

C. 1892

Nº 3.

Gavotte

Pour PIANO

PAR

A. DECO

PRIX: 5^f



A. DECO

SIX MORCEAUX

Pour PIANO

N ^{os} 1	Valse lente	6 ^f
2	Marche militaire	6 ^f
3	Gavotte	5 ^f
4	Mazurka	3 ^f
5	Fantaisie-Caprice	5 ^f
6	Polka originale	5 ^f

*Tous ces morceaux peuvent se jouer sur n'importe quel piano, aussi bien que sur le **PIANO-HARMONIUM** de la Maison **CROISSANDEAU**, de Paris. Ils obtiennent simplement un nouvel effet produit par ce dernier instrument qui, par ses changements de timbre instantanés, représente un petit orchestre, puisqu'il peut être: piano seul, orgue seul, piano et orgue, piano au dessous et orgue au dessus, piano au dessus et orgue au dessous, etc. Il suffit pour obtenir l'orgue ou le piano de tirer ou de pousser le registre qui est à l'extrémité droite du piano. Pour diviser les effets, il faut tirer le bouton droit ou le bouton gauche qui se trouvent au centre du piano, sous le clavier. On obtient même un clavier muet quand le registre de l'orgue seul est tiré, en évitant d'appuyer sur les deux pédales qui se trouvent aux deux extrémités des deux pédales du piano. Sur le **PIANO-HARMONIUM CROISSANDEAU** on peut passer instantanément de l'orgue au piano sans bouger les mains, pourvu que l'on ait soin de laisser éteindre le son de l'orgue. Pour reprendre l'orgue avec le piano, il suffit de mettre en mouvement les deux pédales de l'orgue. A. D.*

PARIS
AU MÈNESTREL, 2^{ème} Rue Vivienne, HEUGEL & C^{ie}

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GAVOTTE

OP. 298.

A. DECQ.

Moderato e delicatezza.

Tirez le bouton droit

mf Piano à la main gauche

Piano seul
p

pp

Tirez le bouton gauche

Cresc.
Orgue et Piano

Cresc.

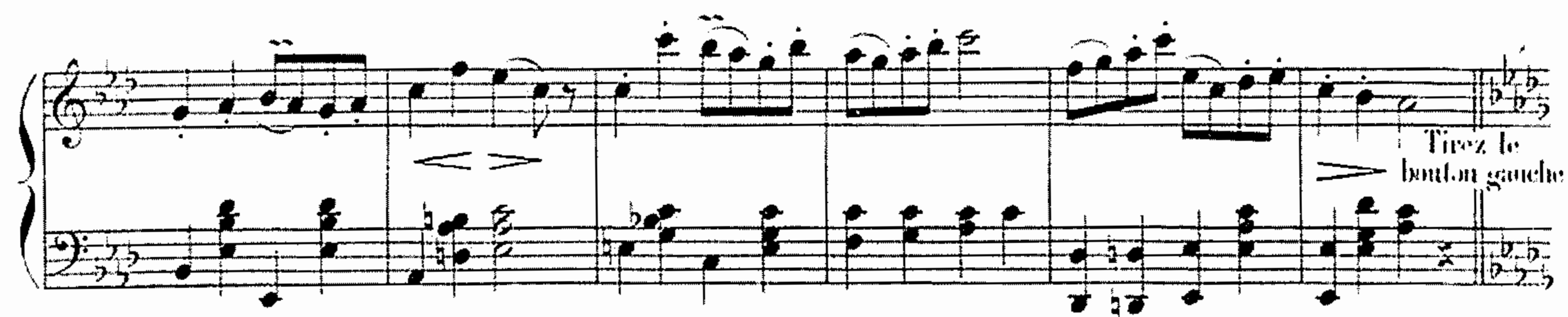


Repoussez le bouton gauche *mf*

The first system of musical notation consists of two staves. The upper staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. It contains a half note chord, followed by a series of eighth and sixteenth notes. The lower staff begins with a bass clef and contains a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed above the lower staff.

