

# LE DESERT

ODE STYRPHONNE

*en Trois Parties*

— Poësie —

— DE —

M<sup>r</sup> A. COLIN,

*Musique*

— DE —

FELICIEN DAVID

Dédiée par les Auteurs

*à*

Monsieur le Duc de Montpensier.

*Grande Partition*  
*Prix : 150<sup>fr</sup>*

*Parties d'Orchestre*  
*Prix : 150<sup>fr</sup>*

*Chaque partie de Chœur Prix : 25<sup>fr</sup>*

*Chaque partie supplémentaire Prix : 15<sup>fr</sup>*

Paris, au M<sup>en</sup>ESTREL, Maison A. MEISSONNIER, LIEU G<sup>en</sup>É, Successeur,

2, bis, Rue Vivienne

Londres, chez Chappell & Beale

Amsterdam, chez Lucas

Vienne, chez les Fils de B. Schott

*1844 = 26*

Andante.

*10 = 1918*

Flûtes.

Hautbois.

Clarinettes  
en UT.

Trompettes  
en UT.

Cors en FA.

Cors en UT.

Cornets à Pistons  
en FA.

Bassons.

1<sup>re</sup> et 2<sup>e</sup> Trombones

3<sup>e</sup> Trombone  
et  
Ophicléide.

Timbales.  
en FA.

1<sup>ers</sup> Violons.

2<sup>ds</sup> Violons.

Altos.

1<sup>ers</sup> TENORS.

2<sup>ds</sup> TENORS.

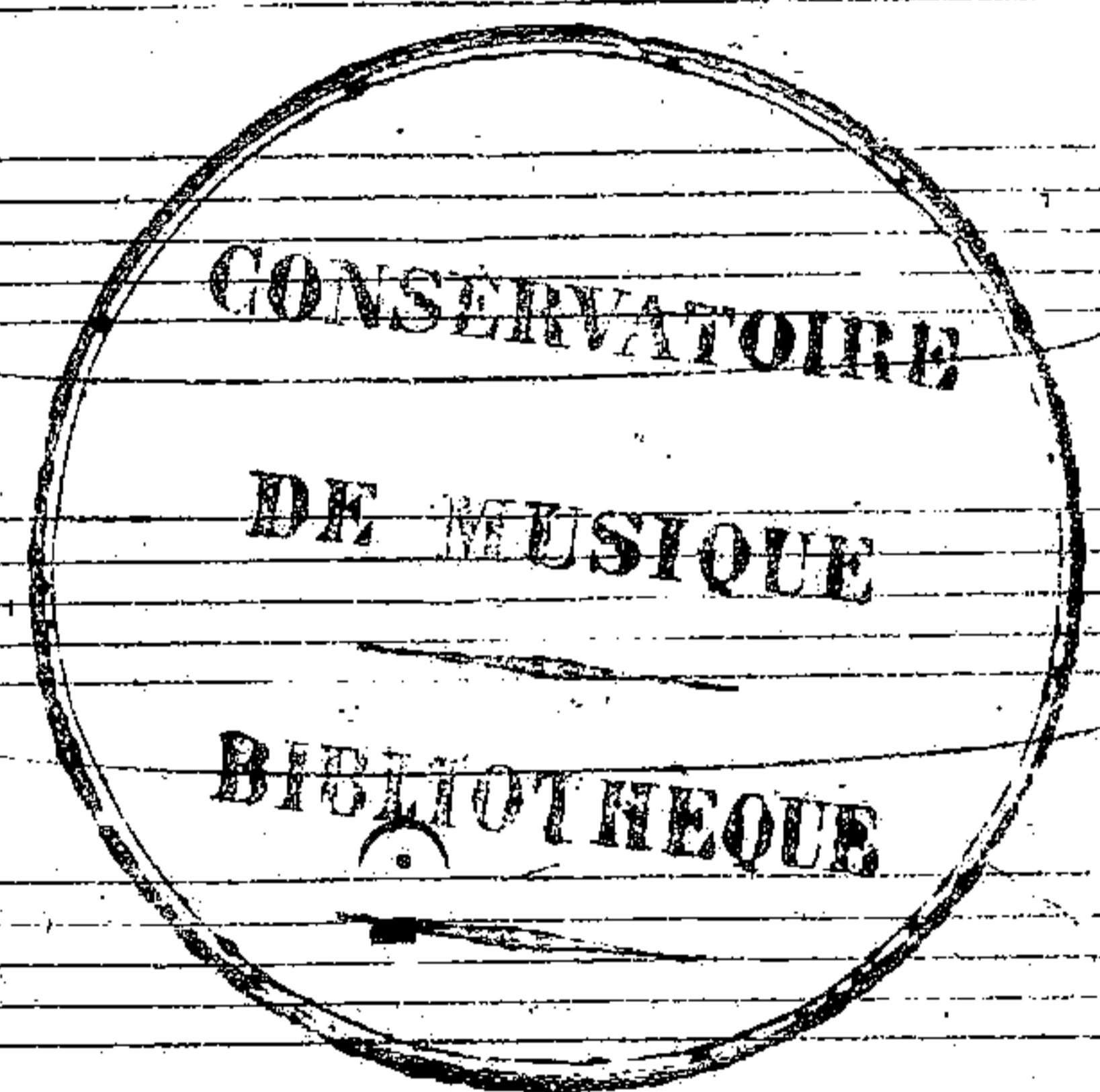
BARYTONS.

