

### Andantino

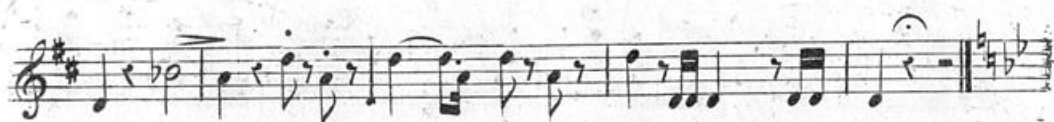
[illegible]



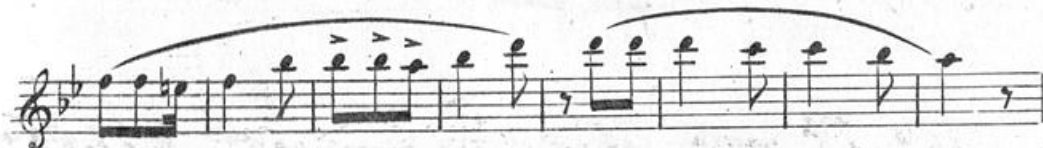
A handwritten musical score consisting of ten staves. The notation is in treble clef with a key signature of one sharp (F#). The first staff begins with a treble clef and a sharp sign. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Some notes are beamed together, and there are several slurs. The second staff includes the word *dolce:* written below the notes. The eighth staff features a double bar line followed by the tempo marking *tempo de Marcha*. The final staff ends with a double bar line and a sharp sign.



A handwritten musical score on eight staves, all in treble clef and key of D major (indicated by two sharps). The notation includes various musical symbols such as notes, rests, and accidentals. The first four staves feature complex passages with many beamed sixteenth and thirty-second notes, often grouped with slurs and fingering numbers (1-5). The fifth staff contains a large, bold 'M' marking. The sixth and seventh staves continue with intricate melodic lines, including trills marked with 'tr' and wavy lines. The eighth staff concludes with more complex rhythmic patterns. The handwriting is fluid and characteristic of 19th-century musical notation.



Andante moderato



*riten:*

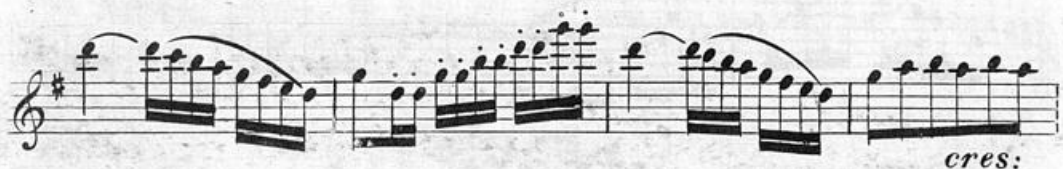


*riten:*









Tempo di Marcia.



# MORETO

Zarzuela en tres Actos.

Musica de

Arreglada para Flauta,

Letra de

C. Oudrid.

VIOLIN O CLARINETE.

A. Azcona.

## Nº 2. CORO DE CORTESANOS.

Pr: 2 R<sup>s</sup>.

Andantino

FLAUTA.

*cres a*

*poco a poco.*



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Musica de  
C. Oudrid.

Arreglada para Flauta,  
VIOLIN O CLARINETE.

Letra de  
A. Azcona.

Nº 3. ARIA. de Baritono.

Pr: R<sup>s</sup>

*Allegro moderato*

FLAUTA.



Moderato.



acell:



con espres: e riten:



delicato.





musical score for a single melodic line in G major (one sharp). The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a crescendo marking (*cres:*). The third staff is marked *mas vivo.* and contains a time signature change to 2/4. The fourth staff is marked *1<sup>o</sup> Tempo.* and contains a time signature change to 3/4. The score includes various rhythmic figures, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and flats) and phrasing slurs throughout the piece.

*mas vivo.*

*a piacer.*

# MORETO

Zarzuela en tres actos

Musica de  
C. Oudrid.

Arreglada para Flauta  
CLARINETE O VIOLIN.

Letra de  
A. Azcona.

## Nº 4 FINAL 1º HIMNO.

Pr. rs.

FLAUTA. 

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B. 584 C.

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A handwritten musical score on ten staves, likely for a piano. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures (3/4 and 4/4), and dynamic markings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is written in ink on aged paper.

Dynamic markings include *p* (piano), *ff* (fortissimo), and *f* (forte). A crescendo marking *cres:* is present on the fourth staff.

