

W.A. Mozart
Divertimento, K. 113

1

in E^s.
Allegro.

Corno I.

First movement (Allegro) in E major for Corno I. The score consists of eight staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the key signature is 'in E^s.' The first staff starts with a forte (f) dynamic, followed by a piano (p) dynamic. The second staff is marked with 'A' and contains first (1), second (2), and third (3) endings. The third staff is marked with 'B' and contains a first (1) ending. The fourth staff is marked with 'C' and contains a first (1) ending. The fifth staff is marked with 'D' and contains a first (1) ending. The sixth staff is marked with 'E' and contains a first (1) ending. The seventh staff is marked with 'F' and contains a first (1) ending. The eighth staff is marked with 'G' and contains a first (1) ending. The score includes various musical notations such as notes, rests, and dynamic markings (f, p).

in F.
Andante.

Second movement (Andante) in F major for Corno I. The score consists of four staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The tempo is marked 'Andante.' and the key signature is 'in F.' The first staff starts with a piano (p) dynamic, followed by a forte (f) dynamic. The second staff is marked with 'A' and contains a first (1) ending. The third staff is marked with 'B' and contains a first (1) ending. The fourth staff is marked with 'C' and contains a first (1) ending. The score includes various musical notations such as notes, rests, and dynamic markings (p, f).

Corno I.

in Es.
Mennetto.

1

Fine.

Trio.

5

8

Mennetto D. C.

in Es.
Allegro.

1

2

3

4

5

6

7

8

H 4

6

1

2

3

4

5

6

7

8

K 4

L 4

M 6

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1

Corno II.

in E^s.
Allegro.

First movement (Allegro) in E major for Corno II. The score consists of 10 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' and the key signature is 'in E^s.' The music features various dynamics including *f* (forte) and *p* (piano), and includes articulation marks such as slurs and accents. Rehearsal marks A, B, C, and D are placed at the beginning of the 2nd, 5th, 6th, and 7th staves respectively. Fingerings (1, 2, 3, 4) are indicated above several notes throughout the piece.

in F.
Andante.

Second movement (Andante) in F major for Corno II. The score consists of 5 staves. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Andante.' and the key signature is 'in F.' The music features various dynamics including *p* (piano) and *f* (forte), and includes articulation marks such as slurs and accents. Rehearsal marks E and F are placed at the beginning of the 2nd and 4th staves respectively. Fingerings (1, 2, 3, 4) are indicated above several notes throughout the piece.

Corno II.

in Es.
Menuetto.in Es.
Allegro.