BASSES.

Violoncelles.

C-Basses.

The musical score consists of 15 staves, each corresponding to a different instrument or section of the orchestra. The notation includes various notes, rests, and dynamic markings such as *fff* (fortissimo) and *ppp* (pianissimo). The score is written in common time (C) and is marked 'Andante'. The first two staves (Violins and Violas) contain a melodic line with a wavy, undulating quality, while the other staves are mostly empty, indicating that the instruments are silent for most of the piece.



Recitatif parlé  
sur la tenue de l'Orchestre.  
A l'aspect du désert l'infini se révèle,  
Et l'esprit, exalté devant tant de grandeur  
Comme l'aigle fixant la lumière nouvelle,  
De l'infini sonde la profondeur.

Musical score for Horn in C (Cor. en UT) and Bassoon (Fag.). The Horn part features a melodic line with a dynamic marking of *p*. The Bassoon part provides a harmonic accompaniment with sustained notes.

Au désert, tout se tait, et pourtant, o mystère!  
 Dans ce calme silencieux,  
 L'âme, pensive et solitaire,  
 Entend des sons mélodieux

H:

Musical score for various instruments including Trumpet (Hautb.), Clarinet (Cl.), Horn (Cor.), Bassoon (Fag.), and Violoncelle (Vclle. et C. B.). The Horn part includes a *1<sup>er</sup> Solo.* and a *2<sup>e</sup> Solo, en SI b*. The Bassoon part includes a *Solo* and a *Changer en UT* instruction. The Violoncelle part includes a *p* dynamic marking.

Ineffables accords de l'éternel silence!  
 Chaque vain de s'élancer se voit;  
 Dans l'Éther onduleux le concert se balance,  
 De la sans, je le voit.

*FF* Avec

Fl:

Hautb:

Cl:

Tromp:

Corno

Fag.

Tromb.

Tub.

- lah, al - lah! à toi je rends hom - ma - ge; Al -

- lah, al - lah! à toi je rends hom - ma - ge; Al -

- lah, al - lah! à . toi je rends hom - ma - ge; Al -

- lah, al - lah! à toi je rends hom - ma - ge; Al -

-lah Al - lah! à toi je rends hom - ma - ge; Al -  
 -lah Al - lah! à toi je rends hom - ma - ge; Al -  
 -lah Al - lah! à toi je rends hom - ma - ge; Al -  
 -lah Al - lah! à toi je rends hom - ma - ge; Al -

The musical score consists of 12 staves. The top 10 staves are for instruments, with various dynamics like *ff* and *fp*, and markings such as *A deux.* indicating a second ending. The bottom 2 staves are for voices, with lyrics in French. The lyrics are: *\_lah! Al - lah! de ton éter - ni - té, de ton immen - si - té je suis, je suis*. The score includes various musical notations such as notes, rests, and dynamic markings.

la vi - van - te i - ma - ge. Al - lah! Al - lah! Al - lah! Al - lah!  
 la vi - van - te i - ma - ge. Al - lah! Al - lah! Al - lah! Al - lah!  
 la vi - van - te i - ma - ge. Al - lah! Al - lah! Al - lah! Al - lah!  
 la vi - van - te i - ma - ge. Al - lah! Al - lah! Al - lah! Al - lah!

