

# BARCAROLLE

de P. TSCHAIKOWSKY, OP. 37. N°6.

Transcription pour Clarinette Solo et Piano  
par S. ROSANOFF.

## CLARINETTO SOLO in B.

Andante cantabile.

The first section of the Barcarolle is written in 3/4 time and begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante cantabile'. The score consists of ten staves of music. It starts with a first ending bracket over the first two staves. The dynamics begin with a piano (*p*) marking and progress through *poco più* and *f* (forte). The melody is characterized by flowing eighth and sixteenth notes, often grouped with slurs and breath marks.

Poco più mosso.

The second section of the Barcarolle is marked 'Poco più mosso'. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is indicated by the marking 'Poco più mosso'. The dynamics start with a piano (*p*) marking and include the instruction 'poco a poco crescendo'. The score consists of four staves of music. The melody continues with flowing eighth and sixteenth notes, featuring slurs and breath marks. The section concludes with a 3/4 time signature change to 4/4 time, marked with a forte (*f*) dynamic.

CLARINETTO SOLO in B.

First staff of music, treble clef, key signature of two sharps (F# and C#). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F#5, and G5. A dynamic marking *cresc.* is placed below the staff. The staff concludes with a whole note G4 and a first ending bracket.

Second staff of music, treble clef. It begins with a whole rest, followed by a quarter note G4. A slur covers the next four notes: A4, B4, C5, and D5. A dynamic marking *p a tempo* is placed below the staff. The staff concludes with a whole note G4.

Third staff of music, treble clef. It begins with a slur over the notes A4, B4, C5, and D5. The staff continues with eighth notes E5, F#5, G5, and A5, followed by a whole note G4.

Fourth staff of music, treble clef. It begins with a quarter rest, followed by a slur over the notes A4, B4, C5, and D5. A dynamic marking *poco più f* is placed below the staff. The staff continues with eighth notes E5, F#5, G5, and A5, followed by a whole note G4.

Fifth staff of music, treble clef. It begins with a slur over the notes A4, B4, C5, and D5. The staff continues with eighth notes E5, F#5, G5, and A5, followed by a whole note G4.

Sixth staff of music, treble clef. It begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F#5, and G5. The staff continues with eighth notes A5, B5, and C6, followed by a whole note G4.

Seventh staff of music, treble clef. It begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F#5, and G5. The staff continues with eighth notes A5, B5, and C6, followed by a whole note G4.

Eighth staff of music, treble clef. It begins with a slur over the notes A4, B4, C5, and D5. A dynamic marking *diminuendo* is placed below the staff. The staff continues with eighth notes E5, F#5, G5, and A5, followed by a whole note G4.

Ninth staff of music, treble clef. It begins with a whole note G4, followed by a slur over the notes A4, B4, and C5. The staff continues with eighth notes D5, E5, F#5, and G5, followed by a whole note G4.

Tenth staff of music, treble clef. It begins with eighth notes G4, A4, B4, and C5. A dynamic marking *poco cresc.* is placed below the staff. The staff continues with eighth notes D5, E5, F#5, and G5, followed by a whole note G4.