

Petrichor

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o = 45 legato

sempre piano

sempre piano

Violin 1

Violin 2

Viola

Cello

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

Petrichor

7

Vln. 1

Vln. 2

Vla.

Vlc.

mf

II

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mf

mf

16

Vln. 1

Vln. 2

Vla.

Vlc.

f

pizz.

Petrichor

3

21

Vln. 1

Vln. 2

Vla.

Vlc.

25

Vln. 1

Vln. 2

Vla.

Vlc.

Con sord.

mf

mf

30

Vln. 1

Vln. 2

Vla.

Vlc.

Petrichor

35

Vln. 1

Vln. 2

Vla.

Vlc.

sempre pizz.
mf

Senza sord.
mf

40

Vln. 1

Vln. 2

Vla.

Vlc.

45

Vln. 1

Vln. 2

Vla.

Vlc.

arco

Petrichor

5

50

Vln. 1

Vln. 2

Vla.

Vlc.

56

Vln. 1

Vln. 2

Vla.

Vlc.

62

Vln. 1

Vln. 2

Vla.

Vlc.

Petrichor

67

Vln. 1

Vln. 2

Vla.

Vlc.

Petrichor

subito p

subito p

subito p

Spiccato

mf

f

f

f

Vln. 1

Vln. 2

Vla.

Vlc.

72

75

Petrichor

7

78

Vln. 1

Vln. 2

Vla.

Vlc.

81

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

84

Vln. 1

Vln. 2

Vla.

Vlc.

Petrichor

The musical score consists of three systems of four staves each, representing string instruments. The instruments are Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and Vlc. (Cello/Violoncello). The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at measure 92. Measure 88 starts with a B-flat, followed by a B-flat with a dot, then a B-flat with a sharp, a C-sharp, a sharp with a dot, and a sharp with a curved line above it. Measures 89-91 show sustained notes. System 2 begins at measure 92 with a C-sharp, followed by a C-sharp with a dot, then a C-sharp with a sharp, a sharp with a dot, and a sharp with a curved line above it. Measures 93-95 show sustained notes. System 3 begins at measure 96 with a sharp, followed by a sharp with a dot, then a sharp with a sharp, a sharp with a dot, and a sharp with a curved line above it. Measures 97-99 show sustained notes.

Petrichor

99

Vln. 1

Vln. 2

Vla.

Vlc.

103

Vln. 1

Vln. 2

Vla.

Vlc.

106

Vln. 1

Vln. 2

Vla.

Vlc.

arco

Petrichor

109

Vln. 1

Vln. 2

Vla.

Vlc.

112

Vln. 1

Vln. 2

Vla.

Vlc.

115

Vln. 1

Vln. 2

Vla.

Vlc.

118

Vln. 1

Vln. 2

Vla.

Vlc.

$\text{quarter note} = 100$

122

Vln. 1

Vln. 2

Vla.

Vlc.

126

Vln. 1

Vln. 2

Vla.

Vlc.

130

This musical score excerpt shows four staves for string instruments: Vln. 1, Vln. 2, Vla., and Vlc. The tempo is marked '130'. Vln. 1 and Vlc. play eighth-note patterns. Vln. 2 and Vla. play sixteenth-note patterns.

134

This musical score excerpt shows four staves for string instruments: Vln. 1, Vln. 2, Vla., and Vlc. The tempo is marked '134'. Vln. 1 and Vln. 2 play eighth-note patterns. Vla. and Vlc. play sixteenth-note patterns.

138

This musical score excerpt shows four staves for string instruments: Vln. 1, Vln. 2, Vla., and Vlc. The tempo is marked '138'. Vla. and Vlc. play sixteenth-note patterns.

142

Vln. 1

Vln. 2

Vla.

Vlc.

146

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

150

Vln. 1

Vln. 2

Vla.

Vlc.

Petrichor

155

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.
mp

pizz.
mp

pizz.
mp

mp

162

Vln. 1

Vln. 2

Vla.

Vlc.