1. Solo.

*pp*

*p*

Al - lah! Al - lah! Al - lah! Al - lah! Al - lah! Al -

Al - lah! Al - lah! Al - lah! Al - lah! Al - lah! Al -

Al - lah! Al - lah! Al - lah! Al - lah! Al - lah! Al -

Al - lah! Al - lah! Al - lah! Al - lah! Al - lah! Al -





Solo.

The musical score is arranged in 18 staves. The top 12 staves represent the orchestra, with various instruments indicated by clefs and dynamics. The bottom 6 staves represent the choir, with lyrics written below the notes. The lyrics are: "Toi seul es glo - ri - eux et mi - séricor - di - eux; toi". The score includes various musical notations such as clefs, time signatures, and dynamics like *ff* and *p*. There are also markings for "Solo" and "Solo" with a *p* dynamic.

seul es l'har-mo - ni - e, toi seul es le dis - cord; toi seul es glo - ri -  
 seul es l'har-mo - ni - e, toi seul es le dis - cord; toi seul es glo - ri -  
 seul es l'har-mo - ni - e, toi seul es le dis - cord; toi seul es glo - ri -  
 seul es l'har-mo - ni - e, toi seul es le dis - cord; toi seul es glo - ri -

C<sup>me</sup> la 1<sup>ère</sup> Fl. // // // // //

Solo *p*  
 1<sup>o</sup> Solo *p*  
 Solo *p*  
 Solo *p*

-eux et mi - séri - cor - di - eux; toi seul don - nes la vi - - e, toi  
 -eux et mi - séri - cor - di - eux; toi seul don - nes la vi - - e, toi  
 -eux et mi - séri - cor - di - eux; toi seul don - nes la vi - - e, toi  
 -eux et mi - séri - cor - di - eux; toi seul don - nes la vi - - e, toi

The musical score consists of 15 staves. The top two staves are for vocal parts (Soprano and Alto/Tenors). The next four staves are for woodwinds (Flute, Clarinet, Bassoon, and Bass Clarinet). The next four staves are for strings (Violin I, Violin II, Viola, and Violoncello). The bottom three staves are for the basso continuo and keyboard. The lyrics are written in French and appear on the vocal staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *sf*. A section of the keyboard part is marked "Divisés."

seul donnes la mort, toi seul donnes la mort. Al - lah! Al -  
 seul donnes la mort, toi seul donnes la mort. Al - lah! Al -  
 seul donnes la mort, toi seul donnes la mort. Al - lah! Al -  
 seul donnes la mort, toi seul donnes la mort. Al - lah! Al -

The image shows a page of a musical score, numbered 13 in the top right corner. The score is written for voice and piano. It consists of multiple staves. The vocal line includes lyrics: "Decres - - - cen - - do" and "Al - - lah!". The piano accompaniment features various rhythmic patterns, including chords and melodic lines. A large circular stamp is centered on the page, containing the text "CONSERVATOIRE DE MUSIQUE BIBLIOTHEQUE".

CONSERVATOIRE  
DE MUSIQUE  
BIBLIOTHEQUE







P<sup>o</sup> flu:

2

G<sup>e</sup> flu:

Cres - cen - do

- cen - do

- cen - do

- cen - do

- cen - do

- cen - do

Louange à toi le souverain des mondes, louan - ge dans l'immen - si - té; louange à

Louange à toi le souverain des mondes, louan - ge dans l'immen - si - té; louange à

Louange à toi le souverain des mondes, louan - ge dans l'immen - si - té; louange à

Louange à toi le souverain des mondes, louan - ge dans l'immen - si - té; louange à

do

The musical score consists of 15 staves. The top 10 staves are for instruments, including strings and woodwinds. The bottom 5 staves are for voices, with lyrics written below the vocal lines. The lyrics are: "toi le souverain des mondes, louan - ge dans l'immen - si - té, car mes soli - tudes profon - des sont pleines de ta ma - jes -". The score includes various musical notations such as notes, rests, and dynamic markings.

