

Prélude

from "La Damoselle élue"

Claude Debussy
L. 62 (1888)

Lent et calme

pp très soutenu

3 5 4 5 4 1 2 5 1 3 4 2 2

The musical score for 'The Rose Tree' is presented in two systems. The first system begins with a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, starting with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line is written in the bass clef, starting with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The second system continues the melody and bass line, with the melody ending on a quarter note G4 and the bass line ending on a quarter note G2. The score is marked with a '7' in the top left corner, indicating the measure number.

The musical score for 'The Rose Tree' is presented in a two-staff format. The treble staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The first measure is marked with a piano fortissimo (*ppp*) dynamic. The melody is characterized by a series of eighth and sixteenth notes, with a final measure featuring a whole note and a fermata. The bass staff begins with a bass clef and a common time signature (C). The accompaniment consists of a steady eighth-note pattern, with a final measure featuring a whole note and a fermata. The score is marked with various performance instructions, including *ppp* and *mf*, and includes a repeat sign at the end.

Toujours très calme, ♩ = ♩ de la mesure précédente

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[illegible]

18 *m.d.*

21 *p*

24

27 *p* *dim.*

31 *ppp*

Un peu animé

p simple, expressif

35

39

43

Lent

47

52