

Violini II

ՌԵՔՎԻԵՄ

լարային նվագախմբի համար

REQUIEM

For String Orchestra

Op. 80 (1983)

Durata 20 min.

Վահրամ ԲԱԲԱՅԱՆ

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Comodo $\text{♩} = 80$
2

Musical notation for measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The first measure of this sequence is marked *pizz.* and the second measure is marked *p*.

1

Musical notation for measures 6-11. Measures 6-10 contain a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 6 is marked *p*. Measure 11 contains a half note G4, marked *p* and *arco*. A first ending bracket labeled '1' spans measures 10 and 11.

Musical notation for measures 12-16. Measures 12-16 contain a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. Measures 12 and 13 are marked *pizz.*

Musical notation for measures 17-20. Measures 17-18 contain a triplet of eighth notes: G4, A4, B4, marked *p* and *arco*. Measures 19-20 contain a series of quarter notes: G4, A4, B4, C5, marked *p* and *pizz.*

22

arco

arco

2

27

p

p

p

p

p

div. in 4

31

sub. p

sub. p

sub. p

sub. p

sub. p

sub. p

div. in 2

3

unis.

sub. p

39

mp

mf

mp

mf

mp

4

f *f*

IV I

47

cresc. *cresc.*

51 *unis.*

ff *dim.*

5

mp *mf* *mp* *mf* *p* *mp*

67

p *sub. p* *mp* *p*

72

mp *mp*

6

pizz. *p* *p* 3

7

Two staves of music. The top staff is marked *arco* and *mp*. The bottom staff is marked *arco* and *mp*. Both staves have a *p* dynamic marking at the end of the first measure. The notes are half notes with stems pointing up.

Two staves of music. The top staff has a *b* flat symbol above the first measure. The bottom staff has a *b* flat symbol above the first measure. The notes are half notes with stems pointing up.

8

One staff of music. The first measure is marked *unis.* and *p*. The following seven measures are numbered (1) through (8) and each has a *b* flat symbol above the first note. The notes are half notes with stems pointing up.

Four staves of music. The first measure is marked *105* and *p*. The second measure is marked *cresc. e accel.*. The third measure is marked *p* and *cresc. e accel.*. The fourth measure is marked *p* and *cresc. e accel.*. The notes are half notes with stems pointing up.

Four staves of music. The first measure is marked *109* and *mf molto cresc.*. The second measure is marked *mf molto cresc.*. The third measure is marked *mf molto cresc.*. The fourth measure is marked *mf molto cresc.*. The notes are half notes with stems pointing up.