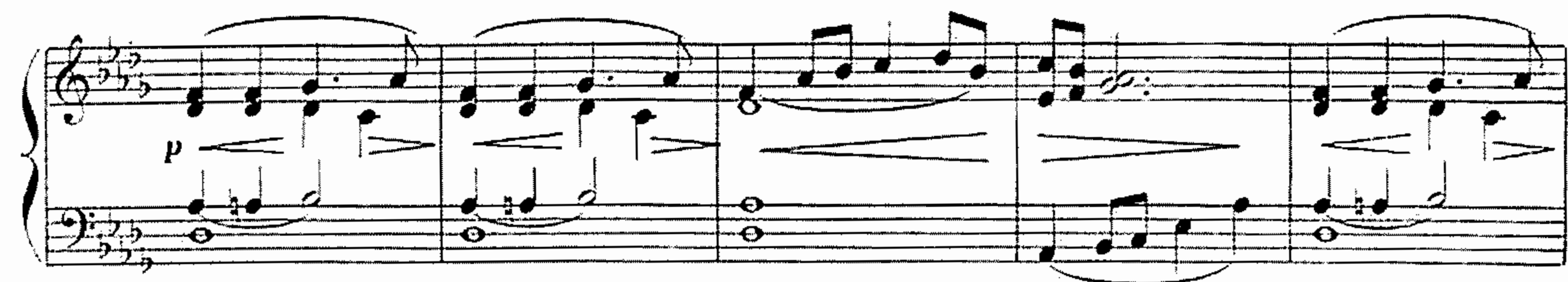


The second system of musical notation continues the piece. The upper staff features a series of eighth and sixteenth notes. The lower staff features a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed above the lower staff.



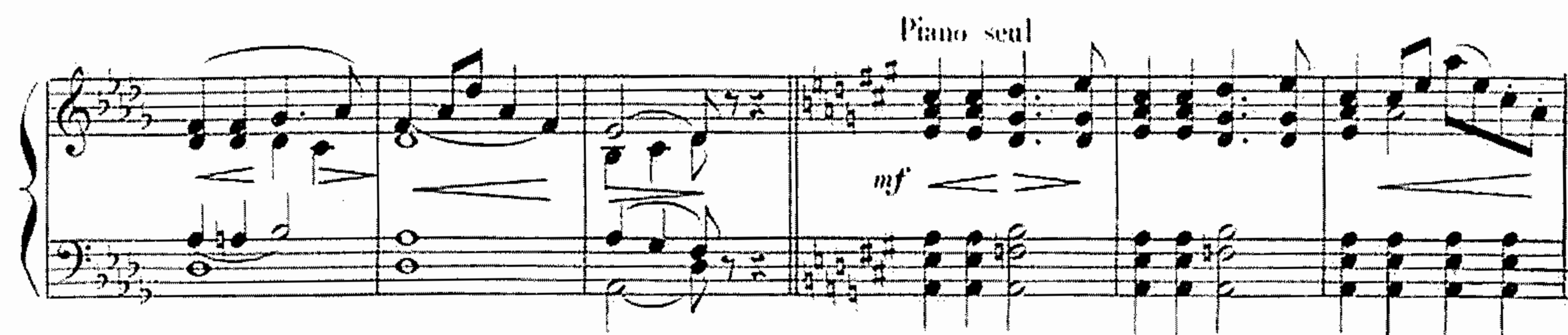
Tirez le bouton gauche

The third system of musical notation continues the piece. The upper staff features a series of eighth and sixteenth notes. The lower staff features a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed above the lower staff.



p

The fourth system of musical notation continues the piece. The upper staff features a series of eighth and sixteenth notes. The lower staff features a series of eighth and sixteenth notes. A dynamic marking of *p* is placed above the lower staff.



