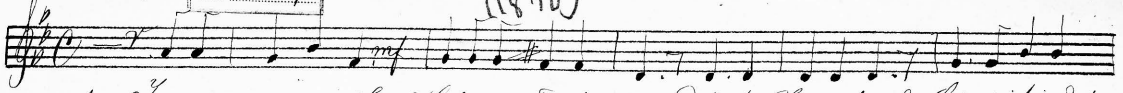


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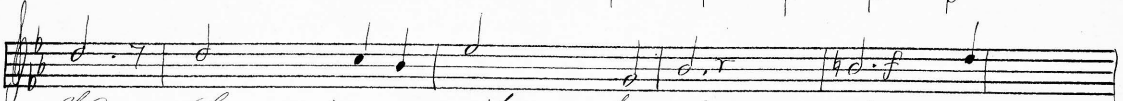
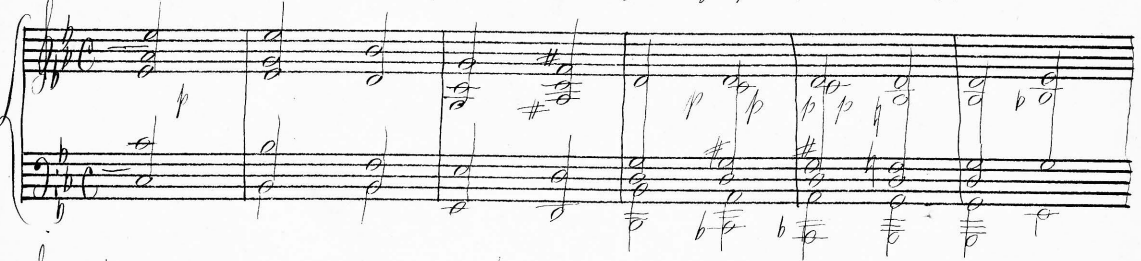
Sang:  
11570

G. O.

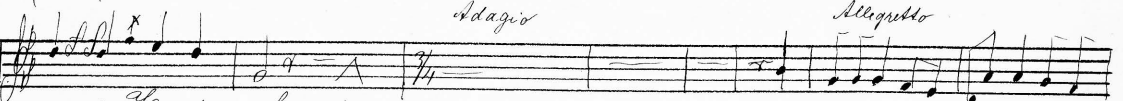
Moderato



p J en en-son Skund Gud mig en Tanke gav, Dygt, fra Hjærtelund, Gjæmte Min det

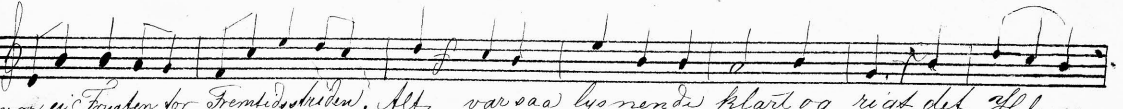


Har Slumret, men ik -- ke glemte, ul - met,

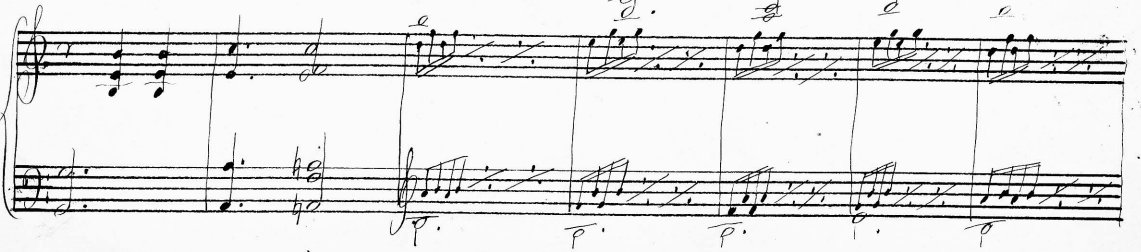


an - der Svendags - skjæmt

Jeg saaktilbage i Barndomsstedet



var i Frykten for Fremtidens, Alt, var saa lysnende klart og rigt det, Alle sa



Tempo Di Valse

var som et fagert Digt og Le-gen gik under Sænder og Latter

Andante  
O, den der har d. i sin Barndom aller! og

Herude juble i et skyldt Glæder og k-unøds gamle Lange kvæde. Jeg har kun de helligsønde

hjeru skinderde holde fast medens Tiden avinder jeg kan kun se til de Dag# hen og ønske og

Handwritten musical notation on a single staff. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Above the staff, the dynamic markings *ff* and *fff* are written.

önske jeg at - ter var Barn i - gjen.

Handwritten musical notation for piano accompaniment. The right hand features a complex texture with triplets and chords. The left hand plays a rhythmic accompaniment. Dynamic markings include *ff*, *fff*, and *pp*. There are also some handwritten annotations like '3' and '7' above the notes.

Handwritten musical notation on two staves. The upper staff contains a few notes with dynamic markings *pp* and *p*. The lower staff contains a few notes with dynamic markings *p* and *pp*. There are some handwritten annotations like 'p' and 'pp' above the notes.

Handwritten musical notation on three staves. The top staff has a few notes. The middle and bottom staves are mostly empty, with some faint markings.

Handwritten musical notation on three staves. The top staff has a few notes. The middle and bottom staves are mostly empty, with some faint markings.