

# Quartett N<sup>o</sup> 2

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Max Reger, Op. 54, N<sup>o</sup> 2  
(1873-1916)

Allegro assai e bizarro (♩ = 112-120)

Violino I  
Violino II  
Viola  
Violoncello

*ff* *ff* *ff* *ff*

*pizz.* *arco*

*ff*

Detailed description: This block contains the first system of the musical score for the string quartet. It features four staves: Violino I, Violino II, Viola, and Violoncello. The key signature is two sharps (D major), and the time signature is 2/4. The tempo is 'Allegro assai e bizarro' with a quarter note equal to 112-120 beats. The first measure of each staff is marked with a forte dynamic (*ff*). The Viola part begins with a pizzicato (*pizz.*) instruction, which then changes to arco (*arco*). The Violoncello part also starts with *ff* and includes a *ff* marking in the second measure.

*sf* *mf* *sempre poco a poco cresc.*

*sf* *mf* *sempre poco a poco cresc.*

*sf* *mf* *sempre poco a poco cresc.*

*mf* *sempre poco a poco cresc.*

5

Detailed description: This block contains the second system of the musical score. It continues the four staves from the first system. The dynamics are marked as *sf* (sforzando) and *mf* (mezzo-forte). The instruction 'sempre poco a poco cresc.' (always a little bit more) is written across the staves, indicating a gradual increase in volume. A measure number '5' is placed at the beginning of the first staff.

*marc.*

10

Detailed description: This block contains the third system of the musical score. The Viola part is marked with a marcato (*marc.*) instruction. The system concludes with a measure number '10' at the beginning of the first staff.

*ffz* *pp* *ma sempre poco a poco cresc.*

*ffz p* *pp* *ma sempre poco a poco cresc. mare.*

*ffz* *pp* *ma sempre poco a poco cresc.*

13 14 15

16 17 18 19

*ffz=mf* *sf* *p* *sf* *p*

*ffz=mf* *sf* *p* *sf* *p*

*ffz=mf* *sf* *p* *sf* *p* *pizz.*

20 21 22 23 24

*pp* *sf* *sf p*

*pp* *sf* *sf p*

*pp* *sf* *sf p*

25 26 27 28 29 30

Musical score system 1, measures 35-39. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *poco* and *mf*, with the instruction *sempre poco a poco cresc.* written across the staves. The Cello/Double Bass part includes the marking *arco marc.*

Musical score system 2, measures 40-44. It continues the four-staff arrangement. The dynamics are marked *f*. The Cello/Double Bass part includes a triplet of eighth notes.

Musical score system 3, measures 45-49. It continues the four-staff arrangement. The dynamics are marked *ff* and *p*. The Cello/Double Bass part includes a triplet of eighth notes.

Musical score system 4, measures 50-55. It continues the four-staff arrangement. The dynamics are marked *pp*, *mp*, *f*, and *p*. The tempo markings are *poco rit.* and *a tempo*. The Cello/Double Bass part includes the marking *pizz.* and the instruction *molto*.

4

*molto espress.*

*p* *espress.* *molto espress.* *ff* *tr* *p* *f*

*arco* *p* *espress.* *ff* *pizz* *arco* *p* *f*

60

*p* *molto espress.* *f* *mp* *sempre cresc.*

*p* *espress.* *f* *mp* *sempre cresc.*

*p* *espress.* *f* *mp* *sempre cresc.*

65 *p* *espress.* *f* *mp* *sempre cresc.* 70

*f* *ff* *ff* *ff*

*f marc.* 75 *ff*

*sempre ff* *sempre ff* *sempre ff* *sempre ff*

*sempre ff* *assai marc.* *sempre ff* *sempre ff*

*sempre ff* *assai marc.* *sempre ff* *sempre ff*

80 *sempre ff*

Musical score system 1, measures 85-88. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features three staves: Treble, Bass, and a lower Treble staff. The music is marked *fff* *assai marc.* and includes dynamic markings *non dim.* and *assai*. A fermata is present over the final measure of the system.

