

Christopher Tye

Rubum Quem

Source: Ch Ch 984-8

Rubum Quem is without text in the source, no doubt with consort playing in mind.

The incipit is of the third antiphon at Lauds for the Feast of the Circumcision.

This text has been underlaid editorially.

Upward transposition of a tone has been applied on account of the pitch change.

It could be sung a semitone lower.

The Mean was a boy's voice. Counter-Tenors are high tenors.

The sense of the text is

The bush which Moses saw unconsumed, we perceive as a type of the preservation
of your glorious virginity. O Mother of God, pray for us.

Rubum Quem

Christopher Tye

$\text{♩} = 92$

Mean

Contra-Tenor 1

Contra-Tenor 2

Tenor

Bass

Ru bum quem vi de rat

Ru bum quem vi de rat

Ru bum quem vi de rat Mo y

Ru bum quem vi de rat Mo

Ru bum quem vi de rat

7

M.

CT1.

CT2.

T.

B.

Mo y ses in com bus tum con ser va tam ag no

Mo y ses in com bus tum con ser va tam ag no vi

ses in com bus tum con ser va tum ag no vi

y ses in com bus tum con ser va tam ag no vi

Mo y ses in com bus tum con ser va tum ag no vi mus,

14

M. vi mus, con ser va tam ag no vi mus tu am lau da bi

CT1. mus, con ser va tam ag no vi mus tu am lau da bi

CT2. mus, con ser va tam ag no vi mus tu am lau da bi

T. mus, ag no vi mus tu am lau da bi lem,

B. con ser va tam ag no vi mus tu am lau da bi lem,

21

M. lem, tu am lau da bi

CT1. lem, lau da bi lem vir

CT2. lem, tu am lau da bi

T. tu am lau da bi lem, tu am lau da bi lem vir gi ni

B. tu am lau da bi lem

27

M. lem, lau da bi lem vir gi ni ta tem, vir gi ni ta

CT1. gi ni ta tem, vir gi ni ta tem:

CT2. lem vir gi ni ta tem: De

T. ta tem, vir gi ni ta tem: De

B. vir gi ni ta tem: De i

33

M. *tem:* De i Ge ne trix, in ter ce de pro no bis,

CT1. De i Ge ni trix, in ter cer de pro no

CT2. i Ge ni trix, in ter ce de, in ter ce de pro no bis,

T. i Ge ni trix, in ter ce de pro no bis, pro

B. Ge ni trix, in ter ce de pro no bis, pro no bis,

39

M. pro no bis, pro no

CT1. bis, in ter ce de pro no bis, in ter ce

CT2. pro no bis, pro no

T. no bis, in ter ce de pro no bis, in ter

B. pro no bis, pro no

45

M. bis, pro no bis.

CT1. de pro no bis, pro no bis.

CT2. bis, pro no bis.

T. ce de pro no bis, pro no bis.

B. bis, pro no bis, pro no bis.