

85B

(2)

43

GRAND
QUINTETTO

pour
Violon, deux Viole, Violoncelle

et
Contre-Basse

composé

par

JOSEPH EYBLER

Opus 6.

N^o 2.

122

Vienne chez Jean Treco, dans la Singerstrasse N^o 97.

4-6

M.S. 3225

VIOLINO.

QUINTETTO

Adagio.

ff p f

p dol f

ff All^o moderato. p

dol

2 pp sf

ff sf p

VIOLINO.

Handwritten musical score for Violino, page 222. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *sf*, *f*, *p*, and *f*³. The music includes complex passages with slurs, ties, and fingerings. The page ends with a double bar line and a repeat sign.

VIOLINO.

Handwritten musical score for Violino, page 222. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures (7/8 and 3/8), and dynamic markings such as *sf*, *ff*, *dol*, *pp*, and *sfp*. The music includes complex rhythmic patterns, triplets, and slurs. The page number "222." is at the bottom center, and a "3" is at the bottom right.

VIO LINO.

Violino section of the first movement, featuring four staves of music in G major and 4/4 time. The music includes various dynamics such as *f*, *dol*, and *sf*, and includes a 4-measure rest in the second staff.

Menuetto.

Menuetto section of the first movement, featuring four staves of music in G major and 3/4 time. The music includes dynamics such as *f*, *p*, *mf*, and *cres*, and includes a 3-measure rest in the second staff.

Trio I^{mo}

Trio I section of the first movement, featuring four staves of music in G major and 5/4 time. The music includes dynamics such as *pizzi.* and *Col arco*, and includes a 5-measure rest in the second staff.

Trio II^{do}

Trio II section of the first movement, featuring four staves of music in G major and 3/4 time. The music includes dynamics such as *p*, *cres*, and *sf*, and includes a 3-measure rest in the second staff.

VIOLINO.

Andante.

Violino score for the Andante movement. The music is written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The score consists of 14 staves. Dynamics include *f*, *p*, *pp*, *cres*, *sf*, *ff*, *sfz*, *ppp*, *de cres*, and *pp*. The piece features various musical notations such as slurs, ties, and repeat signs. A handwritten letter 'B' is visible on the left margin between the 7th and 8th staves.

Menuetto.

Violino score for the Menuetto movement. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The score consists of 2 staves. Dynamics include *p* and *f*. The piece features various musical notations such as slurs and ties.

VIOLINO.

Violino musical notation, first system. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains several measures of music with various note values and rests. A dynamic marking 'p' (piano) is present in the second measure, and 'f' (forte) is in the fourth measure. The system ends with a double bar line.

Violino musical notation, second system. The staff is in treble clef with a key signature of two sharps. It begins with the marking 'Trio I^{mo}'. The music features a series of eighth notes and sixteenth notes. A dynamic marking 'sf' (sforzando) is present. The system ends with a double bar line. Below the staff, there is a note: 'Si replica Sol tanto la prima parte del Menuetto.'

Violino musical notation, third system. The staff is in treble clef with a key signature of two sharps. It begins with the marking 'Trio II^{do}'. The music features a series of eighth notes. A dynamic marking 'pizz.' (pizzicato) is present. The system ends with a double bar line. Below the staff, there is a note: 'M. D. C.'

Violino musical notation, fourth system. The staff is in treble clef with a key signature of two sharps. It begins with the marking 'Adagio.' and a 3/4 time signature. The music features a series of eighth notes and sixteenth notes. A dynamic marking 'sf' (sforzando) is present. The system ends with a double bar line. Below the staff, there is a note: 'S'attacca Subito Rondo.'

VIOLINO.

Rondo
Allegretto.

Handwritten musical score for Violino, Rondo Allegretto. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as treble clefs, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also first and second endings marked with '1' and '2'. The page number '222' is at the bottom.

VIOLINO.

9

Handwritten musical score for Violino, page 9. The score consists of 15 staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The piece concludes with a repeat sign and the instruction 'perendosi.' (fading away).

VIOLINO.

p

p

ff *p* *ff* *p*

ff *p* *ff* *p*

f

p

f

1

dol

2

VIOLINO.

11

Handwritten musical score for Violino, page 11. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, and dynamic markings (p, f, ff). The piece concludes with a double bar line and the word "Fine".

Dynamic markings include:

- p* (piano) at the beginning of the 7th staff.
- f* (forte) at the beginning of the 8th staff.
- p* (piano) at the beginning of the 9th staff.
- f* (forte) at the beginning of the 10th staff.
- p* (piano) at the beginning of the 11th staff.
- ff* (fortissimo) at the beginning of the 12th staff.