Musical score system 2, measures 89-92. The score continues with the same instrumentation. It is marked *ff* and includes the instruction *sempre poco a poco cresc.* (always gradually increasing). The system concludes with a *p* dynamic marking and the number 90.

Musical score system 3, measures 93-96. The score continues with the same instrumentation. It features dynamic markings *f* and *ff*. The system concludes with the number 95.

Musical score system 4, measures 97-100. The score continues with the same instrumentation. It features dynamic markings *sempre ff*, *fff*, *mp*, and *pp*. The instruction *pizz.* (pizzicato) is indicated. The system concludes with the number 100 and the dynamic marking *ppp*.

arco  
*ppp* arco  
*ppp* arco  
*ppp* arco  
*ff*  
*ff*  
 105 *sempre ppp* 110 *ff*

*pizz.*  
*p*  
*pp*  
*pp* *espress.*  
*pp*  
*pp* *pizz.*  
*pp* *arco*  
*pizz.*  
 115 *ppp* 120 *ppp*

*molto espress.*  
*p*  
*pp*  
*f*  
*sempre cresc.*  
*pp*  
*f marc.*  
*sempre cresc.*  
*sempre cresc.*  
*sempre cresc.*  
 125 *ppp* 130 *sempre cresc.*

*ff*  
*un poco marc.*  
*mp*  
*mf*  
*assai marc.*  
*ff*  
 135

Musical score system 1, measures 135-140. The system consists of three staves: Treble, Bass, and Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The first staff has a dynamic marking of *p* and the instruction *sempre poco a poco cresc. -*. The second staff also has a dynamic marking of *p* and the instruction *sempre poco a poco cresc. -*. The third staff has a dynamic marking of *mp* and the instruction *un poco marc. e sempre poco a poco cresc. -*. The system concludes with a *ff* dynamic marking and the measure number 140.

Musical score system 2, measures 141-145. The system consists of three staves: Treble, Bass, and Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The first staff has a dynamic marking of *ff* and the instruction *non dim.*. The second staff has a dynamic marking of *ff* and the instruction *non dim.*. The third staff has a dynamic marking of *ff* and the instruction *non dim.*. The system concludes with a *ff* dynamic marking and the measure number 145.

Musical score system 3, measures 146-150. The system consists of three staves: Treble, Bass, and Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The first staff has a dynamic marking of *sempre ff*. The second staff has a dynamic marking of *sempre ff*. The third staff has a dynamic marking of *sempre ff*. The system concludes with a *fff* dynamic marking and the measure number 150.

Musical score system 4, measures 151-155. The system consists of three staves: Treble, Bass, and Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The first staff has a dynamic marking of *meno f*. The second staff has a dynamic marking of *meno f*. The third staff has a dynamic marking of *meno f*. The system concludes with a *p f* dynamic marking and the measure number 155.

First system of musical notation. It consists of three staves: a treble clef staff at the top, a middle staff with a treble clef and a bass clef, and a bass clef staff at the bottom. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The first staff begins with a *ff* dynamic and features a complex, fast-moving melodic line. The second and third staves provide harmonic support with chords and bass lines. The system concludes with a *p* dynamic and the number 160.

Second system of musical notation, continuing from the first. It features three staves. The first staff has a *f* dynamic and includes a triplet of eighth notes. The second and third staves continue the harmonic accompaniment. The system ends with a *p* dynamic and a triplet of eighth notes.

Third system of musical notation, continuing from the second. It features three staves. The first staff has a *f* dynamic and includes a triplet of eighth notes. The second and third staves continue the harmonic accompaniment. The system ends with a *f* dynamic.

