

Manuel de Falla
Nights in the Gardens of Spain

Alto

I En el Generalife

Allegretto tranquillo e misterioso (♩. = 50)
sul ponticello

The musical score is written for Alto and Piano. The Alto part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The Piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The score is divided into six numbered sections (1-6) with various performance instructions and dynamics.

Section 1: *mf*, *cresc.*, *f*, *p*. Includes the instruction *(sempre sul pont.)*.

Section 2: *mf*, *f*, *p*.

Section 3: *poch.^o rit.*, *Tempo*, *pp*, *poch. affrett.*, *5 nat.*, *pp*.

Section 4: *Tempo*, *consord.*, *poch.^o rit.*, *Tempo*, *pos.*, *pp*.

Section 5: *Poco più animato*, *pp*, *mf*, *f*.

Section 6: *f*, *pp*, *mf*.

The score includes various musical notations such as accents, slurs, and dynamic markings. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs.

Alto

7 *sul pont.*

p *sul pont.* *mf* *pos. naturale*

8 **Poco stringendo**

pos.nat. *p* *pizz.* *trun trun trun*

mf *cresc.* *pizz.* *f* *arco* *mf* *f* *più f*

9 **Tempo giusto**

f *p* *tr* *tr* *tr*

10 **Poco rit. senza sord.** **a Tempo (col Piano)**

pp *senza sord.*

11 *poco rit.*

pochiss. rit. *Tempo* *pp sul tasto* *cresc.* *mf* *poco rit.*

Alto

12 *Tempo* *poco rit.* *Tempo* *con agitazione crescente intenso e sost.*

f molto espr.

poco affret. *rit., ma poco*

dim.

Tranquillo, ma non tanto *rit. Tempo* 13 *b $\bar{5}$.* *b $\bar{5}$.* 14

p *con sord.* *mf* *mf* *pp* *mf* *mf* *pp* 4 3

p *con sord.* *mf* *mf* *pp* *mf* *mf* *pp* 4 3

p *con sord.* *mf* *mf* *pp* *mf* *mf* *pp*

15 *poco sostenuto*

Piano *mf* *pp* *p* *f dim.* *mf* *mf* *pp* *f*

mf *pp* *p* *f dim.* *mf* *mf* *pp* *f*

16 *Poco calmo*

p *mf* *p* *pp* *dolce espr.*

18 *a Tempo, ma sempre tranquillo* *Tutti* 3

(col Piano) *p* *pp*

19 *senza sord.*

1 Solo *dolce espr.* *Gli altri* *senza sord.* *f* *pp* *f* *pp* 7.

Alto

20 Come prima (♩ = 88)

21

Musical score for measures 20-21. The piece is in 3/4 time with a key signature of two sharps (F# and C#). Measure 20 starts with a piano (*p*) dynamic and features a triplet of eighth notes. Measure 21 continues with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The word "Tutti" is written above the first staff.

22 pizz.

Musical score for measure 22. The piece is in 3/4 time with a key signature of two sharps. The measure is marked "pizz." (pizzicato) and features a forte (*f*) dynamic. The first staff has a triplet of eighth notes, and the second staff has a triplet of eighth notes.

23

Musical score for measure 23. The piece is in 3/4 time with a key signature of two sharps. The measure is marked "arco" and features a pianissimo (*pp*) dynamic. The first staff has a triplet of eighth notes, and the second staff has a triplet of eighth notes. The word "arco" is written above the first staff.

rit. poco a poco

Musical score for measures 24-25. The piece is in 3/4 time with a key signature of two sharps. Measure 24 starts with a mezzo-forte (*mf*) dynamic and features a crescendo (*cresc.*). Measure 25 continues with a forte (*f*) dynamic and a ritardando (*rit. poco a poco*). The first staff has a triplet of eighth notes, and the second staff has a triplet of eighth notes.

24 Largamente, ma non troppo

25

Musical score for measures 24-25. The piece is in 3/4 time with a key signature of two sharps. Measure 24 starts with a fortissimo (*ff*) dynamic and features a triplet of eighth notes. Measure 25 continues with a piano (*p*) dynamic and a triplet of eighth notes. The word "intenso" is written above the first staff.

