

"Du Klang som mynny sakte."

Duet
at

Klager Joachimsson

Musik

A

Be Olsen.

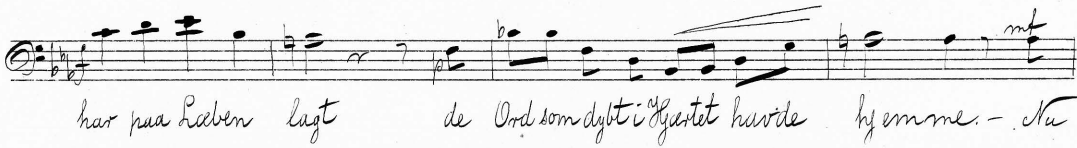
Andante semplice.

"Du Klang som engang vaekt."

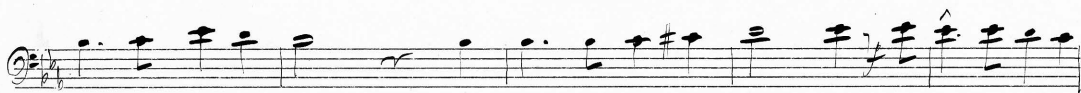
Text af
H. Prachmann
Musik af H. Ben.



Du Klang som engang vaekt, gav Mod min bange Stemme, du



har paa Læben lagt de Ord som dybt i Hjertet havde hjemme. - Nu



slynger Tønen sig om Ordet blidt for-trølig, og kalder ømt paa



dig, i Natens Lunde ved Døren til din Bo-lig. - Og



Handwritten musical notation for the first system, featuring a vocal line on a single staff with a treble clef and a key signature of two flats. The melody consists of quarter and eighth notes, with some rests and slurs.

hvis min Stemmes Klang, har Gjenlyd hos dig funder, og hvis min simple

Piano accompaniment for the first system, consisting of two staves (treble and bass clefs). The right hand features a complex texture of chords and arpeggios, while the left hand provides a steady bass line with some chordal support.

Handwritten musical notation for the second system, continuing the vocal line from the first system. It includes a dynamic marking of *mf* and the instruction *accelerando*.

Lang, i Nattens Luftningsporløst ei er sounden, da lær i-morgen

Piano accompaniment for the second system, continuing the piano part from the first system. It includes a dynamic marking of *mf* and the instruction *accelerando*.

Handwritten musical notation for the third system, continuing the vocal line. It includes a dynamic marking of *rit* and a fermata over the final note.

mig, naar vi ved Stranden vanker, hvorledes Langen sig, har dogyet

Piano accompaniment for the third system, continuing the piano part. It includes a dynamic marking of *rit* and a fermata over the final note.

Handwritten musical notation for the fourth system, continuing the vocal line. It includes a dynamic marking of *rit* and a fermata over the final note.

ind i dine Drommes Tanker. -

Piano accompaniment for the fourth system, continuing the piano part. It includes a dynamic marking of *pp a Tempo* and a fermata over the final note. The system concludes with a *rit* marking and a *dim* instruction.