The score ends with a double bar line and the word "Fine" written below the final staff.

VIOLA PRIMA.

QUINTETTO.

Adagio.

ff p f

p ff

All. moderato.

p

pp sf sf

2

1

1

VIOLA PRIMA.

dot *sf* *sf* *f* *f* *p* *f* *f* *p* *f* *p* *f* *ff*

VIOLA PRIMA.

Handwritten musical score for Viola Prima, featuring 12 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music includes various dynamics such as *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *ff* (fortissimo). There are also articulations like *a* (accents) and *sfz* (sforzando). The notation includes eighth notes, sixteenth notes, and triplets. The score is written on aged, slightly stained paper.

VIOLA PRIMA.

f *f* *p* *ff* *f*

Menuetto.

f *p* *mf* *cres* *p* *mf* *cres* *p*

Trio. I^{mo}

pizz. *Colar.* *f* *f* *p* M.D.C. Senza Replica

Trio. II^{do}

p *cres* *f* *f* *p* M.D.C. Senza Replica

VIOLA PRIMA.

Handwritten musical score for guitar, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#). The score includes several dynamic markings: *sf* (sforzando), *ff* (fortissimo), *f* (forte), *p* (piano), and *pizz.* (pizzicato). There are also articulation marks like *dot* (accent) and *tr* (trill). The score is written in a cursive, handwritten style on aged paper.

VIOLA PRIMA.

9

Musical score for Viola Prima, page 9. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including notes, rests, and dynamic markings such as *p* (piano), *ff* (fortissimo), *f* (forte), and *dol* (dolce). The piece concludes with a double bar line and the word *Fin*.

VIOLA SECONDA.

QUINTETTO. Adagio.

ff p f

p p

ff p

Allº moderato.

pp

ff

sf sf

sf p

VIOLA SECONDA.

Musical score for Viola Seconda, page 222. The score consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score concludes with a double bar line and the letters 'V. S.'.

VIOLA SECONDA.

Handwritten musical score for Viola Seconda, featuring 14 staves of music. The score includes various dynamics and articulations:

- pp* (pianissimo)
- ff* (fortissimo)
- sf* (sforzando)
- p* (piano)
- f* (forte)
- sfz* (sforzando)
- dol* (dolcissimo)
- sfz* (sforzando)
- f* (forte)
- p* (piano)

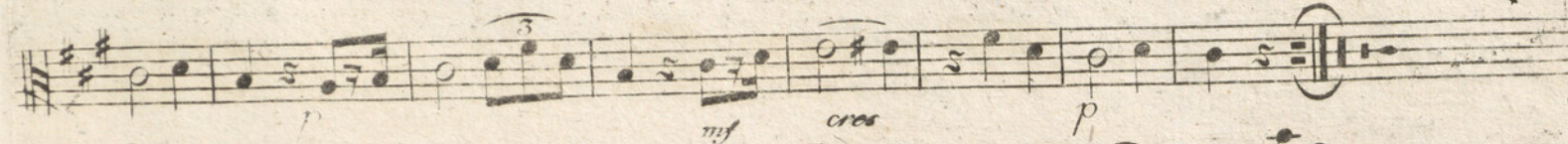
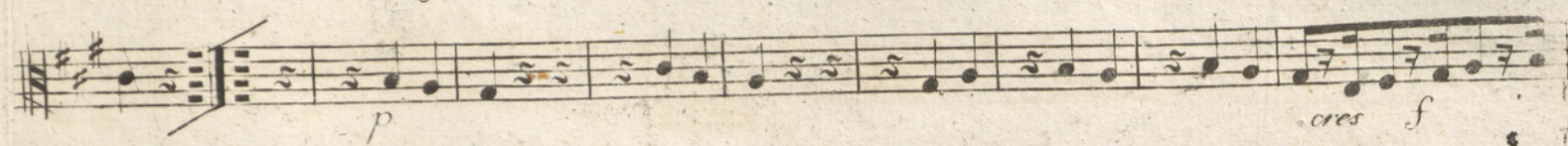
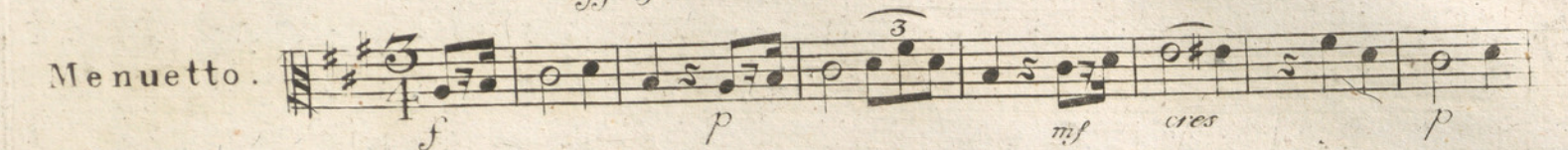
The score is written in a single system, with the key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and slurs, indicating a complex melodic and harmonic structure.

