

SCHERZO

für Violoncell mit Pianofortebegleitung

von

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Op. 6.

Für Flöte und Pianoforte eingerichtet von TH. WINKLER.

FLÖTE.

Vivace.

p

p

f

mf

mf

p

grazioso.

dolce

cresc.

> tempo rubato

f

a tempo

p

dim.

pp

p

p

f

1. 2.

1. 2.

f

17944

FLÖTE.

Doppio movimento. (♩ = ♩.)

p dolce

1. 2.

mf

mf

pp

cresc.

p

dim. - - - pp

ritard.

Tempo I.

p

p

p

f 3 *f*

mf

f 3

p grazioso

dolce

cresc.

f

a tempo

p

dim.

pp *p*

p

p

sempre stacc.

p

p

cresc.

pp sempre

pp

The musical score consists of ten staves of music. The first staff begins with a piano (*pp*) dynamic and a *p* dynamic. The second and third staves also feature *p* dynamics. The fourth staff is marked *sempre stacc.* and includes accents (^). The fifth and sixth staves continue with *p* dynamics and accents. The seventh staff is marked *cresc.* and includes accents. The eighth and ninth staves are marked *pp sempre*. The tenth staff concludes with a *pp* dynamic. The key signature changes from one flat to two sharps between the fourth and fifth staves.