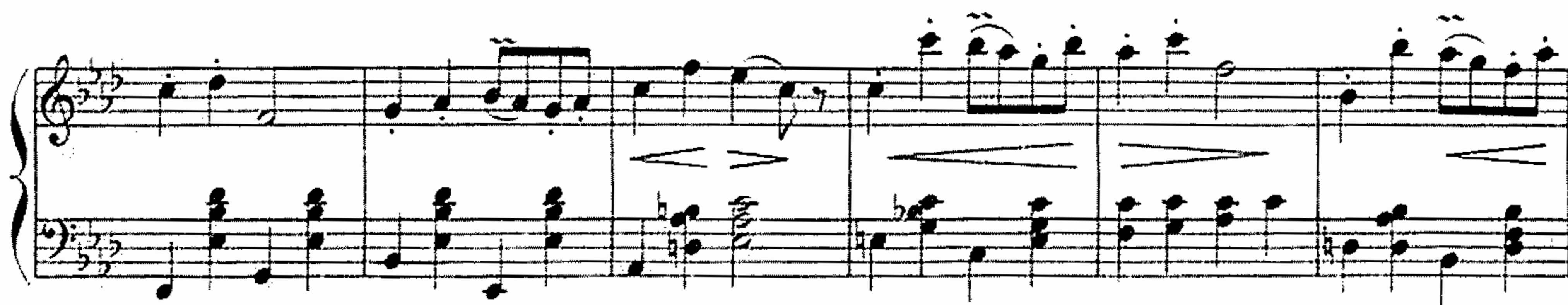
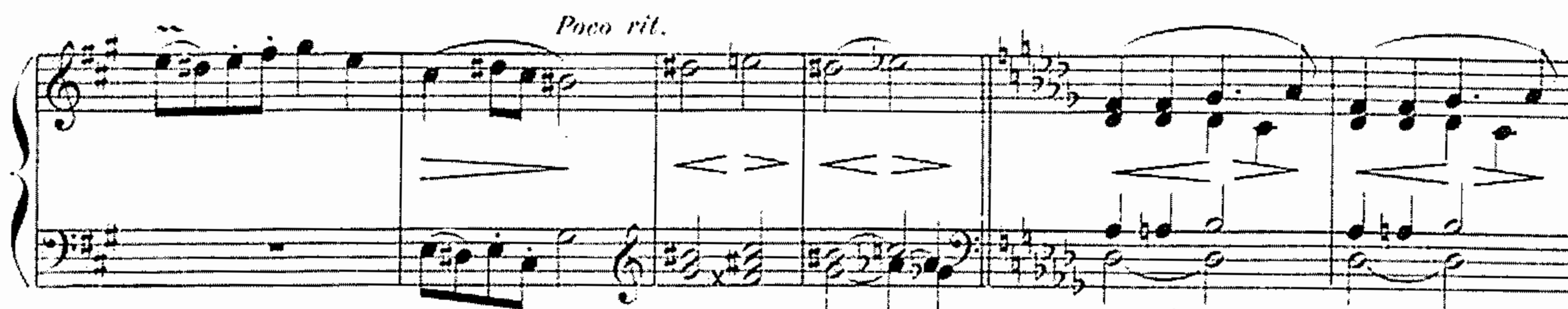
Piano seul *mf*

The fifth system of musical notation continues the piece. The upper staff features a series of eighth and sixteenth notes. The lower staff features a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed above the lower staff.



The sixth system of musical notation continues the piece. The upper staff features a series of eighth and sixteenth notes. The lower staff features a series of eighth and sixteenth notes.

Orgue et Piano



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a harmonic accompaniment. A dynamic marking *p* is present. The instruction "Piano seul" is written above the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a harmonic accompaniment. A dynamic marking *pp* is present. The instruction "Tirez le bouton gauche" is written above the treble staff. The instruction "Cresc. Orgue et Piano" is written to the right of the system.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a harmonic accompaniment. A dynamic marking *Cresc.* is present. The instruction "Reprenez le bouton gauche" is written above the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a harmonic accompaniment. A dynamic marking *pp* is present.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a harmonic accompaniment. A dynamic marking *pp* is present.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a harmonic accompaniment. A dynamic marking *ff* is present. The instruction "Allargando" is written above the treble staff. The instruction "Orgue et Piano" is written below the bass staff.