VIOLA SECONDA.

5



Menuetto.

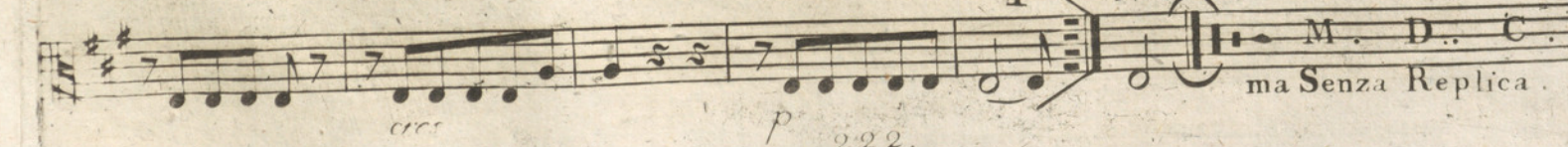
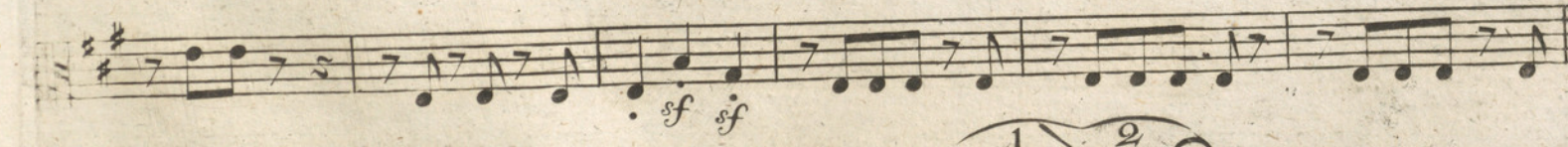
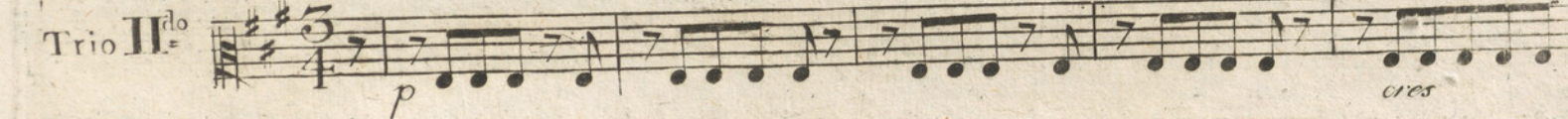


Trio I^{mo}



M. D. C.
ma
Senza Replica

Trio II^{do}



M. D. C.
ma Senza Replica

VIOLA SECONDA.

Andante.

Musical score for Viola Seconda, Andante section. The score consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 6/8. The music features various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *sf* (sforzando), *cres* (crescendo), and *de* (decrescendo). There are also markings for *hr* (harmonic). The score includes several measures with first and second endings, indicated by '1' and '2' above the notes. The section concludes with a double bar line.

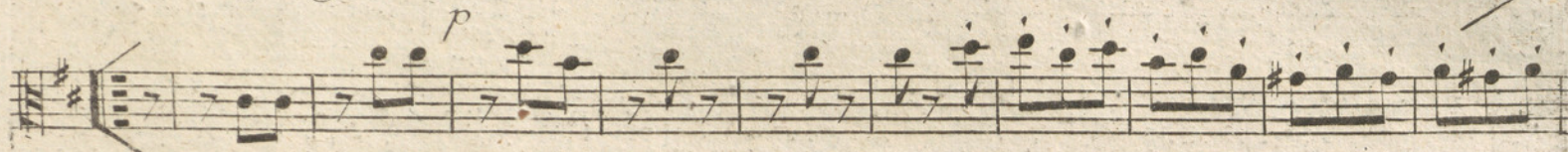
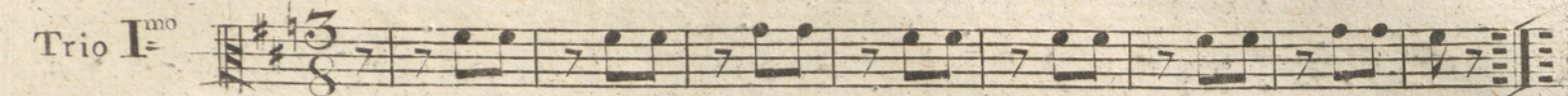
Menuetto.

