

# Sämtliche Orgelwerke

Max Reger

## Zehn Stücke

### Heft I

op. 69

Herrn Otto Becker zugeeignet

## 1 Präludium

e-moll

**Con spirito (allegro)**

II *mf* *sempre crescendo*

3 *f*

5 *p* *f*

7 III *pp* I *f*

9

III *pp* I *f e crescendo*

*f e crescendo*

11

13

*ff* (*non diminuendo*) III *pp*

*ff*

15

I *ff* III *pp* *sempre crescendo*

*ff*

17

II *mf* *sempre crescendo*

*mf* *sempre crescendo*

Detailed description: This system contains measures 17 and 18. The music is in G major. The right hand features a complex melodic line with many slurs and ties. The left hand has a steady eighth-note accompaniment. A second ending bracket labeled 'II' spans the final measure of the system. Dynamics include *mf* and *sempre crescendo*.

19

Detailed description: This system contains measures 19 and 20. The right hand continues with a melodic line, while the left hand maintains a rhythmic accompaniment. The music shows a clear upward trend in dynamics.

21

*f e sempre crescendo*

*f marcato e crescendo*

Detailed description: This system contains measures 21 and 22. The right hand has a more active melodic line with many slurs. The left hand accompaniment is also more rhythmic. Dynamics are marked as *f e sempre crescendo* and *f marcato e crescendo*. First and second endings are indicated with 'I' and 'II' above the notes.

23

*ff* II I II

*ff*

Detailed description: This system contains measures 23 and 24. The music reaches a fortissimo (*ff*) dynamic. The right hand has a very active melodic line with many slurs and ties. The left hand accompaniment is also very active. First and second endings are indicated with 'I' and 'II' above the notes.

25 *sempre ff e poco a poco crescendo*

*sempre ff e poco a poco crescendo*

27 *sempre poco ritardando* *a tempo*

*fff* *pp* *mf*

*fff* *mf*

29 *f sempre crescendo*

*f sempre crescendo*

31 *ff e sempre crescendo*

*ff e sempre crescendo*

33 *poco a poco sempre ritardando*

*Org PI*

*Org PI*