

Konfigurationen

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sehr agil

Flöte 1

Flöte 2

Flöte 3

Oboe 1

Oboe 2

Oboe 3

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Konfigurationen

Musical score for nine woodwind instruments (Flutes 1-3, Oboes 1-3, Bass Clarinets 1-3) on page 2. The score shows measures 7 through 12.

The instrumentation includes:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Fl. 3 (Flute 3)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Ob. 3 (Oboe 3)
- Klar. B 1 (Bass Clarinet 1)
- Klar. B 2 (Bass Clarinet 2)
- Klar. B 3 (Bass Clarinet 3)

The score consists of nine staves. Measures 7-9 show Flutes 1-3 playing eighth-note patterns with grace notes. Measures 10-12 show Oboes 1-3 playing eighth-note patterns with grace notes. Bass Clarinets 1-3 enter at measure 10, starting with a dynamic marking *mp*.

12

A musical score for orchestra section 12. The score consists of nine staves, each representing a different instrument or group of instruments. The instruments are: Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Bassoon 1, Bassoon 2, and Bassoon 3. The score is in common time. The first three flutes play eighth-note patterns. The oboes play sixteenth-note patterns. The bassoons play eighth-note patterns.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Klar. B 1

Klar. B 2

Klar. B 3

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Musical score for orchestra, page 4, section Konfigurationen, measure 17.

The score consists of nine staves:

- Fl. 1 (Flute 1): Treble clef, G clef, 17 measures. Playing eighth-note patterns.
- Fl. 2 (Flute 2): Treble clef, G clef, 17 measures. Playing eighth-note patterns.
- Fl. 3 (Flute 3): Treble clef, G clef, 17 measures. Playing eighth-note patterns.
- Ob. 1 (Oboe 1): Treble clef, G clef, 17 measures. Playing eighth-note patterns.
- Ob. 2 (Oboe 2): Treble clef, G clef, 17 measures. Playing eighth-note patterns.
- Ob. 3 (Oboe 3): Treble clef, G clef, 17 measures. Playing eighth-note patterns.
- Klar. B 1 (Bass Clarinet 1): Treble clef, G clef, 17 measures. Playing sixteenth-note patterns.
- Klar. B 2 (Bass Clarinet 2): Treble clef, G clef, 17 measures. Playing sixteenth-note patterns.
- Klar. B 3 (Bass Clarinet 3): Treble clef, G clef, 17 measures. Playing sixteenth-note patterns.

Measure 17 starts with a dynamic of $\frac{1}{8}$. Measures 18-19 start with a dynamic of $\frac{1}{16}$.

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5

Musical score for orchestra, page 5, system 22. The score consists of eight staves:

- Fl. 1 (Flute 1): Playing eighth-note patterns.
- Fl. 2 (Flute 2): Playing eighth-note patterns.
- Fl. 3 (Flute 3): Playing eighth-note patterns.
- Ob. 1 (Oboe 1): Playing sixteenth-note patterns. A melodic line is highlighted with a thick black line.
- Ob. 2 (Oboe 2): Playing sixteenth-note patterns. A melodic line is highlighted with a thick black line.
- Ob. 3 (Oboe 3): Playing sixteenth-note patterns. A melodic line is highlighted with a thick black line.
- Klar. B 1 (Bass Clarinet 1): Playing eighth-note patterns.
- Klar. B 2 (Bass Clarinet 2): Playing eighth-note patterns.
- Klar. B 3 (Bass Clarinet 3): Playing eighth-note patterns.

The score shows a mix of rhythmic patterns and melodic lines, primarily featuring the oboes and bass clarinets.

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27

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Klar. B 1

Klar. B 2

Klar. B 3

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7

31

The musical score consists of eight staves, each representing a different instrument or group of instruments. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Oboe 3 (Ob. 3), Bassoon 1 (Klar. B 1), Bassoon 2 (Klar. B 2), and Bassoon 3 (Klar. B 3). The score is divided into measures by vertical bar lines. Measure 31 begins with a series of eighth-note patterns on the flutes, followed by sixteenth-note patterns on the oboes and bassoons. The instrumentation and dynamics change throughout the measure, with some instruments playing sustained notes and others providing harmonic support.

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35

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Klar. B 1

Klar. B 2

Klar. B 3

Konfigurationen

9

Musical score for orchestra, page 9, section Konfigurationen. The score consists of eight staves, each with a treble clef and a key signature of one flat. The instruments are Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Clarinet B 1, Clarinet B 2, and Clarinet B 3. The music begins at measure 39. The first three flutes play eighth-note patterns. Oboes 1, 2, and 3 play sixteenth-note patterns. Clarinets B 1, 2, and 3 play eighth-note patterns.