Musical score for Viola Seconda, Menuetto section. The score consists of 4 staves of music. The key signature is two sharps (D major), and the time signature is 3/8. The music features various dynamics including *p* (piano), *f* (forte), and *pp* (pianissimo). The section concludes with a double bar line.

VIOLA SECONDA.

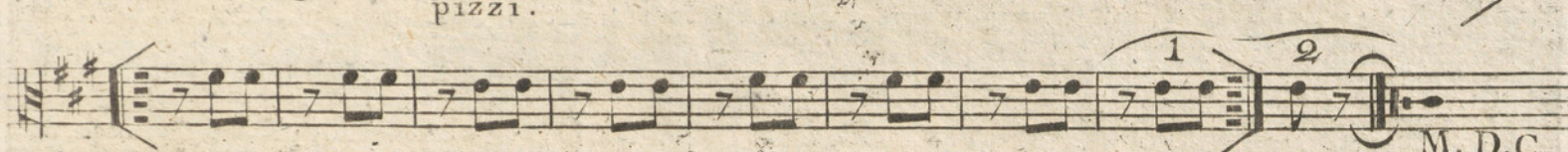
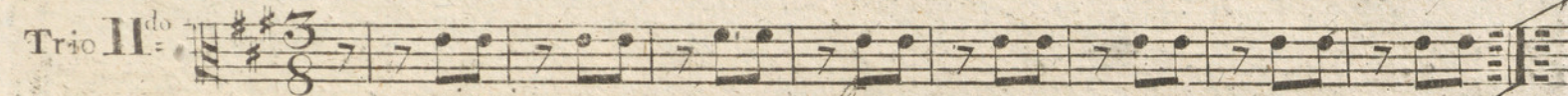


Trio I^{mo}



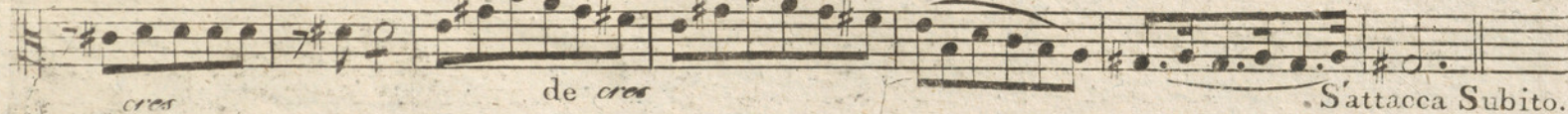
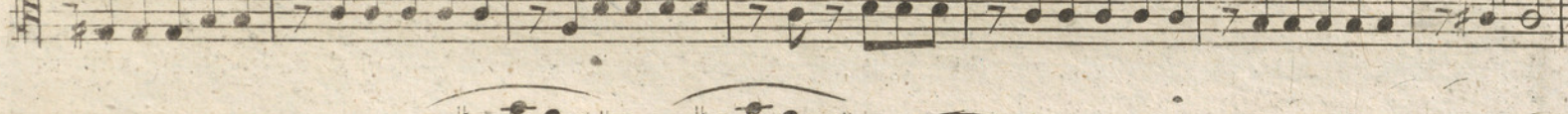
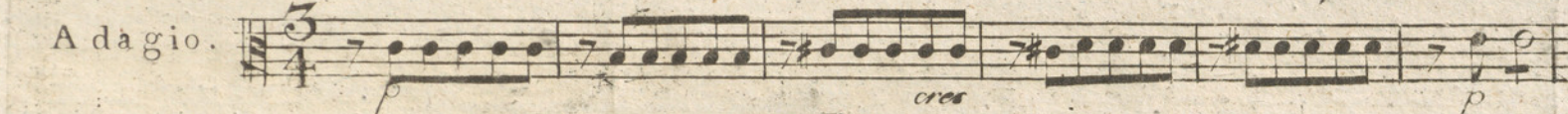
Si replica Sol tanto la prima parte del Menuetto.

