

PRELUDE in C MINOR

Score (02':00")

(from: 'Anima Christi sanctifica me')
for Oboe and Harpsichord

Silvestro Durante (? 1672)
Arr. Michel Rondeau

Moderato ♩ = 90

The musical score is written for Oboe (Ob.) and Harpsichord (Hpschd.). The key signature is C minor (three flats) and the time signature is common time (C). The tempo is Moderato, with a metronome marking of ♩ = 90. The score is arranged in four systems, each containing a single staff for the Oboe and a grand staff (treble and bass clef) for the Harpsichord. Measure numbers 5, 10, and 15 are indicated at the beginning of their respective systems. The Oboe part begins with a melodic line in the first system, followed by a trill (tr) in the second measure. The Harpsichord part provides a harmonic accompaniment with chords and moving lines in both hands. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

Ob. 20

Hpschd. 20

Ob. 25

Hpschd. 25

Ob. 29

Hpschd. 29

Ob. 34

Hpschd. 34

This musical score is for the second page of the Prelude in C minor by Francesco Durante. It features two staves: Oboe (Ob.) and Harpsichord (Hpschd.). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems, each with measures 20, 25, 29, and 34 marked at the beginning. The Oboe part includes trills (tr) in measures 29 and 34. The Harpsichord part provides a continuous accompaniment with various textures, including arpeggiated figures and sustained chords.

Ob. 40

Hpschd. 40



Ob. 44

Hpschd. 44



Ob. 48

Hpschd. 48



Ob. 52

Hpschd. 52



PRELUDE in C MINOR

Oboe

(from: 'Anima Christi sanctifica me')
for Oboe and Harpsichord

Silvestro Durante (? 1672)

Arr. Michel Rondeau

Moderato ♩ = 90

8

14

22

33

39

45

50

PRELUDE in C MINOR

(from: 'Anima Christi sanctifica me')
for Oboe and Harpsichord

Silvestro Durante (? 1672)
Arr. Michel Rondeau

Harpsichord

Oboe

Moderato ♩ = 90

Ob.

Hpschd.

Hpschd.

Hpschd.

Ob. 20

Hpschd. 20

Ob. 25

Hpschd. 25

Ob. 29

Hpschd. 29

Ob. 34

Hpschd. 34

This musical score is for the second page of a prelude in C minor, measures 20 through 34. It features two staves: an Oboe (Ob.) and a Harpsichord (Hpschd.). The key signature has two flats (Bb and Eb), and the time signature is 3/4. The Oboe part begins at measure 20 with a melodic line, has a rest from measure 25 to 28, and resumes at measure 29. The Harpsichord part provides a continuous accompaniment throughout, with a more active texture in measures 25-28 and 34. Measure 29 includes a trill (tr) on the Oboe. Measure 34 features a grace note (b) on the Oboe. The score is divided into four systems, each with an Oboe staff and a Harpsichord grand staff.

PRELUDE in C MINOR - Durante - Harpsichord

3

Ob. 40

Hpschd. 40



Ob. 44

Hpschd. 44



Ob. 48

Hpschd. 48



Ob. 52

Hpschd. 52

