

### 3. Ricercar Terzo Tono con tre Fughe

Ricercate, Canzone francese, Capricci.....Opere tutte da sonare, à quattro voci.  
Libro primo (Napoli, 1603)

**Giovanni Maria Trabaci**  
1575 -1647

Bearbeitung - Anton Höger

The image displays a musical score for two guitars, labeled 'Git.1' and 'Git.2'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece is divided into four systems of music. Each system consists of two staves, one for each guitar. The first system starts at measure 8. The second system starts at measure 5. The third system starts at measure 8. The fourth system starts at measure 13. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing marks like slurs and ties. The overall style is characteristic of early Baroque lute or guitar music.

2  
17

8

17

8

22

8

22

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27

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27

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31

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31

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35

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35

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