(col Piano) rit. 26 a Tempo (sempre tranquillo)

Musical score for measures 26-27. The piece is in 3/4 time with a key signature of two sharps. Measure 26 starts with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. Measure 27 continues with a pianissimo (*ppp*) dynamic and a triplet of eighth notes. The word "rall. poco a poco" is written above the first staff.

Alto

1 Solo *poch. rit.* - **11** *Tempo*
2 Soli *cresc.* 4 Soli

(1) *tr* Tutti *tr* **12**

13 *Doppio meno vivo* **14** *pizz.*

arco **3**

15 *3 pizz.* *arco* **16** *4* **17**

18

19 *string. sempre ma gradualmente*

Alto

Tempo giusto, ma vivo

20 *più cresc.* *ff* *mf* *Piano nat.* *rall. p. a p.* 21 *Tempo, ma tranquillo* *Fl.* 12

Alto *mf sul tasto* *p* 22 *Poco animato* 1 7 *Piano* *p* 10 *Enchaînez*

III En los jardines de la Sierra de Córdoba

Vivo (♩ = 132) *f* *trmm* *pizz.* *arco* *f* *pizz.* 23 *arco* *f marcatis.* 24 *p* *pp* 25 *pizz.* *f* 1 26 1 2 3 4 1

Alto

(27) *calmando appena e gradualmente*
arco
f
arco
f

Tranquillo
mf *f*

poco rit.
pizz. *Allegro mo - sempre pizz. ff marc.*

derato

(28) arco sul pont.
mf arco sul pont. *mf*

(29) pizz.
mf *ff marc. pizz.* *mf*

(30) arco
mf *tenuto e pesante poco rit.*
ff ten. ten. ten.

Tempo (col Piano) *col Piano* (31) *Tempo pizz.*
p *f* *3* *ff* *Tempo pizz.*
p *ff*

Vivo (32) arco
p marc. *ff* *molto cresc.*
arco *ff* *molto cresc.*

(33) pizz. arco
f

Alto

Musical staff for Alto, measures 32-33. The staff is in 2/4 time and contains a melodic line with slurs and accents. A *pizz.* marking is present at the end of the staff.

Piano accompaniment for measures 34-35. The left hand plays a rhythmic pattern of eighth notes, and the right hand plays a melodic line. Markings include *arco*, *f*, *sul pont.*, *(pizz. sempre)*, *pos. nat.*, and *arco*.

Piano accompaniment for measures 35-36. The left hand continues the rhythmic pattern, and the right hand has a melodic line with slurs and accents. Markings include *f*, *sul pont.*, *(pizz. sempre)*, *arco*, and *sf*.

Musical staff for Alto, measures 36-37. The staff is in 2/4 time and contains a melodic line with slurs and accents. Markings include *sf* and *f molto marc.*

Piano accompaniment for measures 37-38. The left hand plays a rhythmic pattern of eighth notes, and the right hand plays a melodic line. Markings include *ff*, *f*, and *dim.*

Musical staff for Alto, measures 38-39. The staff is in 2/4 time and contains a melodic line with slurs and accents. Markings include *f*, *ff*, *ben misurato*, and *sempre molto marc.*

Piano accompaniment for measures 38-39. The left hand plays a rhythmic pattern of eighth notes, and the right hand plays a melodic line. Markings include *f*, *ff*, and *sem-*

Musical staff for Alto, measures 39-40. The staff is in 2/4 time and contains a melodic line with slurs and accents. Markings include *pre simile* and *f*.

Piano accompaniment for measures 40-41. The left hand plays a rhythmic pattern of eighth notes, and the right hand plays a melodic line. Markings include *pp*, *(col Piano)*, and *4 (col Piano)*.

Alto

41 1ª metà poch^o rit. Tempo poco rit.

42 Tempo, ma meno mosso poco affrett. Tempo poco rit. a tempo

43 Tempo ma quasi doppia pizz. piu lento che d. precedente.

poco affrett. calmando poco rit. Tempo

44 sempre lo stesso tempo, ma un poco libero

mf marc. pp

45 a tempo senza sord. rit. Con ampiezza, ma non troppo (d. = d. precedente)

p mf f sostenuto ff mf cresc.

46 pp gli altri div. poco rit. 3