

FELIX MENDELSSOHN BARTHOLDY

# OKTETT

FÜR 4 VIOLINEN, 2 VIOLONCELLEN UND 2 VIOLONCELLOS

OPUS 20

Violine II

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

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# OKTETT.

## Violino II.

Allegro moderato ma con fuoco.

Mendelssohn, Op. 20.

The musical score for Violino II consists of 12 staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro moderato ma con fuoco'. The score includes various dynamics and performance markings:

- Staff 1: *p*, *cresc.*, *f*, *fp*, *cresc.*
- Staff 2: *f*, *sf*, *sf*, *sf*, *sf*
- Staff 3: *sf*, *p*, *cresc.*, *cresc. f*, *ff*
- Staff 4: *p*
- Staff 5: *f dim.*, *p*, *cresc.*, *f*, *p*, *cresc.*
- Staff 6: *f*, *sf*, *sf*, *p*, *cresc.*
- Staff 7: *f*, *sf*, *p*, *p*, *cresc.*
- Staff 8: *f*, *cresc.*, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 9: *fpp*, *sfpp*, *p*
- Staff 10: *staccato*, *fpp*
- Staff 11: *pp*

Additional markings include first and second endings (1 and 2) and a section labeled 'B'. The score concludes with a *pp* dynamic.

mf cresc. f f

f f f

cresc. ff

f f ff

ff

p f

sf

ff ff ff

ff ff ff p

dim. pp con espress. p

pp

pp p

Musical score for Violin I, page 4. The score consists of 14 staves of music in a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance instructions include *cresc.*, *mf*, *f*, *ff*, *sempref*, *p*, *sf*, *fpp*, *pp*, *poco rit*, *a tempo*, *p cantabile cresc.*, *P staccato*, and *H*. Chordal markings **E**, **F**, and **G** are present above the staff. A section marked **11** is indicated. The score concludes with a final *ff* dynamic.

Andante.

Viola I. 2

The musical score is written for Viola I. 2 in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked 'Andante'. The score consists of 12 staves of music. The first staff begins with a dynamic of *p* and includes a trill. The second staff features a *cresc.* marking. The third staff starts with *f* and includes a triplet marked '3 A'. The fourth staff begins with *dim.* and includes a trill marked '3 A' and a dynamic of *ff*. The fifth staff starts with *p* and includes a *cresc.* marking and a dynamic of *f*. The sixth staff begins with *ff* and includes a *dim.* marking and a dynamic of *pp*. The seventh staff starts with *pp* and includes a dynamic of *pp*. The eighth staff begins with *cresc.* and includes a dynamic of *cresc.*. The ninth staff starts with *f* and includes a dynamic of *f*. The tenth staff begins with *p* and includes a dynamic of *p*. The eleventh staff starts with *p* and includes a dynamic of *p*. The twelfth staff begins with *p* and includes a dynamic of *p*. The score includes various technical markings such as trills, triplets, and slurs.

*pp* *pp* *pp*

Viola I. *pp*

**SCHERZO.**  
*Allegro leggierrissimo.*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Viol. I. *pp*

*psf* *sf* *pp* *pp*

Vcello. I. *pp*

*staccato* *pizz.* *arco*

Musical score for Violin I and Viola I. The score consists of 12 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various performance instructions and dynamic markings:

- Staff 1: *tr*, *pizz.*, *arco*, *tr*
- Staff 2: *pizz.*, *arco*, *tr*, *pizz.*, *arco*
- Staff 3: *tr*, **E** 1 2 3 4 5, *p*, **9**, *tr*, *tr*, **F**, *pp*
- Staff 4: *tr*, **6** *espress.*, **Vcello. I.** **G**, *pp*
- Staff 5: *tr*, **1**, *tr*, *pp*, *pp*
- Staff 6: *pp*, *pp*
- Staff 7: **H**, **6** *Viola I.*, *tr*, *pp staccato*, *pp*
- Staff 8: *sf*, *sf*, **2**, *sf*
- Staff 9: **I**, **1**, **1**, **2**, *pp*
- Staff 10: *pp*
- Staff 11: *pp*
- Staff 12: *dim.*

Presto.

18

Vcello II.

Viol. III.

*f* *ff*

*ff*

*p* *p*

Viol. I.

*f* *f*

*p* *p*

*p*

*sf* *cresc.* *f*

*p* *sf*

A

B

C

D

9

1 2 1 1

1 1 1 1



Musical staff 1: Treble clef, key signature of two flats. Dynamics: *cresc.*, *cresc. f*, *f*, *ff*.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *>p*, *dim.*, *pp*, *pp*. Includes first endings marked with '1'.

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *f*, *f*. Includes 'Viol. I.' and a triplet '3'.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *ff*.

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *f*. Includes a triplet '3'.

Musical staff 6: Treble clef, key signature of two flats.

Musical staff 7: Treble clef, key signature of two flats.

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *ff*, *sf*. Includes a section marked 'F'.

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *sf*, *ff*, *ff*, *sf*, *sf*, *sf*, *ff*.

Musical staff 10: Treble clef, key signature of two flats.

Musical staff 11: Treble clef, key signature of two flats. Dynamics: *f*, *pp*. Includes a section marked 'G'.

Musical staff 12: Treble clef, key signature of two flats. Dynamics: *pp*. Includes a first ending marked with '1'.

*f* *tr tr* *tr tr* *ff* 1  
*ff* *sempre più f* **H**  
 Viol. III. 4 *f* *ff*  
*ff* **I**  
*ff*  
*f*  
*sf* **K**  
*p espress.*  
*cresc.* *mf cresc.* *f*  
*cresc.* *ff* 1 2 3 4 5 6 *ff*