9

Allegretto ♩ = 108

div. in 2 *ff*

116 *non div.* *div. in 3* *div. in 2* *div. in 3* *div. in 2*

120 *div. in 3* *marcatissimo* *div. in 2* *div. in 3*

123

126 *div. in 2* *sub. p*

10

129 *unis.* *ff*

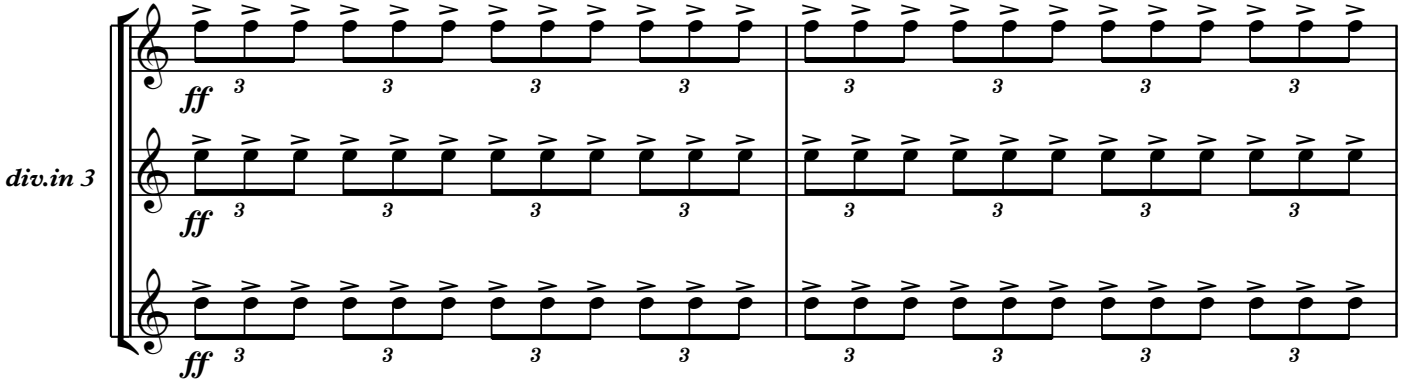
132



11

div.in 3

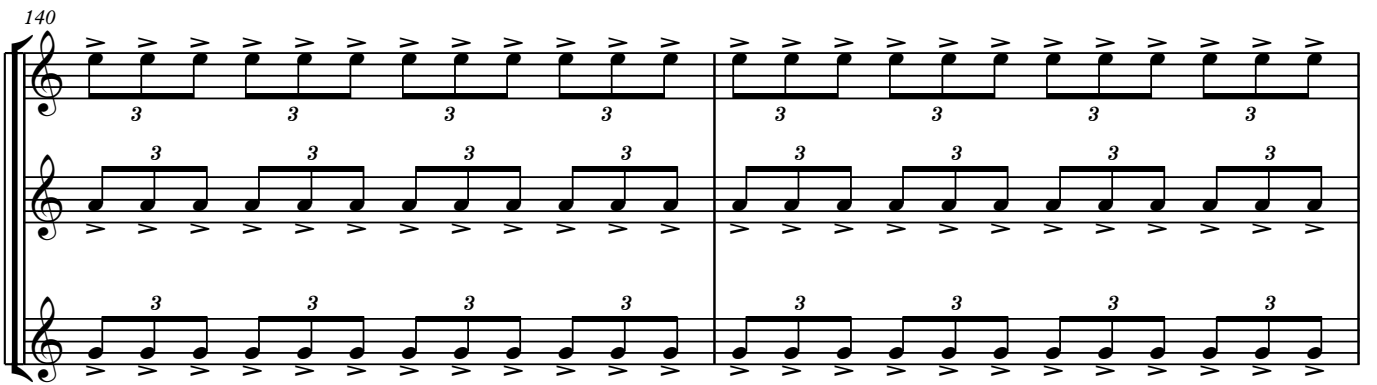
ff



138

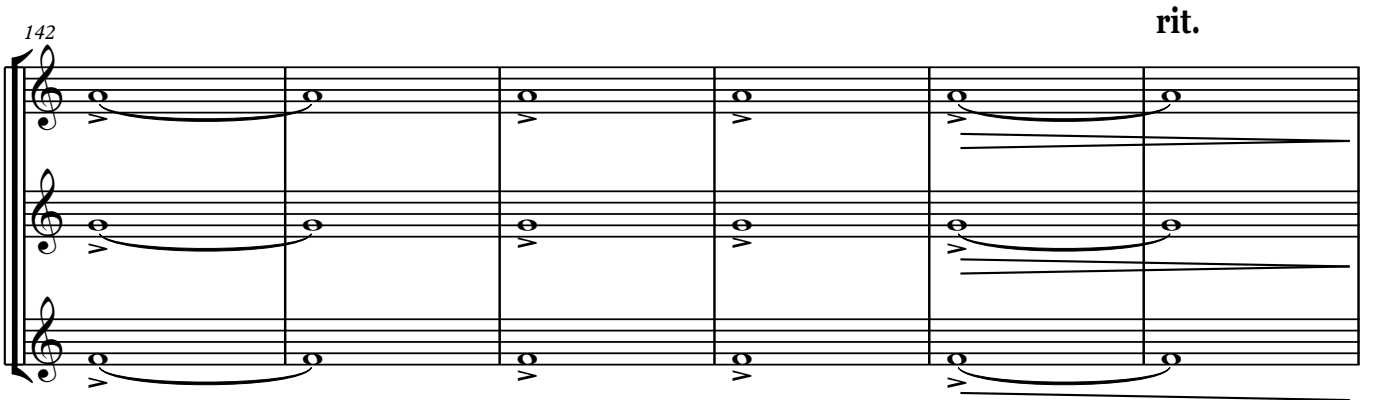


140



142

rit.



