

3. Ricercar Terzo Tono con tre Fughe

Ricercate, Canzone francese, Capricci.....Opere tutte da sonare, à quattro voci.
Libro primo (Napoli, 1603)

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Intabulation by Anton Höger

$\uparrow \uparrow \quad | \quad \uparrow \uparrow \quad \uparrow \cdot \uparrow \uparrow \quad \uparrow \uparrow \quad \uparrow \uparrow \quad \uparrow \uparrow \quad \uparrow \uparrow$

$a a \delta \quad \delta \delta c \quad a \delta a \quad c \delta c a c \delta \quad a a \delta a c \quad c \delta \quad c a c \delta a c \delta a c$

$1 \quad 1 \quad | \quad \uparrow \quad | \quad \uparrow \uparrow \quad \uparrow$

$a \quad a \quad b \delta \delta \quad b \quad a \quad b \delta a b \delta$

$1 \quad 1 \quad 1 \quad 1 \quad 1 \quad | \quad \uparrow$

$a \quad a \quad c$

$1 \quad 1 \quad 1 \quad 1 \quad 1 \quad 1$

$\uparrow \uparrow \uparrow \uparrow \quad \uparrow \uparrow \uparrow \quad \uparrow \quad \uparrow \quad |$

$7 \quad \delta a c \quad a \delta a \quad \delta c \quad \delta a \quad a b \delta a \quad a \delta \delta \delta \quad c \quad a$

$\uparrow \uparrow \uparrow \uparrow \quad \uparrow \uparrow \quad \uparrow \quad \uparrow \quad \uparrow \cdot \uparrow \cdot \quad \uparrow \uparrow \quad \uparrow$

$b a \delta a \quad e c e \quad a b \delta a b b \quad b a a \quad a \quad \delta b a \quad \delta b \delta$

$| \quad \uparrow \uparrow \quad \uparrow \cdot \uparrow \uparrow \quad \uparrow \uparrow \quad \uparrow \cdot \quad \uparrow$

$\delta \delta c \quad a \quad a \delta c a \delta a \quad c$

$e c a e e c$

$1 \quad 1 \quad 1 \quad 1$

11

16

21

a		a a e	δ δ c
b a δ b δ a δ	b a c δ		a a b δ δ
a δ c a a c c	a δ c a c δ	a δ c a c δ c a c	a
b b a	a a δ	b a	
			c a c e a

25

a	δ a c δ	δ c δ a c	c δ
b a	δ a b δ a e c e	a δ b a b δ	b a c δ
a a c	δ δ c	a	a a c δ δ a
c a e c e a c	a c a a b δ	b a	a a b b

30

Handwritten musical notation for measures 30-34. The notation consists of four systems, each with a staff of notes and a staff of rhythmic flags. The notes are lowercase letters (a, b, c, d, e) and the flags are vertical lines with various horizontal bars and dots above them. The first system starts with a measure containing a single vertical line with a dot above it. The second system has notes: d, dc, c, c, a, d, ab, da, a, db, d. The third system has notes: cac, d, b, b, a, a, d, d, ba, db, a, c, bd, ad. The fourth system has notes: c, aba, cac, a, d, cad, a, c, a, dc, d, acd, b. The fifth system has notes: a, c, ab, da, a, ece, a, a, b, a, c.

35

Handwritten musical notation for measures 35-39. The notation consists of four systems, each with a staff of notes and a staff of rhythmic flags. The notes are lowercase letters (a, b, c, d, e) and the flags are vertical lines with various horizontal bars and dots above them. The first system has notes: a, b, a, a, a, b, d, d, a, c, a, b, a, a, d, d, c, e. The second system has notes: b, d, ab, d, b, d, a, b, b, a, a, a, ece, a. The third system has notes: a, c, a, c, e, a, cac, a, cac, a, ac, da, c, c, c, c. The fourth system has notes: d, d, a, c, c, d, c, d, a, c, d, ec, ac, a, a, c.