

Hansjörg Brugger 1946*

The Shouvelway Suite

For Discant Recorder, Flute and Violin

Dedicated to Alicia, Liliana and Melody Kündig

*Starter – Alicia – Neighbor's Dog – Melody – Liliana –
Minuet of the old Generation – Finish*

1 Starter

Hansjörg Brugger

The image displays a musical score for three instruments: Sopranblockflöte (Soprano Block Flute), Flöte (Flute), and Violine (Violin). The score is written in 4/4 time and consists of 28 measures, divided into four systems of six measures each. The key signature is one flat (B-flat).

- System 1 (Measures 1-6):** The Sopranblockflöte and Flöte parts are mostly rests, with some notes in measures 5 and 6. The Violine part features a continuous eighth-note accompaniment.
- System 2 (Measures 7-12):** The Sopranblockflöte and Flöte parts have more active lines, including eighth and sixteenth notes. The Violine part continues with a similar accompaniment.
- System 3 (Measures 13-18):** The Sopranblockflöte and Flöte parts show more complex rhythmic patterns, including sixteenth and thirty-second notes. The Violine part continues with a similar accompaniment.
- System 4 (Measures 19-24):** The Sopranblockflöte and Flöte parts have more active lines, including eighth and sixteenth notes. The Violine part continues with a similar accompaniment.
- System 5 (Measures 25-28):** The Sopranblockflöte and Flöte parts have more active lines, including eighth and sixteenth notes. The Violine part continues with a similar accompaniment.

35

Blfl.

Fl.

VI.

0 3 4 0 3

41

Blfl.

Fl.

VI.

47

Blfl.

Fl.

VI.

52

Blfl.

Fl.

VI.

2 Alicia

This musical score is for a piece titled "2 Alicia". It is written for three instruments: Soprano Flute (Sopranblockflöte), Flute (Flöte), and Violin (Violine). The music is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into six systems, each containing staves for the three instruments. Measure numbers 8, 15, 22, 29, and 36 are indicated at the beginning of their respective systems. The Violin part features several technical markings, including triplets, slurs, and fingering numbers (0, 1, 2, 3, 4). The Flute and Soprano Flute parts have rests in the first four measures of each system, with the Flute and Violin parts beginning their melodic lines in measure 5. The Soprano Flute part enters in measure 8 of the second system. The piece concludes with a final measure in the sixth system.

Sopranblockflöte

Flöte

Violine

8

Blfl.

Fl.

Vi.

15

Blfl.

Fl.

Vi.

22

Blfl.

Fl.

Vi.

29

Blfl.

Fl.

Vi.

36

Blfl.

Fl.

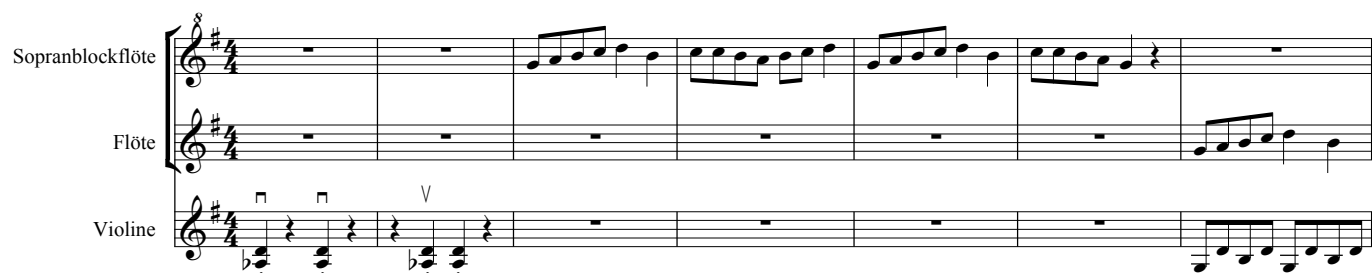
Vi.

3 Neighbor's Dog

Sopranblockflöte

Flöte

Violine



8

Blfl.

Fl.

VI.