C. me le V. celle //



The musical score consists of approximately 18 staves. The top section includes several instrumental parts, likely for strings and woodwinds, with various rhythmic patterns and articulations. The lower section features a vocal line with lyrics in French. The lyrics are: "té, louange à toi le souverain des mondes, louan - ge dans l'immen - si - té, car mes soli - tudes profon - des sont pleines". The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The bottom of the page has a double bar line and the instruction "C. la V. celle" with a double bar line.

The piano accompaniment consists of 12 staves. The upper staves feature intricate rhythmic patterns with many beamed notes. A dynamic marking of *f* (forte) is present in the lower staves. The notation includes various note values, rests, and articulation marks.

A deux

de ta ma\_jes\_té, sont pleines de ta ma\_jes\_té, sont pleines de ta ma\_jes\_té, Al\_lah! Al\_lah! Al\_lah!

de ta ma\_jes\_té, sont pleines de ta ma\_jes\_té, sont pleines de ta ma\_jes\_té, Al\_lah! Al\_lah! Al\_lah!

de ta ma\_jes\_té, sont pleines de ta ma\_jes\_té, sont pleines de ta ma\_jes\_té, Al\_lah! Al\_lah! Al\_lah!

de ta ma\_jes\_té, sont pleines de ta ma\_jes\_té, sont pleines de ta ma\_jes\_té, Al\_lah! Al\_lah! Al\_lah!

Two double bar lines (//) are placed at the end of each of the four vocal staves, indicating the conclusion of the musical phrase.



Poco a poco p

Poco a poco p

Poco a poco p

Oph: p

Poco a poco p

Poco a poco p

-lah! Al - lah! Al - lah! Al - lah! Al - lah!

-lah! Al - lah! Al - lah! Al - lah! Al - lah!

-lah! Al - lah! Al - lah! Al - lah! Al - lah!

-lah! Al - lah! Al - lah! Al - lah! Al - lah!

Poco a poco p

Fl. *pp*  
 Cors en Ut.  
 B. Solo  
 Op.

Al - lah! Al - lah! Al - lah!

Al - lah! Al - lah! Al - lah!

Al - lah! Al - lah! Al - lah!

Al - lah! Al - lah! Al - lah!

*pp*

Decres - - cen - do  
 Decres - - cen - do Sempres  
 Sempres  
 Decres - - cen - do

Quel est ce point noir dans l'espace,  
 Qui se montre et fuit tour a tour?  
 A l'horizon la caravane passe;  
 Serpent gigantesque, elle embrasse  
 Des cieux le radieux contour:

La caravane lente  
 Chemine haletante  
 Et plantera sa tente  
 Quand finira le jour?

Mettez les Sourdines

*pp*



Un peu plus lent Met: ♩ = 104.  
con sordini

pp con sordini.  
pp con sordini  
pp con sordini.  
pp  
Cot Velle

Haut: 1<sup>o</sup> solo.  
C<sup>rs</sup> en La.  
2<sup>e</sup> ligne.  
poco - - - cres - - -  
poco - - - cres - - -  
ôtez les sordini.  
divisés.

cen - - - do.  
cen - - - do.



This system contains the first five staves of the score. The top staff is for Cors en Ut, with dynamics *p*, *ff*, *f*, and *mf*. The second staff is for Bassons, with dynamics *p* and *mf*, and a *Solo* marking. The third staff is for strings, with dynamics *cresc*, *mf*, and *arco*. The fourth staff is for a vocal or solo line, with dynamics *cresc* and *mf*. The fifth staff is for another vocal or solo line, with dynamics *cresc* and *do.*. A *2<sup>e</sup> solo* marking is present in the upper right of the system.

