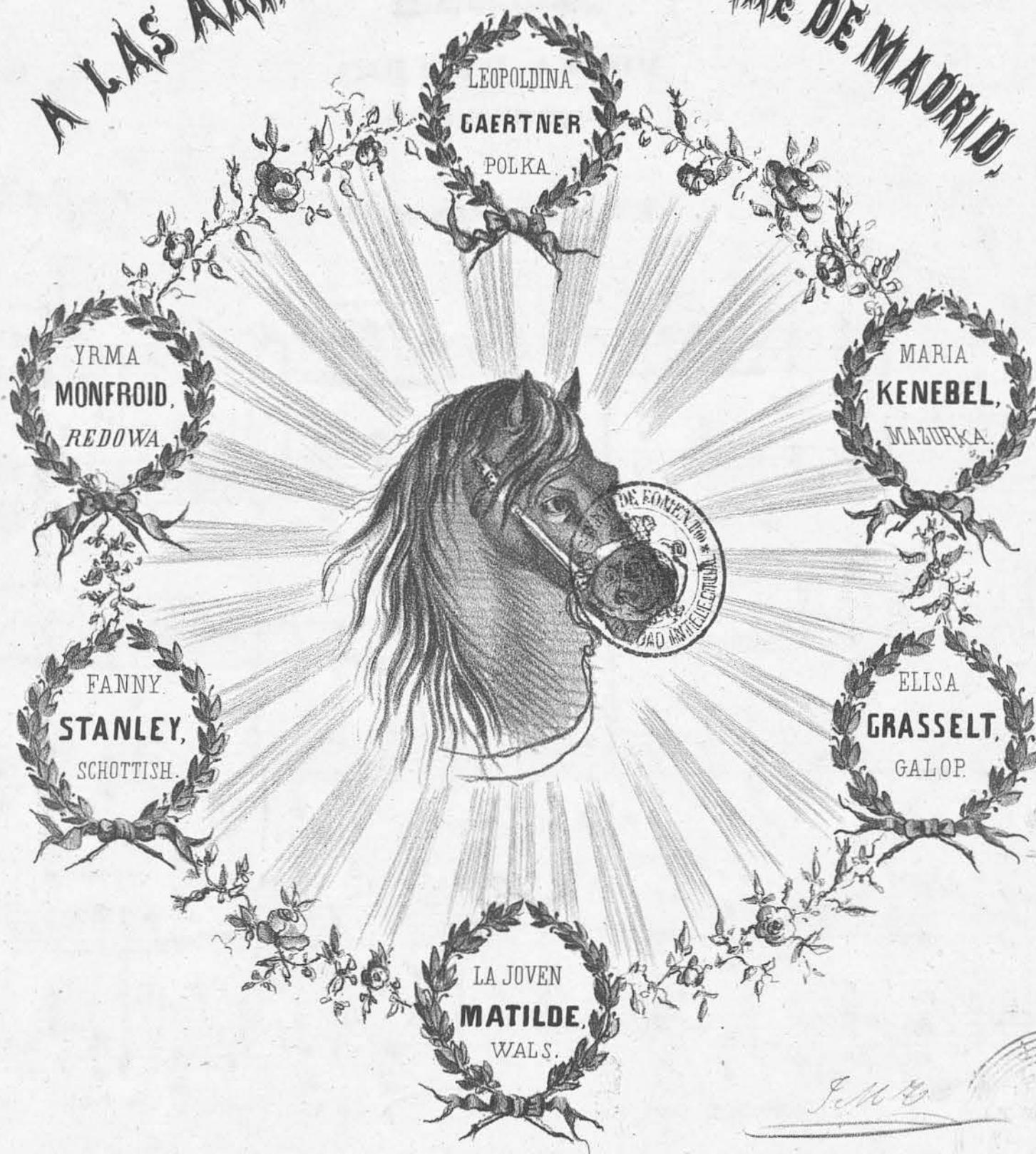


32
Mp 2685 36

6131

A LAS ARTISTAS DEL CIRCO ECUESTRE DE MADRID



por

EMILIO PASSUTI.

PROPIEDAD

Cada pieza 5r.

id. con retratos 8r.

Casimiro MARTIN editor.

Calle del Correo n.º 4 frente á Correos.

Los retratos sueltos á 4r. en Fotografia 40r.

DEPOSITADO.

La Coleccion 20r.

id. con retratos 38r.

Lit. de Sanchez Huertas 16y18

3906

MARIA

POLKA-MAZURKA

compuesta para Piano

por

Propiedad.

Precio 5 Rs.

EMILIO PASSUTI.

apassionato.

POLKA
MAZURKA.

mf

f

Ped. Ped. Ped. Ped. Ped.

mf

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

mf

Ped. Ped. Ped. Ped. Ped.

First system of musical notation. Treble and bass staves. Dynamics: *f*, *mf*. Pedal markings: Ped., Ped., Ped., Ped., Ped.

Second system of musical notation. Treble and bass staves. Dynamics: *f*. Pedal markings: Ped., Ped., Ped., Ped., Ped. Ends with *FIN.*

Third system of musical notation. Treble and bass staves. Section: *TRIO.* Dynamics: *f*, *quasi tromba.* Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped.

Fourth system of musical notation. Treble and bass staves. Pedal markings: Ped., Ped., Ped., Ped., Ped.

Fifth system of musical notation. Treble and bass staves. Pedal markings: Ped., Ped., Ped., Ped., Ped. Ends with *D.C.*