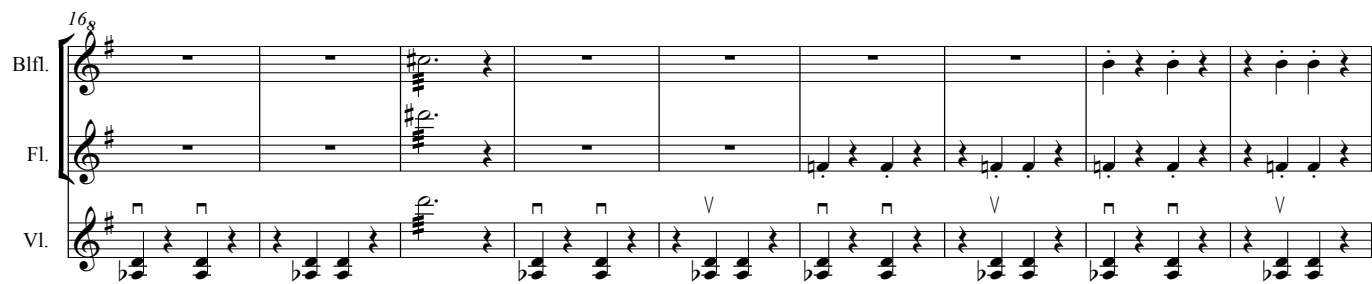


16

Blfl.

Fl.

VI.



25

Blfl.

Fl.

VI.



33

Blfl.

Fl.

VI.



40

Blfl.

Fl.

VI.



4 Melody

This musical score, titled "4 Melody", is written for a chamber ensemble. It features five staves: Soprano (Sopranoblfl), Flute (Flöte), Violin 1 (Violine 1), Double Flute (Dbfl.), and Flute (Fl.). The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into four systems, each starting with a rehearsal mark (13, 24, 37, 50, 63, 72). The Soprano part plays a melodic line with eighth and sixteenth notes, often with slurs. The Flute and Violin 1 parts provide harmonic support with various rhythmic patterns, including eighth notes, sixteenth notes, and chords. The Double Flute part is primarily a melodic line, often playing in unison with the Soprano. The Flute part provides harmonic support with various rhythmic patterns, including eighth notes, sixteenth notes, and chords. The Violin 1 part provides harmonic support with various rhythmic patterns, including eighth notes, sixteenth notes, and chords. The score concludes with a final double bar line.

Sopranoblfl

Flöte

Violine 1

Dbfl.

Fl.

Vi. 1

Dbfl.

Fl.

Vi. 1

Dbfl.

Fl.

Vi. 1

Dbfl.

Fl.

Vi. 1

Dbfl.

Fl.

Vi. 1

5 Liliana

at a leisurely pace

Sopranblfl

Flöte

Violine

Blfl.

Fl.

Vi.

11

Blfl.

Fl.

Vi.

22

Blfl.

Fl.

Vi.

33

Blfl.

Fl.

Vi.

43

Blfl.

Fl.

Vi.

50

6 The old Generation plays the Minuet

Sopranblockflöte

Flöte

Violine

pizz.

Measures 1-7. Sopranblockflöte is silent. Flöte and Violine play a rhythmic pattern. Flöte has a 'pizz.' marking at measure 3.

Blfl.

Fl.

VI.

Measures 8-16. Blfl. and VI. play a rhythmic pattern. Fl. is silent.

Blfl.

Fl.

VI.

arco

Measures 17-24. Blfl. and Fl. play a rhythmic pattern. VI. plays a rhythmic pattern. VI. has an 'arco' marking at measure 20.

Blfl.

Fl.

VI.

tr

V

Measures 25-32. Blfl. and Fl. play a rhythmic pattern. VI. plays a rhythmic pattern. VI. has a 'tr' marking at measure 28 and a 'V' marking at measure 30.

Blfl.

Fl.

VI.

Measures 33-40. Blfl. and Fl. play a rhythmic pattern. VI. plays a rhythmic pattern.

40 $\frac{8}{8}$

Blfl.

Fl.

VI.

46 $\frac{8}{8}$

Blfl.

Fl.

VI.

51 $\frac{8}{8}$

Blfl.

Fl.

VI.

7 Finish

8 *slow motion*

Sopranblockflöte

Flöte

Violine

5 8 *hilarious*

Blfl.

Fl.

VI.

10 8

Blfl.

Fl.

VI.

14 8

Blfl.

Fl.

VI.

18 8

Blfl.

Fl.

VI.

22₈

Blfl.

Fl.

VI.

3 4 0

27₈

Blfl.

Fl.

VI.

30₈

Blfl.

Fl.

VI.

33₈

Blfl.

Fl.

VI.

0 0 0 0 0

3/4

38₈

Blfl.

Fl.

VI.

44₈

Bfl.

Fl.

Vl.

50₈

Bfl.

Fl.

Vl.

Zofingen, 8. Aug. 2018
Hansjörg Brugger