12 Larghetto ♩ = 60

div. in 2
p (1) (2) (3) (4) (5)
p

153
(6) (7) (8) (9) (10) (11)

13

3
unis. con sord.
p

14

Tempo I

2
senza sord.
p *mp*

171
p *p* *sub. p*
p *sub. p*

15

178
unis.
mp *mf* 3

184 *rit.* **Larghetto** ♩ = 60

2

16 **Tempo I**

pizz. *arco*

poco a poco cresc. *sub. p*

pizz. *arco*

poco a poco cresc. *sub. p*

17

195 *unis.*

sempre molto cresc.

sfz *ff* *sfz* *sfz*

200

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

205 *unis.* *f* *marcato*

208

18

Musical score for measures 181-184. The score is written for two staves. Both staves begin with a dynamic marking of *f*. The music consists of eighth-note triplets. The first two measures of each staff contain two groups of eighth-note triplets. The last two measures of each staff contain a quarter rest followed by two groups of eighth-note triplets.

Musical score for measures 213-216. The score is written for two staves. Measures 213 and 214 contain eighth-note triplets. Measures 215 and 216 contain eighth-note triplets with accents (>) above each note. The dynamic marking *div.* is placed above the notes in measures 215 and 216.

Musical score for measures 216-219. The score is written for two staves. Measures 216 and 217 contain eighth-note triplets with the dynamic marking *unis.* above the notes. Measures 218 and 219 contain eighth-note triplets with the dynamic marking *cresc.* below the notes.

19

Musical score for measures 219-222. The score is written for three staves. The first staff has a dynamic marking of *sfz* above the notes. The second staff has a dynamic marking of *div.* to the left and *ff* above the notes. The third staff has a dynamic marking of *div. in 3* to the left and *ff* below the notes. The music consists of half notes with accents (>) above them. The dynamic marking *unis. sfz* is placed between the second and third staves in measures 219 and 220.

222 *unis.*

224

226

228

229 *marcatissimo*

20 **Maestoso** ♩ = 72

div. in 3

235

div. in 4

sfz

238

Musical score for measures 238-243. It consists of four staves. The first two staves are in G major (one sharp), and the last two are in E major (two sharps). The notes are sustained across measures, with trills indicated by 'tr' above the notes. Dashed lines connect the notes across staves, indicating a sustained texture.

21

Musical score for measures 244-249, marked *div. in 3*. It consists of three staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a bass clef and a key signature of two sharps. The music features trills and accents (*sfz*) on the notes.

244 *unis.*

Musical score for measures 244-249, marked *unis.*. It is a single staff with a treble clef and a key signature of one sharp. The notes are sustained, with dynamics *sfz* and *fff*. A fermata is present over the final note.

251 **Larghetto** ♩ = 60

Musical score for measures 251-254, marked **Larghetto** ♩ = 60. It is a single staff with a treble clef and a key signature of one sharp. The notes are sustained, with a dynamic of *p*.

22

Andantino ♩ = 72

Musical score for measures 255-260, marked **Andantino** ♩ = 72. It is a single staff with a treble clef and a key signature of one sharp. The music is marked *pizz.* and *div.* with a dynamic of *p*.

262 *unis. arco*

Musical score for measures 262-264, marked *unis. arco*. It is a single staff with a treble clef and a key signature of one sharp. The notes are sustained, with a dynamic of *p*.

265

Musical score for measures 265-269. It is a single staff with a treble clef and a key signature of one sharp. The notes are sustained, with dynamics *p* and *mp*. A fermata is present over the final note.

23

G.P.

4

mp

24

con sord.

pp

281

282

283

sempre pianissimo

284

285

25

2

senza sord.

pp

mf poco a poco cresc.

senza sord.

mf poco a poco cresc.

293

f

ff

non div.

f

ff

non div.

297

f

f

300

molto cresc. e accel.

molto cresc. e accel.

molto cresc. e accel.

molto cresc. e accel.

div. in 4

26 **Larghetto** ♩ = 60

div. in 2

fff

fff

poco rit.

309

A tempo

313

unis.

p

27

13

rit.