Fourth system of musical notation, continuing from the third. It features four staves. The first three staves are marked *mp* and *assai leggiero*. The fourth staff has a *pp* dynamic. The system includes various dynamics such as *sf*, *p*, and *f*. It also features performance instructions: *pizz.* (pizzicato), *arco* (arco), and *marc.* (marcato). The system concludes with a *f* dynamic and the number 170.





200 *ff*

205 *sempre pff* *ff* *ff* *ff*

*pff* *ff* *ff* *ff* *ff*

215 *mf* *sempre poco a poco cresc.* *mf* *sempre poco a poco cresc.* *mf* *sempre poco a poco cresc.* *mf* *sempre poco a poco cresc.*

220

225

230

235

pp pp pp pp sf p poco sf p poco pp poco

240

mf sempre poco a poco cresc. mf sempre poco a poco cresc. mf sempre poco a poco cresc. arco marc. arco marc. mf sempre poco a poco cresc.

245

f ff ff

250

sempre poco a poco rit. a tempo espress. pp mp p mp espress. pp mp p pizz. pp mp

255

260 *molto* *molto espress.* *p* *ff* *arco* 265

270 *p* *f* *molto espress.* *p* *espress.* *f*

275 *mp* *sempre cresc.* *f* *marc.* *f*

280 *ff* *sempre ff* *sempre ff* *assai marc.* 285

sempre *ff*  
*assai marc.* sempre *ff* *ffz* *p*  
 sempre *ff* sempre *ff*  
 sempre *ff* sempre *ff* *p*  
 sempre *ff* sempre *ff*

290

sempre poco a poco cresc.  
*ffz* *p* sempre poco a poco cresc. *ff* *f*  
 sempre poco a poco cresc. *ff*  
 sempre poco a poco cresc. *f*  
*p* sempre poco a poco cresc. *ff* 295 *f*

sempre *ff* *ff* *pizz.* *p*  
 sempre *ff* *ff* *pizz.* *pp*  
 sempre *ff* *ff* *pizz.* *p*  
 sempre *ff* *ff* *pizz.* *p*  
 sempre *ff* *ff* *pizz.* *pp*  
 sempre *ff* *ff* *pizz.* *ppp*

300 *p* *pp* *ppp*

## Più mosso assai

arco *ff* *p*  
 arco *ff* *p*  
 arco *ff* *p*  
 arco *ff* *p*  
 arco *ff* *p*  
 arco *ff* *p*

305 *ff* *p* 310

ff *sempre ff* *sempre ff* *sempre ff* *sempre ff*

315 *sempre ff*

*ffz* *fff* *fff* *fff*

320 *fff*

Meno mosso (♩ = 84)

*espress.* *molto espress.*

*p* *pp* *pp* *pp* *pp* *pp*

*pizz.* *arco*

325 *ppp* *pp*

*sempre poco a poco rit.* - (♩ = 60)

*f* *p* *pp* *ppp* *ppp* *ppp*

330 *f* *p* *pp* *ppp* *ppp* *ppp*

335 *pp* *ppp*

## Andante semplice con variazioni (♩ = 84 - 86)

*espress.*

*p* *mf* *p* *pp* *f* *p*

*p* *mf* *p* *pp* *f* *p*

*p* *mf* *p* *pp* *f* *p*

*p* *mf* *p* *pp* *f* *p*

*molto espress. sul G.*

*f* *p*

*poco fe sempre cresc.*

*poco fe sempre cresc.*

*fe sempre*

*fe sempre cresc.*

10

*f* *p*

*trm* *trm*

*cresc.*

*ff* *p* *f* *cresc.*

*ff* *p* *f* *cresc.*

*ff* *p* *f* *cresc.*

*ff* *p* *f* *cresc.*

15

*ff* *p* *f* *cresc.*

*ff* *ff*

*ff* *ff*

*ff* *ff*

*ff* *ff*



poco rit. a tempo

17

Musical score for measures 17-19. The score is in 4/4 time and consists of four staves (treble and bass clefs). The key signature has two sharps (F# and C#). Measure 17 starts with a piano (*p*) dynamic and a *poco* marking. Measure 18 continues with *poco* and *p*. Measure 19 features a *tr* (trill) and a *f* sempre cresc. marking. The score ends with a *p* dynamic.