A musical score for a single melodic line, likely for a piano or violin, consisting of ten staves. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. Dynamic markings include *ff* (fortissimo) at the beginning of the first staff, *f* (forte) in the fourth and sixth staves, and *cres:* (crescendo) in the eighth staff. The score concludes with a final *ff* marking and a double bar line. The paper shows signs of age, with some staining and wear.

# MORETO

Musica de  
C. Oudrid.

Zarzuela en tres actos

Arreglada para Flauta

Letra de  
A. Azcona.

VIOLIN O CLARINETE.

## Nº 5. ACTO 2º INTRODUCCION Y BRINDIS.

Pr. rs.

Allegreto.

FLAUTA.

The musical score is for a flute part in 2/4 time, marked 'Allegreto'. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (ff) dynamic. The music consists of eighth and sixteenth notes, often beamed together. There are several slurs across the staves. The second staff includes a piano (p) dynamic marking. The third staff returns to forte (ff). The fourth staff has a half rest followed by eighth notes. The fifth staff continues with eighth and sixteenth notes. The sixth staff features a key signature change to one flat (Bb) for the final measure. The seventh staff concludes the piece with eighth notes.

A handwritten musical score on ten staves, likely for a piano. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *ff* (fortissimo) on the first staff, *pp* (pianissimo) on the eighth staff, and *A* (accents) on the sixth, seventh, eighth, and tenth staves. The score is written in a fluid, handwritten style with some corrections and slurs.

ff

*dol:*

*ff* *como Rec<sup>o</sup>* *a*



# MORETO

Zarzuela en tres actos.

Musica de  
C. Oudrid.

Arreglada para Flauta  
VIOLIN O CLARINETE.

Letra de  
A. Azcona.

## Nº 6. TERCETO.

Allº moderato.

Pr: 5 Rº.

FLAUTA.



Andantino Moderato.





All<sup>o</sup> animado.



ff p

cres: ff

cres: ff

*ff*

*dol.*

*poco più mosso.*

*ff*

*f*

*f*

The musical score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The first measure contains a half note F#4 with a flat (Bb) above it. This is followed by a series of eighth and sixteenth notes, some beamed together, and a long slur covering several measures. A fortissimo (*ff*) dynamic marking appears below the staff. The tempo/mood marking *dol.* (dolando) is written above the staff. The music continues with various note values, including some with accents. A *poco più mosso.* (a little more motion) marking appears below the staff. The piece concludes with a series of eighth notes, some with accents, and a final half note F#4.

# MORETO

Zarzuela en tres actos.

Musica de

C. Oudrid.

Arreglada para Flauta

VIOLIN O CLARINETE.

Letra de

A. Azcona.

## Nº 7. ROMANZA.

Pr: 2 R.

Andantino moderato.

FLAUTA.

*ritard:*

*p*

*p e delicato.*

# MORETO

Zarzuela en tres actos.

Musica de  
C. Oudrid.

Arreglada para Flauta  
VIOLIN O CLARINETE.

Letra de  
A. Azcona.

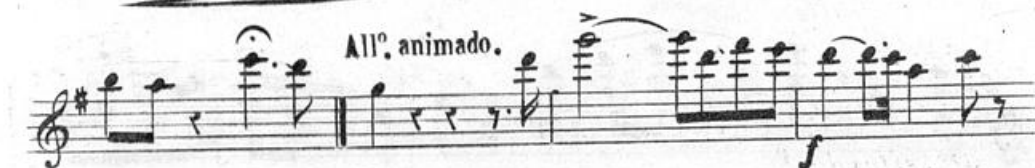
Nº 8. DUO.

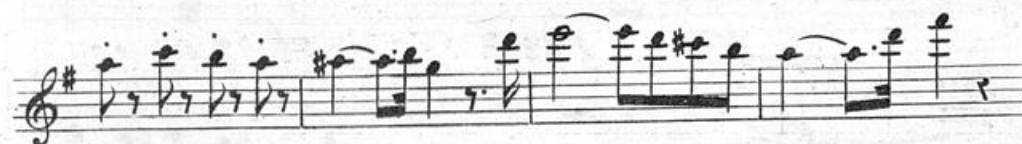
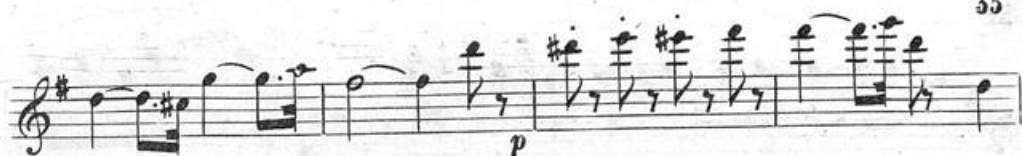
Allº animado.