10

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Musical score for orchestra, page 10, section Konfigurationen, measure 43.

The score consists of eight staves, each representing a different instrument or group of instruments:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Fl. 3 (Flute 3)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Ob. 3 (Oboe 3)
- Klar. B 1 (Bass Clarinet 1)
- Klar. B 2 (Bass Clarinet 2)
- Klar. B 3 (Bass Clarinet 3)

The music is divided into measures by vertical bar lines. Measure 43 begins with a melodic line in Flute 1, followed by Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Bass Clarinet 1, Bass Clarinet 2, and Bass Clarinet 3. The instrumentation changes throughout the measure, creating a complex polyphonic texture. The score uses standard musical notation with stems, note heads, and rests. Measure 43 concludes with a final set of notes from all instruments.

47

This musical score page shows nine staves of music for woodwind instruments. The instruments are arranged vertically from top to bottom: Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Bassoon 1, Bassoon 2, and Bassoon 3. The score begins with a series of eighth-note patterns in measures 1 through 6. Measure 7 introduces a bassoon part, starting with a single note followed by eighth-note pairs. Measures 8 through 11 continue the eighth-note patterns, with measure 11 featuring a sustained note. Measures 12 through 15 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measures 16 through 19 continue the eighth-note patterns, with measure 19 concluding with a sustained note. Measures 20 through 23 show eighth-note patterns, with measure 23 concluding with a sustained note. Measures 24 through 27 continue the eighth-note patterns, with measure 27 concluding with a sustained note. Measures 28 through 31 show eighth-note patterns, with measure 31 concluding with a sustained note. Measures 32 through 35 continue the eighth-note patterns, with measure 35 concluding with a sustained note. Measures 36 through 39 show eighth-note patterns, with measure 39 concluding with a sustained note. Measures 40 through 43 continue the eighth-note patterns, with measure 43 concluding with a sustained note. Measures 44 through 47 show eighth-note patterns, with measure 47 concluding with a sustained note.

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52

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Klar. B 1

Klar. B 2

Klar. B 3

Konfigurationen

56

13

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Klar. B 1

Klar. B 2

Klar. B 3

14

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Musical score for orchestra, page 14, section Konfigurationen. The score consists of eight staves:

- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- Ob. 3
- Klar. B 1
- Klar. B 2
- Klar. B 3

The tempo is 60. The music features complex rhythmic patterns with various note heads and stems, primarily in common time.

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15

65

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Klar. B 1

Klar. B 2

Klar. B 3

Konfigurationen

70

A musical score for orchestra, page 16, section Konfigurationen, measure 70. The score consists of nine staves: Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Clarinet B 1, Clarinet B 2, and Clarinet B 3. The music is in common time. The instrumentation includes three flutes, three oboes, and three clarinets. The notation shows various note heads, stems, and rests. Measure 70 begins with a rest for Flute 1, followed by a series of eighth-note patterns involving Flutes 1, 2, and 3, and Oboes 1, 2, and 3. Clarinets B 1, 2, and 3 enter later in the measure with their own distinct patterns. The score uses a mix of treble clef and bass clef staves.

Musical score for orchestra, page 17, system 75. The score consists of nine staves:

- Fl. 1**: Flute 1, Treble clef, key signature of one sharp.
- Fl. 2**: Flute 2, Treble clef, key signature of one sharp.
- Fl. 3**: Flute 3, Treble clef, key signature of one sharp.
- Ob. 1**: Oboe 1, Treble clef, key signature of one sharp.
- Ob. 2**: Oboe 2, Treble clef, key signature of one sharp.
- Ob. 3**: Oboe 3, Treble clef, key signature of one sharp.
- Klar. B 1**: Bass Clarinet 1, Treble clef, key signature of one sharp.
- Klar. B 2**: Bass Clarinet 2, Treble clef, key signature of one sharp.
- Klar. B 3**: Bass Clarinet 3, Treble clef, key signature of one sharp.

The score shows various musical notes and rests across the staves, with some staves featuring grace notes or specific rhythmic patterns. Measures 75 through 80 are shown, with measure 75 starting with a forte dynamic and measure 80 ending with a forte dynamic.