20

assai rit.

Musical score for measures 20-24. The score is in 4/4 time and consists of four staves. Measure 20 starts with a *tr* (trill) and a *piu f* marking. Measure 21 continues with *tr* and *piu f*. Measure 22 features a *tr* and *piu f*. Measure 23 has a *tr* and *ff* marking. Measure 24 ends with a *mf* marking and a *p* dynamic.

25

Tranquillo (♩ = 76-80)

Musical score for measures 25-29. The score is in 4/4 time and consists of four staves. Measure 25 starts with a *pp* dynamic and a *sul G* marking. Measure 26 continues with *pp* and *espr. p* (espressivo piano) and *sonore* markings. Measure 27 has a *p* dynamic. Measure 28 continues with *p*. Measure 29 ends with a *p* dynamic.

Musical score for measures 30-34. The score is in 4/4 time and consists of four staves. Measure 30 starts with a *f* dynamic. Measure 31 continues with *f*. Measure 32 has a *f* dynamic. Measure 33 features a *tr* (trill) and a *p* dynamic. Measure 34 ends with a *f* dynamic.

18

*più f e cresc.*

*più f e cresc.*

*più f e cresc.*

*più f e cresc.*

30

*poco rit.* - *a tempo*

*sul G.*

*ff*

*p*

*ff*

*ff*

*p*

*molto espress.*

*sempre molto*

*molto*

*f sempre cresc.*

*molto*

*f sempre cresc.*

*molto*

*f sempre cresc.*

*molto*

*f sempre cresc.*

35

*espress.*

*tr*

*tr*

*tr*

*ff* *sempre poco a poco dim.*

*ff* *sempre poco a poco dim.*

*ff* *sempre poco a poco dim.*

*ff* *sempre poco a poco dim.*



assai rit. - - - (♩ = 82-84)

*molto espress.* *espress.*

*mf* *ff* *p*

55

*pp* *meno pp*

*espress.* *sempre espr.*

*f* *p* *ppp* *ppp* *ppp* *ppp*

60

*ppp* *meno pp*

*molto espress.* *rit. - - -* *pizz.*

*ff* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

65

70

*pp* *pp* *pp* *pp*

*sempre string. - - -* *poco a poco rit.*

(♩ = 88)

*pp* *mf* *ff* *p* *pp*

75

*pp* *pp* *pp* *pp*

a tempo string. rit. a tempo

80

sempre rit. (♩ = 84-86)

85 90

95

*poco* sempre rit. *sul G*

100

## Allegro vivace, con spirito (♩ = 152-158) (quasi presto)

First system of music (measures 1-4). Dynamics: *f*, *piuf*, *ff*.

Second system of music (measures 5-8). Dynamics: *sempre f e cresc.*, *ff*. Measure rest: 5.

Third system of music (measures 9-12). Dynamics: *p*, *sf*.

Fourth system of music (measures 13-16). Dynamics: *f*, *marc.*, *sf*.

*p* *ma sempre poco a poco cresc.* -  
*p* *ma sempre poco a poco cresc.* -  
*p* *ma sempre poco a poco cresc.* -  
*meno f* *p* 15

*f*  
*f*  
*f. marc.*

*tr* *tr* *ff*  
*ff* *ff*  
 20

*sempre ff* *ff*  
*sempre sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*  
*sempre sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*  
*sempre ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

un poco rit. - - - *espr.*

*p* *molto*

*pizz.* *p* *arco* *p* *molto*

25

*f* *p* *f* *p* *f* *p* *pizz.* *p*

30 *f* *f* *p*

*sempre espr.* *pp* *pp* *sempre espr.* *arco* *f* *f* *f*

*f* e poco a poco cresc. - *f* e poco a poco cresc. *f* e poco a poco cresc.

