

O U V E R T U R E .

zur Oper:

DER FREYSCHÜTZ

von

Carl Maria von Weber,

ALS QUARTETT FÜR

Zwey Violinen,

Viola und Violoncello

eingesrichtet.

N^o 1080

R. 1. 2^o

Chez L. Plattner à Rotterdam.

454
W373Fr

Viola.

758013

The musical score consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a first ending bracket. The second staff includes a piano (*p*) marking. The third staff features a fortissimo (*ff*) marking. The fourth staff includes a *crec.* (crescendo) marking and a fortissimo (*f*) marking. The fifth staff starts with a mezzo-piano (*mp*) marking and includes a first ending bracket. The sixth staff includes a fortissimo (*f*) marking. The seventh staff includes a fortissimo (*ff*) marking. The eighth staff includes a mezzo-piano (*mp*) marking. The ninth staff includes a first ending bracket with a '2' marking. The tenth staff includes a fortissimo (*ff*) marking. The eleventh staff includes a fortissimo (*ff*) marking. The twelfth staff includes a fortissimo (*ff*) marking. The thirteenth staff includes a fortissimo (*ff*) marking. The fourteenth staff includes a fortissimo (*ff*) marking. The fifteenth staff includes a fortissimo (*ff*) marking.

Viola.

N^{ro} I.

Molto vivace.

N^{ro} II.

Tempo di Marcia.

N^{ro} III.

Allegretto.

Viola.

N^{ro} IV.

Allegro Moderato.

Viola.

N^{ro} V.

Allegretto.

N^{ro} VI.

Allegro.

Allegro
Moderato.

Andante
con Moto.

Viola.

Allegro
con Fuoco.

N^{ro} VII.

Allegro feroce ma non
troppo Presto.

N^{ro} VIII.

Moderato.

2.

Viola.

Allegro.

The musical score for Viola, page 7, is written in G major (one sharp) and common time (C). It consists of 13 staves of music. The tempo is marked 'Allegro'. The score begins with a forte (*f*) dynamic. The first staff contains a melodic line with slurs and accents. The second staff features a piano (*p*) dynamic followed by a fortissimo (*ff*) section with many accents. The third staff starts with piano (*p*), moves to forte (*f*), and includes a *dol:* (dolce) marking. The fourth staff begins with forte (*f*), then piano (*p*), and ends with piano (*p*). The fifth staff is a rhythmic accompaniment of eighth notes. The sixth staff continues the rhythmic accompaniment. The seventh staff features a melodic line with a fortissimo (*ff*) dynamic. The eighth staff is a rhythmic accompaniment with a fortissimo (*ff*) dynamic. The ninth staff continues the rhythmic accompaniment with a fortissimo (*ff*) dynamic. The tenth staff is a melodic line with a fortissimo (*ff*) dynamic. The eleventh staff continues the melodic line. The twelfth staff features a melodic line with slurs and accents. The thirteenth staff concludes the page with a melodic line and a final chord.

2 Allegretto Grazioso. Viola.

Nº 9.

The musical score is written for Viola and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 6/8. The piece is marked "Allegretto Grazioso". The score begins with a piano (*p*) dynamic. The first staff contains a treble clef, a key signature of one sharp, and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including *f* (forte) and *p* (piano), as well as a crescendo marking (*cresc: f*). Fingerings are indicated with numbers 1, 3, and 1. The score concludes with a double bar line and a final *pp* (pianissimo) dynamic marking.

Viola.

Allegretto.

Nº 10.

3/4

p *f* *p*

mf *cres.* *f*

p

cres. *f*

Andante.

Nº 11.

Recit: a Tempo. Recit: 2 Recit: a Tempo.

p *f* *cres.*

a Tempo. *Adagio.* *pp*

f *p* *pp* *Recit:*

Viola.

Adagio.

Andante.

Recit:

a Tempo.

Recit:

agitato.

Recit:

a Tempo.

Vivace con fuoco.

The musical score for Viola consists of 15 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Adagio.' The second staff is marked 'Andante.' and includes dynamic markings 'p' and 'p'. The third and fourth staves feature a dense texture of sixteenth notes. The fifth staff is marked 'Recit:' and 'a Tempo.' with dynamic markings 'p' and 'f'. The sixth staff is marked 'agitato.' and includes 'p' and 'f' markings. The seventh staff is marked 'Recit:' and 'a Tempo.' with 'p' and 'f' markings. The eighth staff is marked 'Vivace con fuoco.' and includes 'p' and 'f' markings. The ninth staff has a 'p' marking. The tenth staff has a 'cres: f' marking. The eleventh staff has a 'p' marking. The twelfth staff has 'f' and 'p' markings. The thirteenth staff has 'fp' and 'fp' markings. The fourteenth staff has 'f' and 'p' markings, and a 'cres:' marking. The fifteenth staff has 'mf' and 'f' markings. The score concludes with a double bar line.

Nº 12. Allegro.

Viola.

The first section of the score is marked 'Allegro'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a variety of dynamics including *f* (forte), *p* (piano), *sp* (sforzando), and *pp* (pianissimo). There are several instances of *cres.* (crescendo) and *decres.* (decrescendo). The notation includes eighth and sixteenth notes, often beamed together, and some slurs. A first ending bracket is visible in the seventh measure of the first staff.

The second section is marked 'Vivace con fuoco'. The tempo and character change significantly. The dynamics are primarily *f* and *ff* (fortissimo). The notation is more rhythmic and driving, with many sixteenth and thirty-second notes.

The third section is marked 'Andantino'. The tempo is slower and more lyrical. The key signature changes to three flats (B-flat, E-flat, and A-flat). The time signature changes to 2/4. The dynamics include *dot.* (dolce), *sp*, and *pp*. The notation features longer note values and slurs.

The fourth section is marked 'Allo:Vivace'. The tempo is fast and energetic. The key signature returns to two flats. The time signature is common time (C). The dynamics are *f* and *sp*. The notation is highly rhythmic, with many sixteenth and thirty-second notes.

Viola.

N^{ro} XIII.

Molto vivace.

Musical score for Viola, Nro XIII, Molto vivace. The score consists of ten staves of music in G major and 2/4 time. It features various dynamics including f, p, and crescendos.

N^{ro} XIV.

Adagio.

Musical score for Viola, Nro XIV, Adagio. The score consists of five staves of music in B-flat major and 3/4 time. It features dynamics including p.

Viola.

Musical notation for the first system of the Viola part. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music features a melodic line with various dynamics: *cres:*, *f*, *p*, and *cres:*. The second and third staves provide harmonic accompaniment with chords and rhythmic patterns.

N^{ro} XV.

Andante.

Musical notation for the second system, marked *Andante*. It consists of three staves. The first staff has a treble clef, a key signature of two flats, and a 2/4 time signature. The music is primarily chordal, with dynamics including *p*, *fp*, and *f*. The second and third staves continue the harmonic texture.

Allegro.

Musical notation for the third system, marked *Allegro*. It consists of ten staves. The first staff has a treble clef, a key signature of two flats, and a 6/8 time signature. The music is more rhythmic and melodic, with dynamics including *cres:*, *f*, and *dol:*. The remaining staves show complex rhythmic patterns and melodic lines.

N^{ro} XVI.

Andante quasi Allegretto.

N^{ro} XVII.

Molto vivace.

Viola.

N^{ro} XVIII.

FINALE.

Allegro.

Allegretto.

Allegro vivace.