This system contains the next five staves of the score. The sixth staff is for trombe, with a *tr* marking. The seventh staff is for violins, with dynamics *mf* and *mf*. The eighth staff is for violas, with dynamics *mf* and *mf*. The ninth staff is for cellos, with dynamics *mf* and *mf*. The tenth staff is for double basses, with dynamics *mf* and *mf*. A *tr* marking is also present at the end of the system.



This page of musical notation consists of 16 staves. The top two staves are in treble clef, and the bottom two are in bass clef. The remaining 12 staves are arranged in pairs, with the upper staff of each pair in treble clef and the lower staff in bass clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The music is organized into measures by vertical bar lines, with a measure rest in the 10th measure of the 10th staff. The overall structure is a complex, multi-voice musical setting.





ment et li - bre - ment; dans l'air si pur, dans ce ciel d'a - zur, nous res - pi - rons à pleins pou - mons. Allons, trot -

ment et li - bre - ment; dans l'air si pur, dans ce ciel d'a - zur, nous res - pi - rons à pleins pou - mons. Allons, trot -

ment et li - bre - ment; dans l'air si pur, dans ce ciel d'a - zur, nous res - pi - rons à pleins pou - mons. Allons, trot -

ment et li - bre - ment; dans l'air si pur, dans ce ciel d'a - zur, nous res - pi - rons à pleins pou - mons. Allons, trot -

Col Velle //



Cors

Solo.

deces

tons

allons chantons

allons chantons

allons trot

tons

allons chantons

allons chantons

allons trot

tons

allons chantons

allons chantons

allons trot

tons

allons chantons

allons chantons

allons trot

cen do.

cen do. sem pre

ton,

allons, marchons,

allons, marchons,

allons mar chons,

tons,

cen do. allons, marchons,

do. allons, marchons,

sem pre allons mar chons,

tons,

allons, marchons,

allons, marchons,

allons mar chons,

divisés

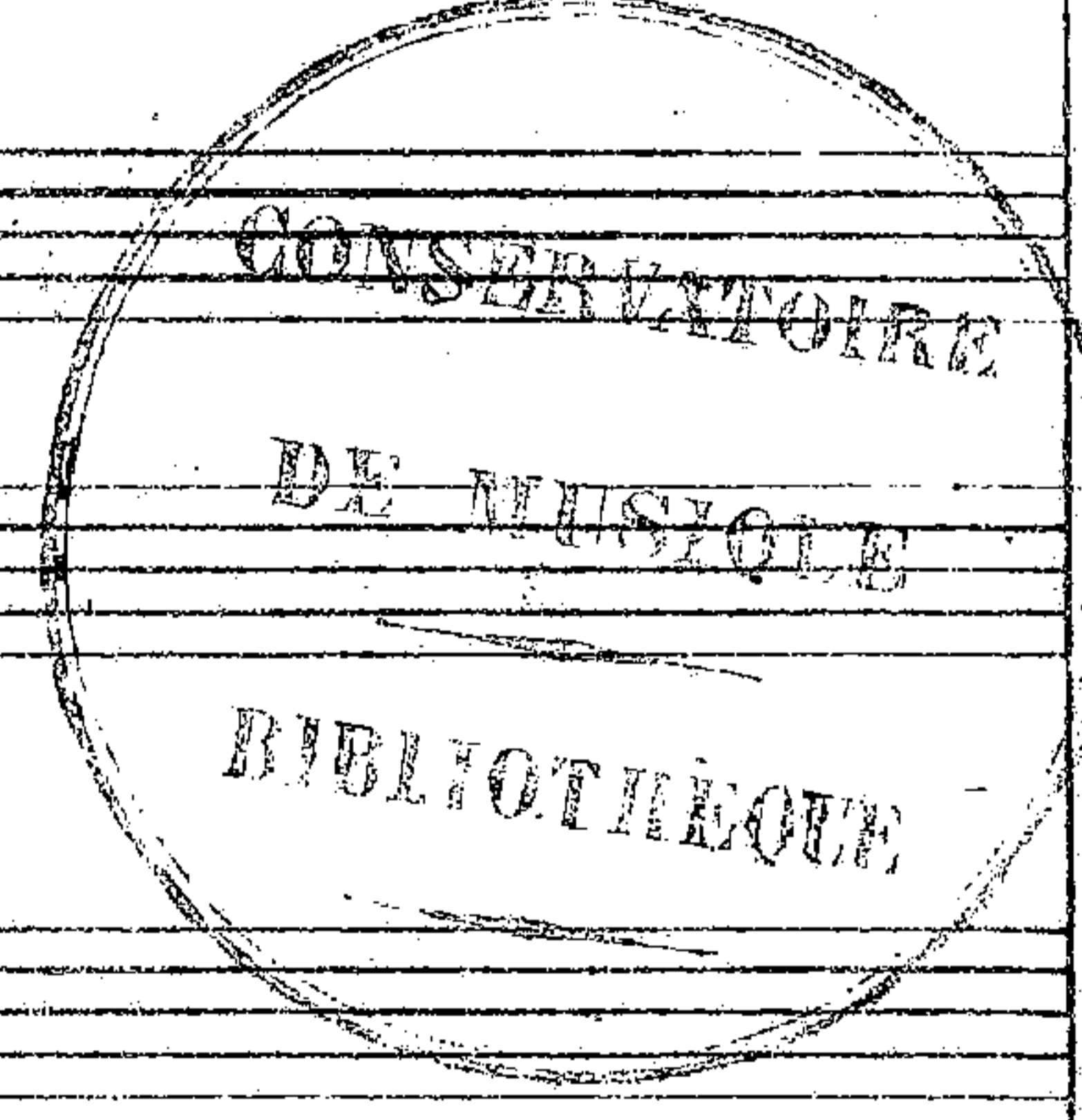
H. 1067.