35 *pp* *f*

40 *marc.*



ff p molto meno p

This system contains three staves of music. The first staff has a dynamic marking of *ff* at the beginning and *p* later. The second and third staves have dynamic markings of *molto* and *meno p*.

*f* e sempre poco a poco cresc. - - - - - *tr*

*f* e sempre poco a poco cresc. - - - - -

*f* e sempre poco a poco cresc. - - - - -

*marc.*

*f* e sempre poco a poco cresc. - - - - -

45

This system contains three staves of music. Each staff has the instruction *f e sempre poco a poco cresc.* written above it. The first staff also has a *tr* marking at the end. The second staff has a *marc.* marking. The number 45 is printed below the first staff.

*marc.*

*f*

50

This system contains three staves of music. The second staff has a *marc.* marking. The first staff has a *f* marking. The number 50 is printed below the third staff.

*ff* sempre *ff* *ffz*

*ff* sempre *ff* *ffz*

*ff* sempre *ff* *ffz*

*ffz*

This system contains three staves of music. Each staff has the instruction *ff* at the beginning and *sempre ff* later. The first staff has a *ffz* marking at the end. The second and third staves also have *ffz* markings at the end. The number 50 is printed below the third staff.

pizz. arco

sempreff. *pp* arco

pizz. arco

sempreff. *pp* arco

pizz. arco

sempreff. *pp* arco

sempreff. *pp*

55 *p* *pp*

un poco rit. a tempo arco

*pppp* pizz. *espr.* *mp*

pizz. *espr.* *mp* molto

pizz. *espr.* *mp* molto

*pppp* *pppp* *espr.* *mp* molto

60 *meno pp* 65

*molto espr.* *ff* *ff* *ff*

*f* *p* *molto espr.* 70

sempre poco a poco cresc. - -

*pp* *pp* *pp*

*pp* sempre poco a poco cresc. - -

*pp* sempre poco a poco cresc. - -

*p* *pp* sempre poco a poco cresc. - -

75

*molto espr.* *f* *sf sempre f e poco a poco cresc.*

*molto espr.* *f* *sf sempre f e poco a poco cresc.*

*molto espr.* *f* *sf sempre f e poco a poco cresc.*

80

*appassionato*

*f* *sf sempre f e poco a poco cresc.*

*appassionato*

85 *fff molto agitato*

*fff molto agitato*

*fff molto agitato*

*fff molto agitato*

*sempre molto agitato*

*ma sempre f e poco a poco cresc.*

*ma sempre f e poco a poco cresc.*

*ma sempre f e poco a poco cresc.*

*ma sempre f e poco a poco cresc.*

tr tr  
sempre cresc.  
sempre cresc.  
sempre cresc.  
ff  
ff  
ff  
ff  
sempre cresc.

tr tr  
ff

95

sempre poco rit. - - - - Adagio

fff  
fff  
fff  
fff  
pp  
pp  
pp  
pp  
100 pp

a tempo

poco  
ppp  
f  
piu f  
ppp  
f  
piu f  
ppp  
f  
piu f  
poco  
ppp  
f  
piu f

Musical score system 1, measures 103-105. The system consists of three staves (treble, middle, and bass clefs). The key signature has two sharps (F# and C#). The first measure is marked *ff*. The second and third measures are marked *sempre f e cresc.*. The music features a complex rhythmic pattern with many beamed notes and rests.

105 *ff* *sempre f e cresc.*

Musical score system 2, measures 106-109. The system consists of three staves. The key signature remains two sharps. The first measure is marked *ff*. The second and third measures are marked *-ff*. The music continues with a dense, rhythmic texture.