Trio II^{do}



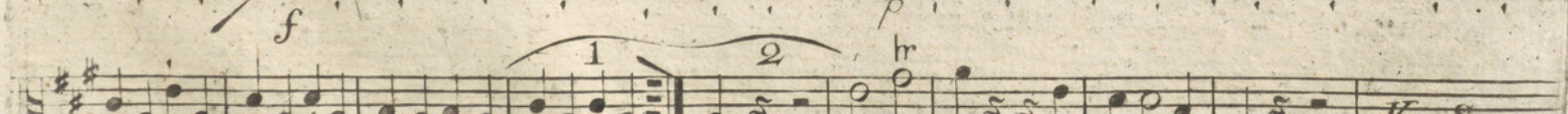
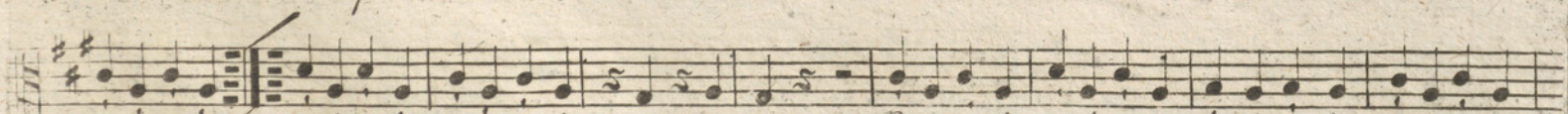
M. D. C.

A da gio.



S'attacca Subito.

Rondo
Allegretto.



VIOLA SECONDA.

[illegible]

VIOLA SECONDA.

Handwritten musical score for Viola Seconda, featuring 15 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *sf* (sforzando). The piece concludes with a double bar line and the word "Fine".

222.

VIOLONCELLO.

Adagio.

QUINTETTO.

ff f p

p

ff p

dol

pp

ff

sf sf

sf sf

sf sf

sf sf

sf sf

sf sf

sf sf

VIOLONCELLO.

A musical score for Violoncello, consisting of 12 staves. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *sf* (sforzando), *f* (forte), *p* (piano), and *ff* (fortissimo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like *sf* and *ff* above certain notes. The bottom of the page has the number 222 and the initials V. S.

VIOLONCELLO.

Handwritten musical score for Violoncello, featuring 14 staves of music. The notation includes various notes, rests, and dynamic markings such as *pp*, *ff*, *sf*, *p*, *sf*, *pp*, *f*, and *pp*. The score is written on aged paper with a light blue binding visible at the top and bottom edges. The music is in a single system, with each staff containing a line of notation. The key signature is one sharp (F#), and the time signature is 2/4. The score concludes with a double bar line and a final note on the 14th staff.

VIOLONCELLO.

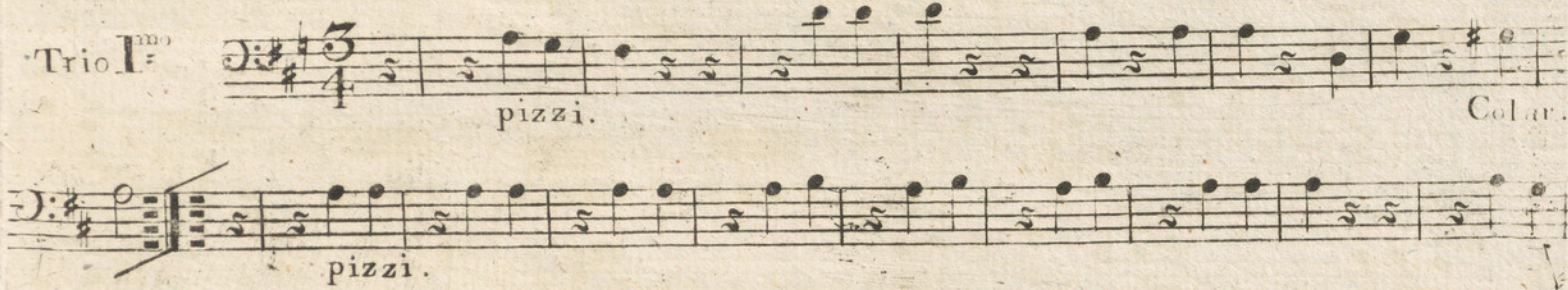
5



Menuetto.



Trio I^{mo}



Trio II^{do}



VIOLONCELLO.

Handwritten musical score for Violoncello, measures 1-4. The key signature is one flat (B-flat), and the time signature is 6/8. The notation includes eighth and sixteenth notes, rests, and dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The first measure starts with a forte *f* and a half rest. The second measure has a piano *p* dynamic. The third measure has a pianissimo *pp* dynamic. The fourth measure has a piano *p* dynamic and ends with a fortissimo *ff* marking.