Pr: 5 Rº.

FLAUTA.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a single melodic line. The second staff continues the melody with a dynamic marking of *p* (piano). The third staff features a *dol.* (dolce) marking and a change in the time signature to 2/4. The fourth staff continues the melody. The fifth staff features a *f* (forte) marking. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The music is written in a single melodic line.





ff

rit:

f p

cres: ff ritar:

Vivo.

# MORETO

Zarzuela en tres actos.

Musica de

C. Oudrid.

Arreglada para Flauta

VIOLIN O CLARINETE.

Letra de

A. Azcona.

Nº 9. FINAL 2º

Pr: 5 R<sup>s</sup>

Allº. moderato.

FLAUTA.

The musical score is written for Flute, Violin, or Clarinet. It is in G major (one sharp) and 2/4 time. The tempo is 'Allº. moderato.' The score consists of seven staves. The first staff is marked 'p' (piano). The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The sixth staff is marked 'Andante.' and the time signature changes to 3/4. The seventh staff continues the melody.

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CARRAFA, Principe, 45. MADRID.

musical score for a piano piece, page 38. The score is written in G major (one sharp) and consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

- Dynamic markings:** *cres.* (crescendo) is written below the first staff. *f* (forte) appears below the second staff. *ff* (fortissimo) appears below the fifth staff. *p* (piano) appears below the sixth staff.
- Articulation:** Accents (>) are placed above several notes, particularly in the first, third, sixth, and eighth staves.
- Phrasing:** Slurs are used to group notes across multiple staves, indicating melodic lines.
- Repetition:** Some notes are repeated, such as the eighth note in the first staff and the first note in the second staff.



A handwritten musical score on ten staves, all in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a sharp sign. The second staff has a flat sign before the first measure. The third staff has a flat sign before the first measure and a forte (f) dynamic marking. The fourth staff has a forte (f) dynamic marking. The fifth staff has a forte (f) dynamic marking. The sixth staff has a forte (f) dynamic marking. The seventh staff has a forte (f) dynamic marking. The eighth staff has a forte (f) dynamic marking. The ninth staff has a forte (f) dynamic marking. The tenth staff has a forte (f) dynamic marking. The score is written in a fluid, handwritten style with some ink bleed-through from the reverse side.



# MORETO

Zarzuela en tres actos.

Musica de

C. Oudrid.

Arreglada para Flauta

VIOLIN O CLARINETE.

Letra de

A. Azcona.

## Nº 40. CORO DE SOLDADOS.

Pr: 4 R<sup>s</sup>

Allegro.

FLAUTA.



*dol:*





Handwritten musical score on page 45, featuring eight staves of music in G major. The first staff begins with a forte (*ff*) dynamic marking. The notation includes various rhythmic values, accidentals, and slurs.

# MORETO

Zarzuela en tres actos.

Musica de

Arreglada para Flauta

Letra de

C. Oudrid.

VIOLIN O CLARINETE.

A. Azcona.

Nº 44. DUO.

Pr: R<sup>s</sup>

Allº moderato brillante.

FLAUTA.

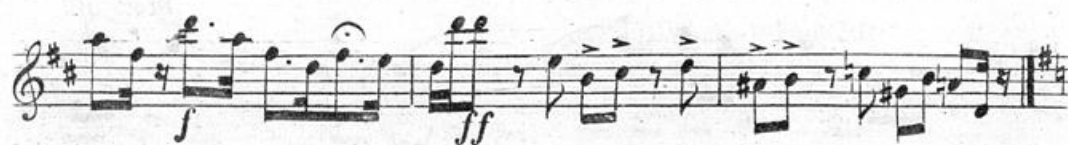
*ff*

*cres:*

*p*

Propiedad del editor.

CARRAFA, Principe. 45. MADRID.









# MORETO

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Zarzuela en tres Actos.

Musica de

Arreglada para Flauta

Letra de

C. Oudrid.

VIOLINO O CLARINETE.

A. Azcona.

## Nº 12. FINAL TERCERO.

Allegro moderato.

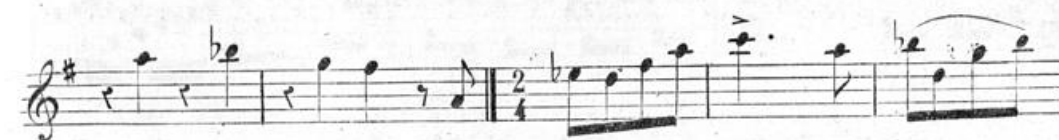
Pr: 4 R.<sup>s</sup>

FLAUTA.