Un peu plus vite. Métron : ♩ = 158.

This musical score page contains measures 1 through 4 of a piece. It features a piano part and an orchestral accompaniment. The piano part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The orchestral accompaniment includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns, Tuba), and percussion (Timpani, Snare Drum, Cymbals). The piano part begins with a series of sixteenth-note runs in the right hand, while the left hand provides harmonic support with chords and single notes. The orchestration is primarily rhythmic, with many instruments playing sustained notes or simple rhythmic patterns. The dynamic marking 'f' (forte) is used throughout. The page is divided into four measures by vertical bar lines.

Musical score for voice and piano. The score is written in French and includes lyrics for a vocal line. The lyrics are: "Courbez vos fronts! le Simoun, vent de feu,". The score features a vocal line with lyrics and a piano accompaniment. The piano part includes a prominent melodic line in the right hand and a supporting bass line in the left hand. The score is divided into three measures. The first measure shows the vocal line and piano accompaniment. The second measure shows the vocal line and piano accompaniment. The third measure shows the vocal line and piano accompaniment. The score is written in a standard musical notation style.



pas - se, com - me un flé - au de Dieu. AI -

pas - se, com - me un flé - au de Dieu. AI -

pas - se, com - me un flé - au de Dieu. AI -

pas - se, com - me un flé - au de Dieu. AI -

changez en Mi-Si.

Ahh! pitié pour les croyants! Al lah! soutiens les coeurs fervents!

Ahh! pitié pour les croyants! Al lah! soutiens les coeurs fervents!

Ahh! pitié pour les croyants! Al lah! soutiens les coeurs fervents!

Ahh! pitié pour les croyants! Al lah! soutiens les coeurs fervents!

The musical score consists of ten staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth and sixth staves are piano accompaniment. The seventh and eighth staves are additional vocal parts. The ninth and tenth staves are piano accompaniment. The music is in a major key and 4/4 time.



Musical score for piano and orchestra, measures 1-16. The score includes staves for piano (p), strings (p), woodwinds (p), brass (p), and percussion (p). Dynamics include p, cres, and f. The music features complex rhythmic patterns and melodic lines.

Vocal score with lyrics in French. The lyrics are: "Al - lah! l'en - fer nous pres - se. le Ciel n'est plus, Al - lah! le Ciel n'est plus, Al - lah!".



2

1

Mai - tre de l'univers, tu vois no - tre dé - tres - - - se!

Mai - tre de l'univers, tu vois no - tre dé - tres - - - se!