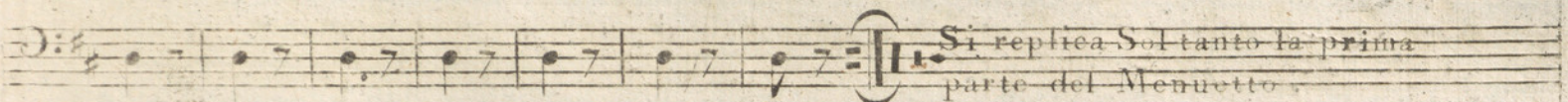
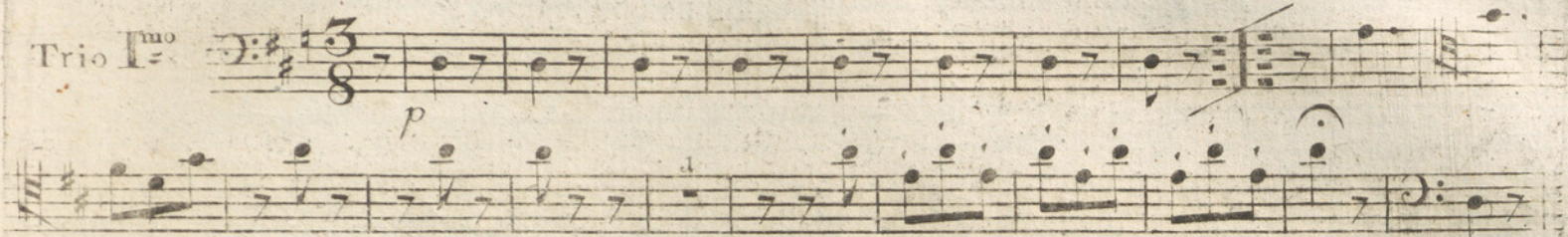
This page of handwritten musical notation contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used include *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *cres* (crescendo), and *de* (decrescendo). There are also markings for *hr* (hairpins) and *de* (decrescendo). The notation is written in a cursive style, typical of 19th-century musical manuscripts. The page is numbered '1' in the top right corner.

Handwritten musical notation for the first system of 'The Merry Widow'. The notation is on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of a series of eighth and sixteenth notes, with some rests. A 'p' (piano) dynamic marking is visible below the staff.

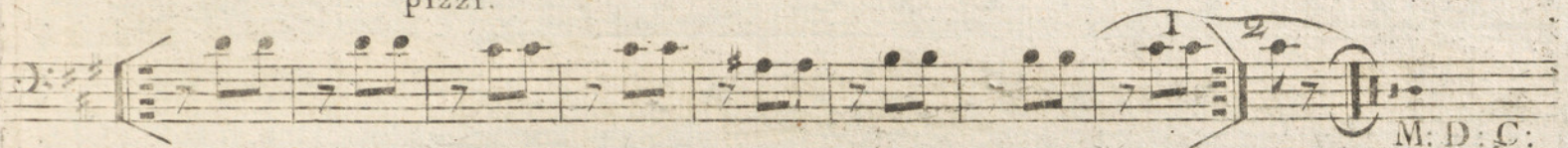
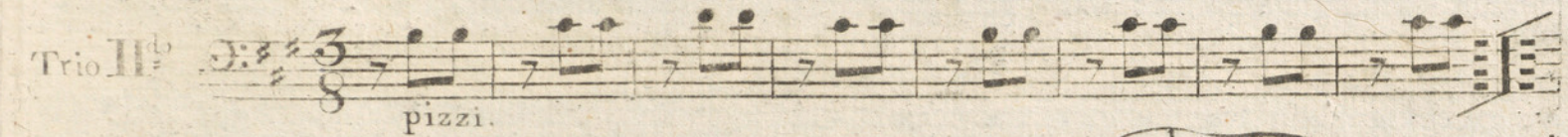
Handwritten musical score for 'L'Allegretto' by Beethoven. The score is written on four staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/2. The music features various dynamics including *allegretto* (a), *f* (forte), and *p* (piano). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and repeat dots.

VIOLONCELLO.

