

A t r a p a s u e ñ o s



f o r C h a m b e r E n s e m b l e

R a i n e r L e w a l t e r

Bass Clarinet in B \flat

B e r l i n



M M X V I I I



A t r a p a s u e ñ o s

for Chamber Ensemble

Rainer Lewalter

With a steady pulse $\bullet = 120$

1 Till Cue On Cue Till Cue On Cue

2 4 3 4 12 5 *trmm trmm*

28 *trmm trmm trmm trmm trmm trmm*

31 *trmm trmm trmm trmm trmm trmm*

6 *trmm trmm trmm trmm trmm trmm*

7 *trmm trmm trmm trmm* Till Cue 8 *trmm trmm*

42 *trmm trmm* Till Cue 9 *trmm trmm*

10 4 11 4 12 *pp*

57 13 *p*

61 *mf*

65 *pp*

14 *pp*

75 *pp*

15

16 Till Cue 17

86 Till Cue 18 19

20 *sempre accel.* ♩ = 132 *Più mosso* (♩ = 148) 21

22 23 *pp*

Atrapasueños

24 25 26

27 28

Tempo 1°.

29

30 (♩. = ♩)

142

31

146

32

150

33

154

34 (♩. = ♩)

35 36 37

174 38

mf *p* *f* *mf* *p* *f*

178 39

mf *p* *f* *mf* *p* *f*

182 40 *tr* *tr*

mf *p* *f* *pp*

185 *tr* *tr* *tr* *tr* *tr* *tr*

pp

41 *tr* *tr* *tr* *tr* *tr* *tr* 42 *tr* *tr*

pp

191 *tr* *tr* *tr* 43 *tr* *tr* 44 45

pp

46 47

pp *p*

210

mf

214

pp

Atrapasueños

48 *trmm trmm trmm trmm trmm trmm trmm trmm*

pp

224 *trmm trmm trmm trmm trmm trmm trmm trmm*

pp

228 *trmm trmm trmm trmm trmm trmm* 3 *trmm trmm* 3

49 *trmm trmm* 3 *trmm trmm* 3 Till Cue 50 *trmm trmm* 3

235 *trmm trmm* Till Cue 51 3 4 52 (♩ = ♩) 4 2