

"Hjære Gutter min"

Humoreske

for

Sopran, Altsolo og Damechor

Digtning

af

Jacob B. Bull

Musik

af

Ole Olsen.

Humoreske.

Alla breve. *Kjære Gütten min!*
(Jacobsen & Ball.)

Ole Olsen.

Soprano *mf* *Kjære*

Alti *mf*

Gütten min! *mf* *Kjære*

Gütten min! *saa* *tør du vel* *og bede* *får min om Lov?* *det*

dufter saa godt i den *vaarfriske Skov,* *a tempo.* *Kjære*

ral. *a tempo.*

Handwritten musical score for the first system. The piano part is in G major (one sharp) and 4/4 time. The vocal part is in the same key and time. The lyrics are: "Gutten min!" (first measure), "kjære" (second measure), "Gut-ten" (third measure, with "rits" written above), and "min!" (fourth measure, with "a tempo" written above). The piano part has dynamic markings of *mf* and *f*. The vocal part has a *rits* marking above the third measure and an *a tempo* marking above the fourth measure.

Handwritten musical score for the second system. The piano part is in G major (one sharp) and 4/4 time. The vocal part is in the same key and time. The lyrics are: "Kjære" (first measure), "Gut-ten" (second measure), and "min!" (third measure). The piano part has dynamic markings of *mf* and *f*. The vocal part has a *mf* marking above the first measure.

Handwritten musical score for the third system. The piano part is in G major (one sharp) and 4/4 time. The vocal part is in the same key and time. The lyrics are: "kjære" (first measure), "Gutten" (second measure), "min!" (third measure), and "saa" (fourth measure). The piano part has dynamic markings of *mf* and *f*. The vocal part has a *mf* marking above the first measure and a *mf* marking above the fourth measure.

Handwritten musical score for the fourth system. The piano part is in G major (one sharp) and 4/4 time. The vocal part is in the same key and time. The lyrics are: "Vil du vel gör-re mig snart till din Vär?" (first measure), "det" (second measure), "knid-rer i" (third measure), and "Skog-en" (fourth measure). The piano part has dynamic markings of *mf* and *f*. The vocal part has a *mf* marking above the first measure and a *mf* marking above the fourth measure.

rit *a tempo*

nei, hvilket år!
kjære Gut-ten min!

a tempo

rit *a tempo*

kjære Gut-ten min! Tør du

rit

Tør mig paa Tørgæt saa mangen en Skind?

p
Tør du

p

Tør du kysse, Tør du kys- - se min Skind?

kysse, Tør du kysse, Tør du kys- - se min Skind? Tør du

mf
 tør du kysse tør du kys-se min Mund?
 kysse, tør du kysse, tør du kys-se min Mund, saa tør du vel

og købe Gaard og Grund, saa tør du vel og købe Gaard og

saa tør du vel og købe Gaard og Grund? nei
 Grund? nei tør, hvor det vok-ser i Skog og Lund,

mf
 hvor hvor det vok-ser i Skog og Lund, kjære Gut-ten

min, kjäre Göt-ten min kjäre Göt-ten min!

pp ör du kjö- be Gaard? *pp* kjö-

- be Gaard? för du snak-

- ke med Prä- sten var-? för

du gif - - - te dig i - -

- aar? vi vak - - ker Sommer faar,

vak - ker Sommer faar,

kjære Guds-ten min!

Kjære Güt-ten min, kjære Güt-ten min!

kjære Güt-ten min, kjære

Güt-ten min! og hvis du min Kjerlighed ik-ke fordsmaar, og

hvis du min Kjerlighed ik-ke fordsmaar. aa nei, for en vak-ker

Jen-te du faar, -aa nei, for en vakker jen-te du faar, og

med skal der følge baade Grund og Gaard, og

med skal der følge baade Grund og Gaard, kjæ-re

Gutten min, kjære Gutten min, kjære Gutten min, kjære

10.

Handwritten musical score for piano and voice, measures 10-14. The key signature is D major (two sharps). The tempo/mood is marked *molto rit.* (very slow). The lyrics are in Norwegian: "Gutten min, kjære kjære Gut - ten". The piano part features a melody in the right hand and a supporting bass line in the left hand. The voice part is written in a single line with lyrics underneath. The score includes dynamic markings like *rit.* (ritardando) and *molto rit.* (molto ritardando). The piano part has a *rit.* marking at the beginning and another *molto rit.* marking later. The voice part has a *rit.* marking at the beginning and another *molto rit.* marking later.

Handwritten musical score for piano and voice, measures 15-16. The key signature is D major (two sharps). The lyrics are in Norwegian: "min -!". The piano part features a melody in the right hand and a supporting bass line in the left hand. The voice part is written in a single line with lyrics underneath. The score includes dynamic markings like *rit.* (ritardando) and *molto rit.* (molto ritardando). The piano part has a *rit.* marking at the beginning and another *molto rit.* marking later. The voice part has a *rit.* marking at the beginning and another *molto rit.* marking later.