

Canzon Terza "La Conta

Canzoni da suonare di Pietro Lappi Maestro della Musica delle Gratie di Brescia.

A 4, 5, 6, 7, 8, 9, 10, 11, 12, & 13, Libro primo (Venetia 1616)

Pietro Lappi

Intabulation by Anton Höger

[illegible]

Handwritten musical score for 'The Rose Tree' on a four-staff system. The notation uses a simplified system of vertical stems and letters (a, c, d, e, f, h) to represent notes and rests. The score is divided into four measures, each containing a single melodic line. The first measure starts with a treble clef and a key signature of one flat (B-flat). The melody is written on a four-line staff. The second measure continues the melody. The third measure continues the melody. The fourth measure concludes the melody. The score is written in a clear, legible hand.

11

f f f d c	a	d	c d	d c d	a c d

d	d	d d d b a	d b	d b	a b d a	b b a

c a	d	c d a c e	a a c d	a c d d c	d c d a c

a	a c e a	c a	c d	c d a c d	e a c e a a

16

c d f c d d	c	a a a a d	c a e	a a a a a a	c c a d	c d

d	c d a c	d d	c c c c a f	d a b a	a a c c c c	d d a d	a d d

d	a	a a a a c	a d c c	a e a a a a	c a d c	a a d

e a c e a c	c a	c c c c c	e a c	c	a c e	a c a

30

$\text{c} \text{f} \text{d} \text{c} \text{a}$ $\text{a} \text{c} \text{d}$ $\text{c} \text{a}$ $\text{a} \text{a} \text{c} \text{c} \text{a}$ $\text{d} \text{d} \text{c} \text{a} \text{c} \text{c} \text{a}$

b a $\text{c} \text{a} \text{b} \text{a}$ b d $\text{c} \text{d} \text{c} \text{d} \text{d}$ $\text{d} \text{a}$ $\text{a} \text{d} \text{d} \text{d} \text{c} \text{d} \text{d} \text{c}$

$\text{c} \text{a}$ $\text{c} \text{a}$ c d $\text{d} \text{c} \text{a}$ c $\text{a} \text{a} \text{d}$ $\text{c} \text{c} \text{c} \text{a} \text{a}$ a

a a $\text{e} \text{c}$ a $\text{a} \text{a}$ e c $\text{d} \text{d} \text{a}$ a $\text{a} \text{a} \text{c} \text{a} \text{a} \text{c}$

35

$\text{d} \text{a} \text{a}$ c a $\text{c} \text{c} \text{c} \text{c} \text{c}$ c $\text{c} \text{c} \text{c}$ $\text{c} \text{f} \text{c} \text{f}$ $\text{d} \text{c} \text{a}$ a c $\text{f} \text{c} \text{f}$

a $\text{a} \text{b}$ $\text{d} \text{a} \text{c}$ $\text{d} \text{d} \text{d} \text{d} \text{d}$ d $\text{d} \text{d} \text{d}$ d d $\text{a} \text{d} \text{c} \text{a}$ $\text{c} \text{d}$ d

$\text{c} \text{d} \text{c}$ $\text{a} \text{d} \text{a}$ a $\text{a} \text{a} \text{a} \text{a} \text{a}$ a $\text{a} \text{a} \text{a}$ a a c a $\text{d} \text{c} \text{a}$ a c

a a c c a a $\text{d} \text{d} \text{d} \text{d}$ d $\text{d} \text{d} \text{d} \text{d}$ d $\text{a} \text{d} \text{c} \text{a}$ $\text{c} \text{d}$

51

a c c a a a	c a c c c c	c c c c c	c f c f d c a	a c

c d d c a	a b	d a c d d d d	d d d d d	d d a d c a	d c d

a a c d c a	a a a a a	a a a a a	a	a c a d c a

c a a c	c c a a	d d d d d d	d d d d	d a d c a

56

f c f d c a	a c a	d a d	c a d	f c f d c a	c d c d

d a d c a	c d c a	d b d	c d a d c	d d d a d c a	d

a c d a	a c d c a	a c d c a	c d c a a	a c a d a c d

c d	d a d c a	c a e c a e c a	c a	d

73

Staff 1: $\text{a} \text{c} \text{d} \text{f} \text{a} \text{d} \text{f} \text{h} \text{d} \text{f}$ | | $\text{a} \text{c}$ e f | | $\text{f} \text{f} \text{f} \text{d} \text{c}$

Staff 2: | $\text{d} \text{d} \text{d} \text{c}$ a $\text{d} \text{b} \text{d}$ $\text{a} \text{c}$ $\text{a} \text{d}$ a c $\text{a} \text{c} \text{d}$ c d |

Staff 3: $\text{d} \text{d} \text{d} \text{c} \text{a}$ c $\text{d} \text{d} \text{d}$ $\text{a} \text{c} \text{d}$ $\text{a} \text{d} \text{c} \text{a}$ $\text{d} \text{c} \text{a}$ a $\text{a} \text{a} \text{a}$ d $\text{c} \text{a}$ d

Staff 4: a $\text{c} \text{a}$ e a d a d $\text{c} \text{c} \text{c} \text{a}$ $\text{e} \text{c}$ a $\text{a} \text{c} \text{e}$ a

78

Staff 1: a d c d $\text{f} \text{f} \text{f} \text{d}$ $\text{c} \text{c} \text{c} \text{a}$ $\text{d} \text{d} \text{d} \text{c}$ a $\text{h} \text{h} \text{h} \text{f}$ d c

Staff 2: $\text{d} \text{d} \text{d} \text{b} \text{a}$ $\text{d} \text{b} \text{d}$ a $\text{b} \text{b} \text{b} \text{d}$ $\text{a} \text{b}$ d a b $\text{d} \text{d}$ d $\text{c} \text{a}$ d

Staff 3: c d $\text{a} \text{c} \text{d}$ a $\text{a} \text{a} \text{a}$ $\text{d} \text{c}$ a d

Staff 4: c a c a $\text{d} \text{d} \text{d} \text{c} \text{a} \text{a} \text{a}$ c $\text{a} \text{a}$ a e a a