

A t r a p a s u e ñ o s



f o r C h a m b e r E n s e m b l e

R a i n e r L e w a l t e r

Violoncello II

B e r l i n



M M X V I I I



A t r a p a s u e ñ o s

for Chamber Ensemble

Rainer Lewalter

With a steady pulse ♩ = 120

Till Cue

On Cue

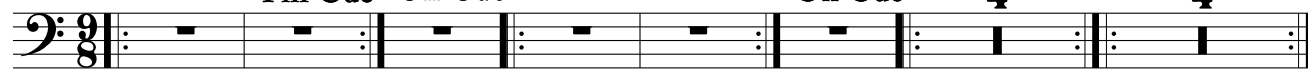
1

Till Cue

On Cue

2

3



4

12

5

4



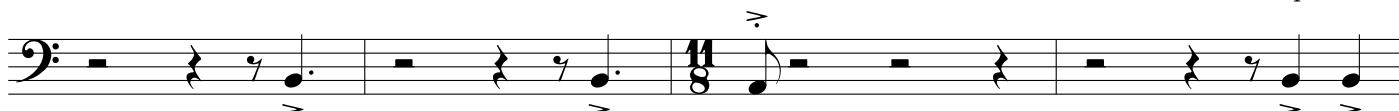
31

pizz.



6

pizz.



7

pizz.

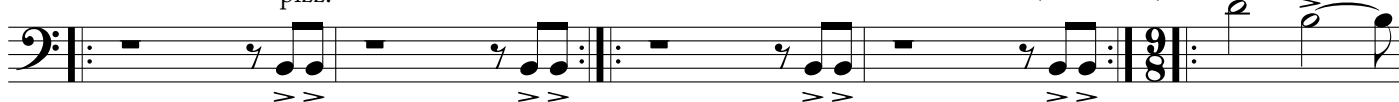
8

Till Cue

(omit last)

Till Cue

9



44

10

4



11

4

12



pp

13

58



pp

63



mp

mp



M M X V I I I



68 14

fz

15 16 Till Cue 17 pizz.

86 Till Cue 18

89 19 ($\text{♩} = \text{♩}$) *accel.*

20 *sempre accel.* $\text{♩} = 132$ Più mosso ($\text{♩} = 148$) 21 pizz.

22

103

23 24 25 26

27 pizz.

28 *ritardando*

29 Tempo 1°.

30 (♩. = ♩) pizz.

mf

140

143

146

31

149

32

33

34 (♩. = ♩) pizz.

35

36

37

38

39

mf

182

40

41

pizz.

fz

189 **Till Cue** 42 **Till Cue** 43 arco

193 44 4

45 46 4 *pp*

47 *pp* *mp*

213 *mp*

217 48 10 8 *fz*

49 9 2

50 pizz. **Till Cue** 51 pizz.

52 (♩ = ♩)

238 4