

Non sò frenare il Pianto

Del Sig:

D: Niccolò Sala

S: Carlo

1762

n. 57.



Larghetto espressivo

sforz.

sforz.

Non

sforz.

sforz.

so frenar il pianto Cara Cara nel dirti addio Cara nel

Dirli ad Di = o ma questo pianto mio tutto non è dolor,

Cara ma questo pianto tutto non è dolor = = = = = tutto non

e = = = Do = lor = = = tutto non e Do =
 lor
 Non so frenar il pianto cara

Musical notation includes various dynamics such as *pia.*, *fz*, *ff*, *ffz*, and *ffz*. The score features complex rhythmic patterns and melodic lines across several staves.

Cara nel dirti addio ma questo pianto mio tutto non è dolor,
 Cara ma questo pianto tutto non è dolor = = = = = ma questo

piano mio tutto non è dolor,

più forte

for.

Sforz.

tutto non è dolor

Detailed description: This is a page of handwritten musical notation, likely a vocal score with piano accompaniment. The page contains ten staves of music. The first five staves show the vocal line with lyrics written below it. The lyrics are: "piano mio tutto non è dolor,". The sixth staff begins with the instruction "più forte" and continues with piano accompaniment. The seventh staff has the instruction "for." (forte). The eighth staff has the instruction "Sforz." (sforzando). The ninth and tenth staves continue the piano accompaniment. The music is written in a historical style, possibly from the 18th or 19th century, with various note values, rests, and dynamic markings.

And^{te}

Handwritten musical score for the first system, featuring five staves. The top staff begins with a treble clef and a 2/4 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff includes the lyrics: *e' meraviglia amore e pentimento e*

Andante

Handwritten musical score for the second system, featuring five staves. The music continues with various rhythmic patterns. The bottom staff includes the lyrics: *speme Son mille affetti in sieme tutti raccolti al Cor Son mille affetti in*

Sieme tutti rac-colti al cor e pentimento, e

for
Speme son mille affetti in sieme tutti raccol = tial
pia

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections by repeat signs and time signature changes.

Staff 1: *Str.* (Violins) with a $\frac{3}{4}$ time signature change.

Staff 2: *Str.* (Violins) with a $\frac{3}{4}$ time signature change.

Staff 3: *Str.* (Violins) with a $\frac{3}{4}$ time signature change.

Staff 4: *Str.* (Violins) with a $\frac{3}{4}$ time signature change.

Staff 5: *Cor* (Coro) with the instruction *tutti rac-col- = = rial cor.*

Staff 6: *Str.* (Violins) with a $\frac{3}{4}$ time signature change.

Staff 7: *Str.* (Violins) with a $\frac{3}{4}$ time signature change.

Staff 8: *Str.* (Violins) with a $\frac{3}{4}$ time signature change.

Staff 9: *Str.* (Violins) with a $\frac{3}{4}$ time signature change.

Staff 10: *Str.* (Violins) with a $\frac{3}{4}$ time signature change.

Additional markings include *Non* and *Dal Segno* on the final staff, and a purple stamp *BiSpra Mu* on the sixth staff.

Handwritten musical score on aged paper, consisting of 12 staves. The notation is faint and includes various notes, rests, and clefs. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.