Mai - tre de l'univers, tu vois no - tre dé - tres - - - se!

no - tre dé - tres - - - se!

Musical score for a choir and orchestra. The score includes staves for Soprano, Alto, Tenor, Bass, and various instruments like strings and woodwinds. The lyrics are in French: "Maitre de l'univers, tu vois notre detresse! Lan-ge de la". The score features dynamic markings such as *ff* (fortissimo) and *sf* (sforzando), and includes various musical notations like slurs, ties, and articulation marks.

changez en Mi.

L'an - ge de la mort pla - ne sur nos têtes,  
 mort pla - ne sur nos têtes, Con - tre ces tem - pêtes, hélas! point de

L'an - ge de la mort pla - ne sur nos têtes,  
 mort pla - ne sur nos têtes, Con - tre ces tem - pêtes, hélas! point de

Con - tre ces tem - pêtes, hélas! point de port. 0 souverain

port. 0 souverain ju - ge, malgré notre foi, 0 souverain

Con - tre ces tem - pêtes, hélas! point de port. 0 souverain

port. 0 souverain ju - ge, malgré notre foi, 0 souverain

ju-ge, malgré notre foi, no-tre seul re - fu - ge c'est la tombe ou toi, no-tre seul re - fu - ge c'est la tombe ou  
ju-ge, malgré notre foi, no-tre seul re - fu - ge c'est la tombe ou toi, no-tre seul re - fu - ge c'est la tombe ou  
ju-ge, malgré notre foi, no-tre seul re - fu - ge c'est la tombe ou toi, no-tre seul re - fu - ge c'est la tombe ou  
ju-ge, malgré notre foi, no-tre seul re - fu - ge c'est la tombe ou toi, no-tre seul re - fu - ge c'est la tombe ou

eres - - - cen - - - do - - -

toi! Al - - lah! pi - tié pour les croy - -

toi! Al - - lah! pi - tié pour les croy - -

toi! Al - - lah! pi - tié pour les croy - -

toi! Al - - lah! pi - tié pour les croy - -







La caravane reprend sa marche.

1<sup>o</sup> tempo di marcia. M. = 104

This section of the score is for the Cors (Trumpets) and Basses. It features multiple staves with musical notation. The Cors part includes lyrics: "rallent", "p", "rallent", "p", "rallent", "p", "cres - - cen - do.", "p", "cres - - cen - do.", "rallent", "cres - - cen - do.", "p", "rallent", "cres - - cen - do.", "pp", "cres - - cen - do.", and "pp". The Basses part includes lyrics: "rallent", "cres - - cen - do.", "pp", "cres - - cen - do.", and "pp". A vertical line separates the two sections, with the instruction "Changez en Ut" written to the right of the line. Below the line, the tempo marking "1<sup>o</sup> tempo di marcia." is present.

This section of the score is for the Clarinet and Bassoon instruments. It features multiple staves with musical notation. The Clarinet part includes lyrics: "Clar:", "cres - - cen - do.", "cres - - cen - do.", "cres - - poco - - a poco - -", "cres - - cen - do - poco - - a poco - -", "cres - - cen - do - poco - - a poco - -", and "cres - - cen - do - poco - - a poco - -". The Bassoon part includes lyrics: "Bassons", "cres - - cen - do.", "cres - - poco - - a poco - -", "cres - - cen - do - poco - - a poco - -", "cres - - cen - do - poco - - a poco - -", and "cres - - cen - do - poco - - a poco - -".

The musical score consists of 14 staves. The top two staves are for the first and second vocal parts, with handwritten numbers '1' and '2' on the left margin. The next six staves are for the choir, with the first staff of this section containing the instruction 'En UT' and the second staff containing 'En LA MI'. The bottom four staves are for the vocal soloists, with the first staff of this section containing the instruction 'CHOR.' on the left margin. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'.