*ff* *-ff* *-ff*

Musical score system 3, measures 110-112. The system consists of three staves. The key signature changes to one sharp (F#). The first measure is marked *p*. The second measure is marked *sf*. The third measure is marked *f marc.*. The music shows a change in dynamics and tempo.

110 *p* *sf* *f marc.*

Musical score system 4, measures 113-115. The system consists of three staves. The key signature remains one sharp. The first measure is marked *ff*. The second measure is marked *sf*. The third measure is marked *sf*. The music continues with a complex rhythmic pattern.

*ff* *sf* *sf*

*p* ma sempre poco a poco cresc. *trmm*

*p* ma sempre poco a poco cresc.

*p* ma sempre poco a poco cresc. *trmm*

*meno f*

115

*f*

*f marc.* 120

*trmm*

*trmm*

*trmm*

*sempre ff*

*sf sf sf sf sf sf sf sf sf sf sf sf*

*sf sf sf sf sf sf sf sf sf sf sf sf*

*sf sf sf sf sf sf sf sf sf sf sf sf*

*sf*

125 *sf* *ff*

un poco rit. - - - *a tempo*  
*espress.*  
*molto*  
*espress.*  
*molto*  
*pizz.*  
*p*  
*arco*  
*p*  
 130

*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*pizz.*  
*p*  
 135

*sempre espress.*  
*mp*  
*mp*  
*mp*  
*arco*  
*f e poco a poco cresc.*  
*f e poco a poco cresc.*  
*f e poco a poco cresc.*  
*f e poco a poco cresc.*  
 140

*marc.*

*tr*  
*ff* *p* *molto* *meno p*  
*ff* *p* *molto* *meno p*  
*ff* *p* *molto* *meno p*  
 145

*f e sempre poco a poco cresc.*  
*f e sempre poco a poco cresc.*  
*f e sempre poco a poco cresc.*  
*f e sempre poco a poco cresc.*

*f marc.*  
 150

*ff* *sempre ff* *ffz*  
*ff* *sempre ff* *ffz*  
*ff* *sempre ff* *ffz*  
*ff* *sempre ff* *ffz*  
 155 *ffz*



pizz. *pp* arco  
 sempre *ff* *pp* arco  
 pizz. *pp* arco  
 sempre *ff* *pp* arco  
 pizz. *pp* arco  
 sempre *ff* *p* *pp* 160

un poco rit. a tempo

arco *espress.*  
 pizz. *ppp* arco *ppp* *espr.*  
 pizz. *ppp* arco *ppp*  
 pizz. *ppp* arco *ppp*  
*ppp* *ppp* *ppp* sempre *ppp* 165

170

*f* e sempre poco a poco cresc.  
*f* e sempre poco a poco cresc.  
*f* e sempre poco a poco cresc.  
*f* e sempre poco a poco cresc.  
*mare.*  
*f* e sempre poco a poco cresc.

*ff*  
*ff*  
*ff*  
*ff* 175

*marc.*

*sempre ff sf sf sf sf*

*mf mf mf*

*ff ff ff*

180

*ff ff p p*

*marc.*

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*f* e sempre poco a poco cresc.

*f* e sempre poco a poco cresc.

*f* e sempre poco a poco cresc.

185 *f* e sempre poco a poco cresc.

mare.

mare.

*ff*

*ff*

*ff*

190 *p*

*p*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*ff*

*ff*

*ff*

195

*sempre*

*sempre*

*sempre*

*ff*

*sempre ff e poco a poco cresc. -*

*sempre ff e poco a poco cresc. -*

*sempre ff e poco a poco cresc. -*

*sempre ff*

*sempre ff e poco a poco cresc. -*

200

*ff*

*ff*

*ff*

*pizz.*

*ff*

*pizz.*

*mp*

*arco*

*ff arco*

*ff*

*ff*

*pizz.*

*mp*

*arco*

*ff*

*ff*

*ff*

*pizz.*

*mp*

*arco*

*ff*

*ff*

205

*ff*