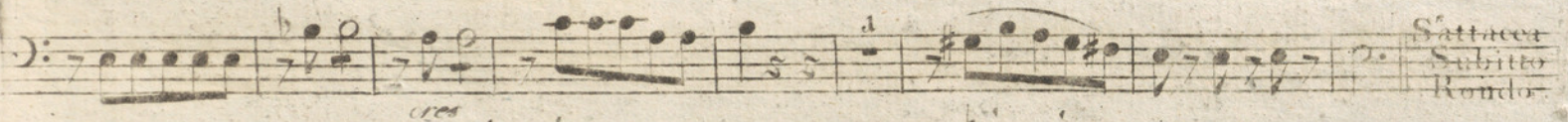
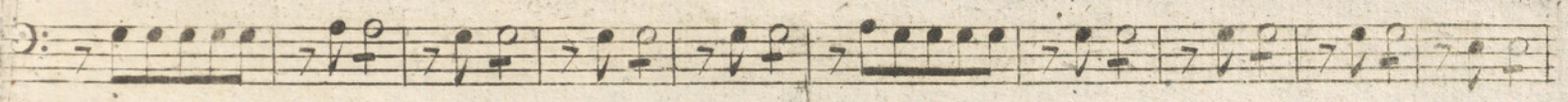
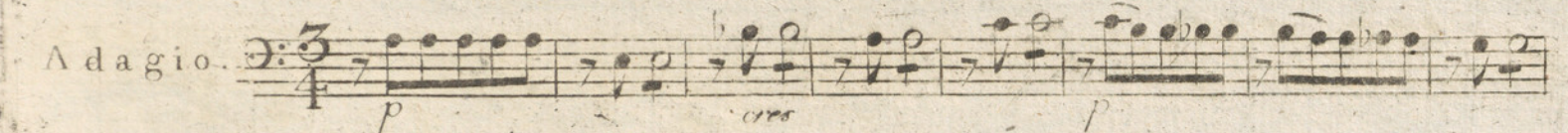
Trio I^{mo}



Trio II^{do}

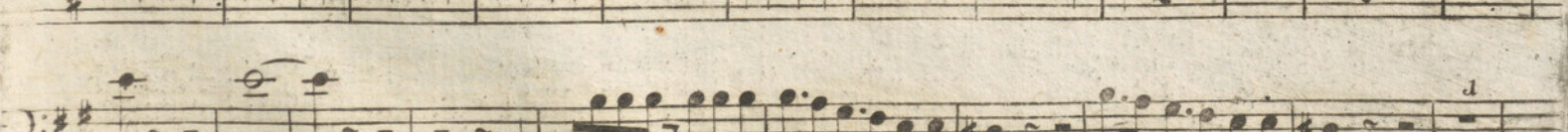
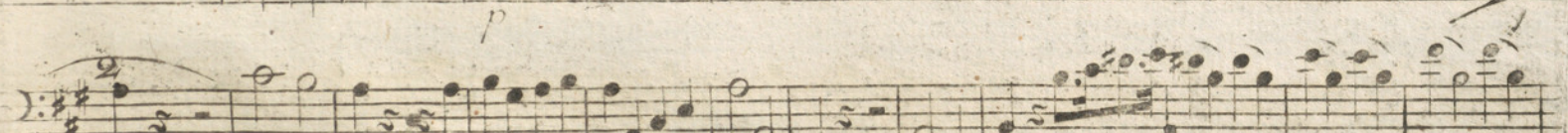
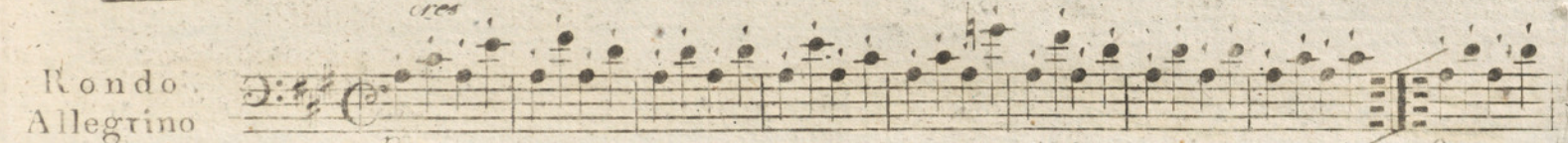


Adagio.



Sattacca
Subito
Rondo.

Rondo
Allegretto



VIOLONCELLO.

Handwritten musical score for Violoncello, featuring 14 staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *sf*
- Staff 2: *sf*, *sf*, *sf*, *sf*
- Staff 3: *p*
- Staff 4: *p*, *f*
- Staff 5: *f*, *p*
- Staff 6: *f*, *f*, *f*, *p*
- Staff 7: *f*, *f*, *f*
- Staff 8: *f*, *f*, *p*
- Staff 9: *p*
- Staff 10: *pizz.*
- Staff 11: *Colarco.*

VIOLONCELLO.