28 Andantino, sostenuto ♩ = 69

2

p

Musical notation for measure 28, first system. A treble clef is shown. A bracket above the first two notes indicates a pair. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The dynamic marking *p* is below the staff.

341

mp

Musical notation for measure 341. A treble clef is shown. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The dynamic marking *mp* is below the staff.

343

Musical notation for measure 343. A treble clef is shown. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The dynamic marking *mp* is below the staff.

29

div. in 3

pizz.

p

p

Musical notation for measure 29, first system. A treble clef is shown. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The dynamic marking *p* is below the staff. The word *pizz.* is above the staff. The word *div. in 3* is to the left of the staff.

347

pizz.

p

Musical notation for measure 347. A treble clef is shown. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The dynamic marking *p* is below the staff. The word *pizz.* is above the staff.

349

Musical notation for measure 349. A treble clef is shown. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The dynamic marking *p* is below the staff.

351

p

This system contains measures 351 and 352. Measure 351 features a treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. A dynamic marking of *p* (piano) is placed below the first staff. The bass staff has a whole rest. Measure 352 has a whole rest in the treble staff and a melody of quarter notes in the bass staff: B-flat, A, G, F, E, D, C, B-flat.

353

This system contains measures 353 and 354. Measure 353 has a whole rest in the treble staff and a melody of quarter notes in the bass staff: B-flat, A, G, F, E, D, C, B-flat. Measure 354 has a whole rest in the treble staff and a melody of quarter notes in the bass staff: B-flat, A, G, F, E, D, C, B-flat.

355

mp

This system contains measures 355 and 356. Measure 355 features a treble clef with a key signature of one flat. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. A dynamic marking of *mp* (mezzo-piano) is placed below the first staff. The bass staff has a whole rest. Measure 356 has a whole rest in the treble staff and a melody of quarter notes in the bass staff: B-flat, A, G, F, E, D, C, B-flat.

357

mp

This system contains measures 357 and 358. Measure 357 features a treble clef with a key signature of one flat. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. A dynamic marking of *mp* is placed below the first staff. The bass staff has a whole rest. Measure 358 has a whole rest in the treble staff and a melody of quarter notes in the bass staff: B-flat, A, G, F, E, D, C, B-flat.

30

359

This system contains measures 359, 360, and 361. Measure 359 has a whole rest in the treble staff and a melody of quarter notes in the bass staff: B-flat, A, G, F, E, D, C, B-flat. Measure 360 has a whole rest in the treble staff and a melody of quarter notes in the bass staff: B-flat, A, G, F, E, D, C, B-flat. Measure 361 has a whole rest in the treble staff and a melody of quarter notes in the bass staff: B-flat, A, G, F, E, D, C, B-flat.

362

p *mp*

364

p *p* *p*

366

p *p* *p*

368

p *p* *p*

370

Violini II score for measures 370-371. The first staff (Violin I) features a complex, rapid sixteenth-note pattern. The second staff (Violin II) plays a simple, steady eighth-note accompaniment. The third staff (Cello/Double Bass) plays a similar eighth-note accompaniment. The music is in 3/4 time and features a key signature of one flat.

372

molto dim.

Violini II score for measures 372-373. The first staff (Violin I) continues with the rapid sixteenth-note pattern. The second staff (Violin II) continues with the eighth-note accompaniment. The third staff (Cello/Double Bass) continues with the eighth-note accompaniment. The dynamic marking *molto dim.* is present in all three staves. The music is in 3/4 time and features a key signature of one flat.

374

solo

Violini II score for measures 374-375. The first staff (Violin I) continues with the rapid sixteenth-note pattern. The second staff (Violin II) continues with the eighth-note accompaniment. The third staff (Cello/Double Bass) is silent, indicated by a whole rest. The dynamic marking *solo* is present in the first two staves. The music is in 3/4 time and features a key signature of one flat.

376

Violini II score for measures 376-379. The first staff (Violin I) plays a long, sustained note with a fermata. The second staff (Violin II) is silent, indicated by a whole rest. The third staff (Cello/Double Bass) is silent, indicated by a whole rest. The music is in 3/4 time and features a key signature of one flat.