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Musical score for orchestra, page 18, section Konfigurationen. The score consists of eight staves:

- Fl. 1: Treble clef, mostly rests with occasional grace notes.
- Fl. 2: Treble clef, mostly rests with occasional grace notes.
- Fl. 3: Treble clef, mostly rests with occasional grace notes.
- Ob. 1: Treble clef, playing eighth-note patterns.
- Ob. 2: Treble clef, mostly rests with occasional grace notes.
- Ob. 3: Treble clef, mostly rests with occasional grace notes.
- Klar. B 1: Treble clef, playing eighth-note patterns.
- Klar. B 2: Treble clef, mostly rests with occasional grace notes.

The tempo is 80. The score shows various musical patterns and dynamics, including slurs and grace notes.

85

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Klar. B 1

Klar. B 2

Klar. B 3

89

A musical score for orchestra, page 20, section Konfigurationen, measure 89. The score consists of eight staves, each with a treble clef and a key signature of one sharp. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Oboe 3 (Ob. 3), Clarinet B 1 (Klar. B 1), Clarinet B 2 (Klar. B 2), and Clarinet B 3 (Klar. B 3). The music features various note heads, stems, and rests, with some notes connected by horizontal lines. Measure 89 begins with Flute 1 and 2 playing eighth-note patterns. Flute 3 enters with a sixteenth-note pattern. Oboe 1 and 2 play eighth-note patterns. Oboe 3 plays eighth-note pairs. Clarinet B 1 and 2 play eighth-note pairs. Clarinet B 3 plays eighth-note pairs.

94

A musical score for orchestra section 94. The score consists of nine staves, each representing a different instrument or group of instruments. The instruments are: Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Bassoon 1, Bassoon 2, and Bassoon 3. The score is divided into measures by vertical bar lines. The instrumentation varies across the measures, with some staves appearing in some measures and not others. The music includes various note heads, stems, and rests, indicating the pitch and rhythm of the notes. Measure 1: Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Bassoon 1, Bassoon 2, Bassoon 3. Measure 2: Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Bassoon 1, Bassoon 2, Bassoon 3. Measure 3: Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Bassoon 1, Bassoon 2, Bassoon 3. Measure 4: Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Bassoon 1, Bassoon 2, Bassoon 3. Measure 5: Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Bassoon 1, Bassoon 2, Bassoon 3. Measure 6: Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Bassoon 1, Bassoon 2, Bassoon 3. Measure 7: Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Bassoon 1, Bassoon 2, Bassoon 3. Measure 8: Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Bassoon 1, Bassoon 2, Bassoon 3. Measure 9: Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Bassoon 1, Bassoon 2, Bassoon 3. Measure 10: Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Bassoon 1, Bassoon 2, Bassoon 3.

99

A musical score for orchestra, page 22, section Konfigurationen, measure 99. The score consists of eight staves, each with a treble clef and a key signature of one sharp. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Oboe 3 (Ob. 3), Clarinet B 1 (Klar. B 1), Clarinet B 2 (Klar. B 2), and Clarinet B 3 (Klar. B 3). The music features various rhythmic patterns, including eighth and sixteenth notes, with some notes having grace marks. Measure 99 begins with Flute 1 playing eighth notes, followed by a rest. Flute 2 and Flute 3 play eighth-note patterns. Oboe 1 and Oboe 2 play eighth-note patterns. Oboe 3 plays eighth notes. Clarinet B 1 and Clarinet B 2 play eighth-note patterns. Clarinet B 3 plays eighth notes.

104

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Klar. B 1

Klar. B 2

Klar. B 3

109

This musical score page features eight staves of music for Flute (Fl. 1, Fl. 2, Fl. 3), Oboe (Ob. 1, Ob. 2, Ob. 3), Clarinet (Klar. B 1, Klar. B 2, Klar. B 3), and Bassoon. The score is set in common time. Measure 109 begins with Flute 1 playing eighth notes. Measures 110-111 show Flutes 1, 2, and 3 playing eighth-note patterns. Measures 112-113 feature Oboes 1, 2, and 3 with eighth-note patterns. Measures 114-115 show Clarinets B 1, 2, and 3 playing eighth-note patterns. Measures 116-117 conclude with Bassoon parts.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Klar. B 1

Klar. B 2

Klar. B 3

Konfigurationen

25

Musical score for Flutes 1-3, Oboes 1-3, and Bass Clarinets 1-3. The score consists of eight staves. The first four staves are for Flute (Fl. 1, Fl. 2, Fl. 3, Fl. 4), and the last four staves are for Bass Clarinet (Klar. B 1, Klar. B 2, Klar. B 3, Klar. B 4). The key signature is one sharp (F# major). The tempo is 114 BPM. The music features eighth-note patterns with various dynamics and rests.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Ob. 3

Klar. B 1

Klar. B 2

Klar. B 3

Klar. B 4