9

This page contains a musical score for the Violoncello, consisting of 14 staves. The music is written in a key with two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The score concludes with a double bar line and the word 'Fine'.

Dynamic markings: *f*, *p*, *ff*, *sf*, *hr*.

Page number: 222.

Ending: Fine

CONTRA BASSO.

Adagio.

QUINTETTO

ff f p

All^o moderato. ff

p pp

f

sf sf p

6

2 3

sfz sfz f sf

p

sf p

1

CONTRA.BASSO.

Handwritten musical score for Contrabasso, page 2. The score consists of 13 staves of music, all in the bass clef and key of D major (two sharps). The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *sf* (sforzando). The score features several slurs, ties, and fingerings (e.g., 1, 2, 7). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

CONTRA BASSO.

First system of musical notation for the Contrabass part. It consists of five staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of two sharps. The music includes various notes, rests, and dynamic markings such as *f*, *sf*, *ff*, and *sf*.

Menuetto.

Second system of musical notation, labeled "Menuetto." It consists of five staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of two sharps. The music includes various notes, rests, and dynamic markings such as *f*, *p*, *mf*, *cres*, and *p*.

Trio I^{mo}

Third system of musical notation, labeled "Trio I^{mo}". It consists of five staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of two sharps. The music includes various notes, rests, and dynamic markings such as *f*, *p*, *mf*, *cres*, and *p*. The word "pizzi:" is written below the second staff.

Trio II^{do}

Fourth system of musical notation, labeled "Trio II^{do}". It consists of five staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of two sharps. The music includes various notes, rests, and dynamic markings such as *f*, *p*, *mf*, *cres*, and *p*. The word "pizzi:" is written below the second staff. The phrase "M. D. C. ma Senza Replica." is written below the fifth staff.

CONTRA BASSO.

Andante.

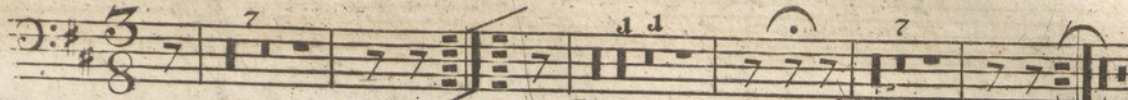
Musical score for Contrabasso, Andante section. The score consists of 12 staves. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Andante'. The score includes various dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *cres* (crescendo), *de cres* (decrescendo), *sf* (sforzando), and *ppp* (pianississimo). The notation includes eighth notes, sixteenth notes, and rests. There are also some fingerings indicated by numbers 1 and 2. The section ends with a double bar line and a repeat sign.

Menuetto.

Musical score for Contrabasso, Menuetto section. The score consists of 4 staves. The key signature is one sharp (F-sharp), and the time signature is 3/8. The tempo is marked 'Menuetto'. The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), *ppp* (pianississimo), *pizz.* (pizzicato), and *Colar.* (Colar). The notation includes eighth notes, sixteenth notes, and rests. There are also some fingerings indicated by numbers 1 and 2. The section ends with a double bar line and a repeat sign.

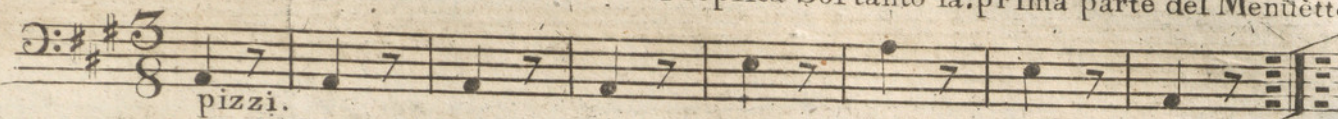
CONTRA BASSO.

Trio I^{mo}



Si replica Sol tanto la prima parte del Menuetto.

Trio II^{do}



Adagio.



Col'arco.

pizzi.

Col'ar.

Sattaca Subito Rondo.

RONDO
Allegretto.

pizzi.

Col'arco

pizzi.

Col'arco.

pizzi.

CONTRA BASSO.

Handwritten musical score for Contrabasso, page 6. The score consists of 14 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'f' (forte), 'p' (piano), 'sf' (sforzando), 'pizz.' (pizzicato), 'Col'arco.' (col arco), and 'ff' (fortissimo). The score features several repeat signs and first/second endings. The bottom of the page is marked with the number 222.

CONTRA BASSO.

7

ff p ff p

f pizzi

Col'arco.

pizzi

Col'arco.

pizzi

Col'arco.

f pizzi

f p

Col'arco.

ff

Fine