Le i, la vie est un rude combat; mais rien, non, rien ne nous a bat, ni la brû lante poussie re, ni la cha leur, ni le la

Le i, la vie est un rude combat; mais rien, non, rien ne nous a bat, ni la brû lante poussie re, ni la cha leur, ni le la

Le i, la vie est un rude combat; mais rien, non, rien ne nous a bat, ni la brû lante poussie re, ni la cha leur, ni le la

Le i, la vie est un rude combat; mais rien, non, rien ne nous a bat, ni la brû lante poussie re, ni la cha leur, ni le la

1  
2

A complex musical score for instruments, consisting of 15 staves. The top staves feature woodwinds (flutes, oboes, bassoons) and brass (trumpets, trombones). The lower staves feature strings (violins, violas, cellos, double basses). The music is written in a common time signature and includes various rhythmic values, accidentals, and dynamic markings.

- beur; nous sommes forts, et par nos efforts, nous domptons Ciel et ter - re; nous combattons, et nous triomphons de la na-

A single musical staff for a vocal part, likely a soprano or alto, with lyrics underneath. The melody is simple and follows the rhythm of the text.

- beur; nous sommes forts, et par nos efforts, nous domptons Ciel et ter - re; nous combattons, et nous triomphons de la na-

A single musical staff for a vocal part, likely a tenor or bass, with lyrics underneath. The melody is simple and follows the rhythm of the text.

- beur; nous sommes forts, et par nos efforts, nous domptons Ciel et ter - re; nous combattons, et nous triomphons de la na-

A single musical staff for a vocal part, likely a soprano or alto, with lyrics underneath. The melody is simple and follows the rhythm of the text.

- beur; nous sommes forts, et par nos efforts, nous domptons Ciel et ter - re; nous combattons, et nous triomphons de la na-

A single musical staff for a vocal part, likely a tenor or bass, with lyrics underneath. The melody is simple and follows the rhythm of the text.

20

Violins I

Violins II

Violas

Cellos

Double Basses

*pizzic.*

*p*

*f*

*arco.*

*Solo.*

*Tutti.*

ture entiè - re. Allons! trottons, cheminons, chantons, marchons gaîment et li - brement, dans l'air si pur, dans ce Ciel d'a-

ture entiè - re Allons! trottons, cheminons, chantons, marchons gaîment et li - brement, dans l'air si pur, dans ce Ciel d'a-

ture entiè - re Allons! trottons, cheminons, chantons, marchons gaîment et li - brement, dans l'air si pur, dans ce Ciel d'a-

ture entiè - re Allons! trottons, cheminons, chantons, marchons gaîment et li - brement, dans l'air si pur, dans ce Ciel d'a-

*pizzic.*

*f*

*arco.*

*pizz*

2

Violin I

Violin II

Viola

Cello/Double Bass

*pizzic.*

*arco.*

*Tutti.*

*Solo.*

- zuy, nous res - pi - rons à pleins poumons, *p* allons, trot - tons, cheminons, chan - tons, marchons gai - ment et li - bre.

*Tutti.*

*Solo.*

*Tutti.*

- zuy, nous res - pi - rons à pleins poumons, *p* allons, trot - tons, cheminons, chan - tons, marchons gai - ment et li - bre.

*Tutti.*

*Solo.*

*Tutti.*

- zuy, nous res - pi - rons à pleins poumons, *p* allons, trot - tons, cheminons, chan - tons, marchons gai - ment et li - bre.

*Tutti.*

*Solo.*

*Tutti.*

- zuy, nous res - pi - rons à pleins poumons, *p* allons, trot - tons, cheminons, chan - tons, marchons gai - ment et li - bre.

*arco.*

*pizzic.*

*arco.*



The first system of the musical score consists of 12 staves. The top two staves are for the vocal parts, with lyrics written below them. The remaining ten staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and two additional staves. The music is in a key with one sharp (F#) and a 3/4 time signature. Dynamic markings such as *ff* (fortissimo) and *8va* (octave) are present throughout the system.

tons, arrivons, chantons, nous franchissons ces ho - ri - zons

du mystè - re.

tons, arrivons, chantons, nous franchissons ces ho - ri - zons

du mystè - re.

tons, arrivons, chantons, nous franchissons ces ho - ri - zons

du mystè - re.

tons, arrivons, chantons, nous franchissons ces ho - ri - zons

du mystè - re.