The musical score is written for a single flute part. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato.' and the time signature for the piece is 4/8. The score consists of six staves of music. The first staff starts with a series of eighth notes, followed by a quarter rest and then a half note. The second staff continues with eighth notes and a quarter rest. The third staff features a half note followed by eighth notes. The fourth staff has a half note followed by eighth notes. The fifth staff begins with a key signature change to one sharp (F#) and continues with eighth notes. The sixth staff also starts with a key signature change to one sharp (F#) and continues with eighth notes. The piece concludes with a final cadence.

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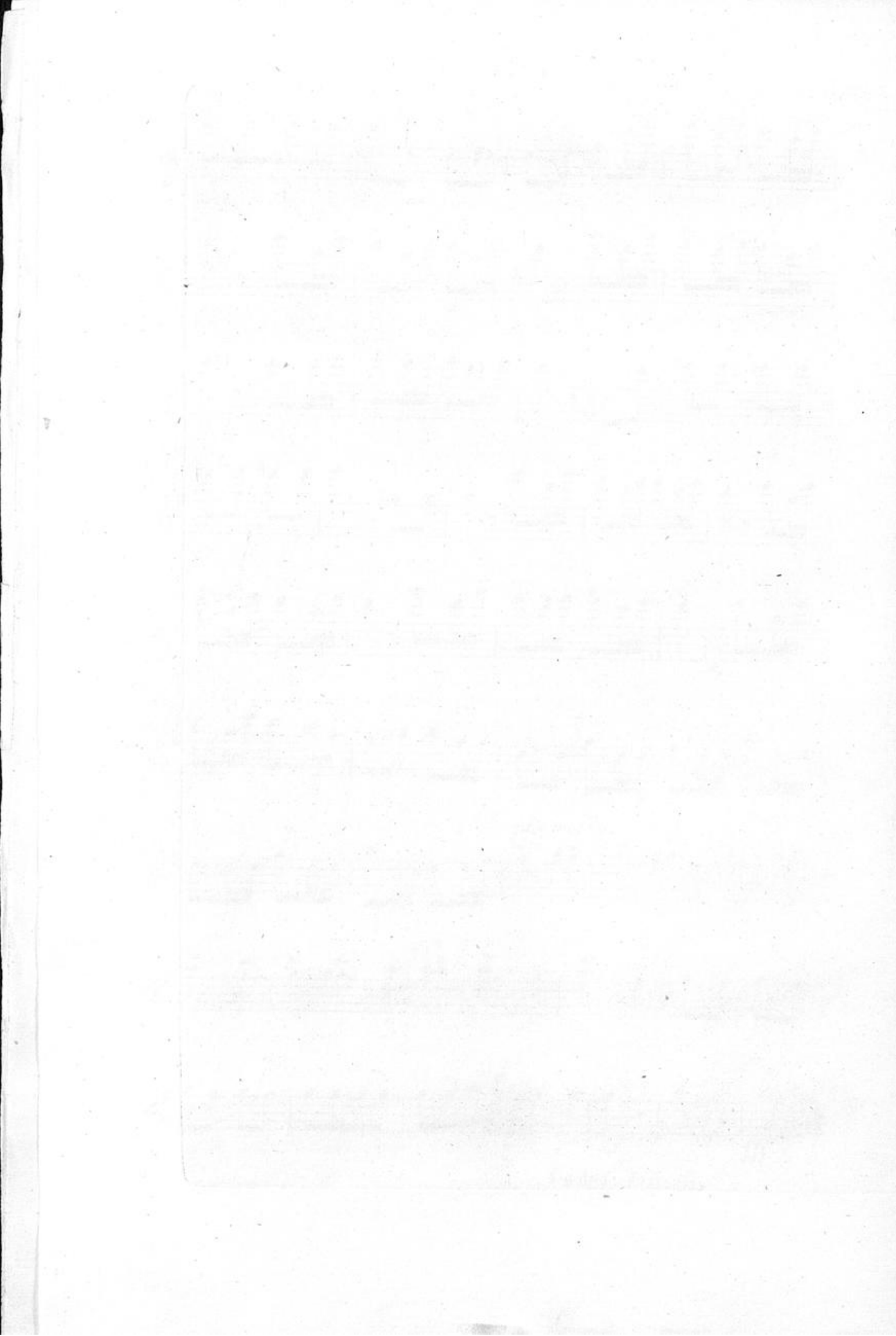


*piu mosso.*

**fff**

Fin de la Zarzuela.







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