

**Max Reger**  
**Präludien und Fugen**

**für Violine solo**

**Opus 117**

**1. Heft: I-IV**

**Bote & Bock · Berlin · Wiesbaden**

Meinem lieben Henri Marteau zum 8. April 1909

# Präludium und Fuge in h-moll

Max Reger, op. 117 Nr. 1

**Largo**

*f*

*p espress.*

*rit.* - - - *a tempo*

*pp* *f*

*ff espress.* *p cre* - - - *scen*

*do* *f*

*rit.* *a tempo espress.* *p* *p*

*rit.* *f* *p*

*a tempo espress.*  
*p* *p* *f*

*rit.*  
*pp*  
 di - mi - nu - en - do

*a tempo*  
*f*

*p espress.*

*rit.* *a tempo*  
*pp* *ff*

*sempre ff*

*f* *mf*

*rit.*  
*espress*  
 ere - scen - do

*a tempo*  
*ff al Fine* *sempre rit.*

Moderato

*f*

*p* *f*

*p* *f*

*p* *cre*

*scen do* *f*

*p* *cre*

*scen do* *f*

*p*

*cre scen do*

*f* *p* *cre*

*scen* *do* *f*

*p* *cre* *scen*

*do* *f* *p*

*f* *cre* *scen* *do* *ff*

*sempre ff*

*sempre ff*

*ffz* *rit.*

*ffz* *rit.*

*quasi Adagio* *sempre fff al Fine* *sempre molto rit.* *rit.*

Herrn W. Ackroyd zugeeignet

# Präludium und Fuge in g-moll

Max Reger, op. 117 Nr. 2

Grave

*f* *e cre-* *scen*

*do* *ff* *ffz*

*p* *f*

*p*

*rit.* *0* *0*

*a tempo* *p* *f* *mp cre-*

*scen* *do* *f*

*p f e cre - - scen - - do ff sf*

*sf sf*

*p espress. p pp*

*Piu grave.*

*p pp*

*Tempo primo.*

*ff*

*ff*

*sempre ff*

*ff tr*

*rit. a tempo*

*sempre ff al fine ffz*





marc.  
 ff  
 poco a poco cre-scen-do  
 marc.  
 f  
 sempre f  
 p  
 cre-scen-do  
 f marc.  
 marc.  
 cre-scen-do  
 do  
 ff  
 sempre cre-  
 scen-do  
 marc.  
 marc.  
 ff  
 rit. >  
 ff  
 sempre ff al fine



scen - - - do *f* *p* *f*

*p* cre - - - scen - - - do *f* *p*

*f* *p* *f* *p*

*f* *p* cre

scen - - - do *f* *rit.* *a tempo* *p* *f*

*sempre f*

*sempre f* *p* *f* *p*

cre - - - scen - - - do *ff*

*p* cre - - - scen - - - do *ff*

*sempre ff (non dim.)* *meno f* e poco a poco

cre - - - scen - - - do *ff*

*sempre ff al fine*

0 2 3 4 2 1 8 0

Allegro energico

*f* *sempre f*

*p* *f*

*p* *f*

*p* *f*

*f* *sempre f*

*di - - mi - - nu - - en - - do* *p*

*sempre p* *cre - - scen - - do*

*mf* *di - mi - nu - en - do* *pp molto* *cre - scen - do* *ff*

*sempre ff*

*meno f*

*p* cre - - scen - - do *f*

*p* cre - - scen - - do

*f* *p* *f* *ff* *mf* cre -

scen - - do *ff*

*p* *f* cre -

scen - - do *ff* *sempre ff*

*ffz* *sempre ff*

*allarg.* *sempre rit.* *sempre marcatisissimo*

Gustav Havemann zugeeignet

# Chaconne in g-moll

Max Reger, op. 117 Nr. 4

Largo.

The musical score is written in G minor (one flat) and 2/4 time. It begins with a **Largo** tempo marking. The first staff starts with a forte (**f**) dynamic and includes a **V** (Vibrato) marking. The second staff features a **ff** dynamic, a **poco rit.** instruction, and a **a tempo** marking. The third staff includes **espress.** (espressivo) markings and a **p** dynamic. The fourth staff continues with **f** and **p** dynamics. The fifth staff has a **poco rit.** instruction. The sixth staff includes **a tempo** and **f** dynamics. The seventh staff features **p** and **mf** dynamics. The eighth staff has a **poco rit.** instruction and **f** dynamics. The ninth staff concludes with **mp** dynamics and includes triplet markings (3).

Lyrics: cre - scen - do

*poco rit.* - - - *a tempo*  
 - 2 - do *ff* (*non dim.*) *pp*  
*pp* *pp*  
*mp* *poco rit.* - - - *a tempo*  
*mp* *f* *pp*  
*mp* *cre* - - - *scen*  
*poco rit.* - - - *a tempo*  
 - do *ff* (*non dim.*) *pespr.* 3  
*sempre espress.* *p* *cre* - - - *scen* - - - do *f* *poco rit.* - - -  
*a tempo*  
*pp* *f* *mp*  
*f* *f* *(non rit.)* *espress.* *p*  
*sf sempre f*  
*molto* *p* *sempre espress.*  
*p* *mf* *rit.* - - -





- *f* - *a tempo* *p* *f* *p* *f* *p* *f* *p* *rit.* - - -  
*pp* *3* *pf* *p* *cre* - - -  
*scen* - - - *do* *f* *poco rit.* - - - *a tempo*  
*sempre f*  
*a tempo* *sempre f (non dim.)* *poco rit.* - - -  
*pspress.* *0* *p* *cre* - - -  
*scen* - - - *do* *f* *rit.* - - - *a tempo* *pp ff*  
*sempre ff* *poco rit.* - - -  
*sempre ff* *sempre ff*  
*sempre ff* *0*  
*sempre ff* *(non rit.)*  
*sempre ff (non dim.)*

(a tempo Largo)  
sul G -

The musical score consists of ten staves of music, all in the key of G major (one sharp) and 4/4 time. The tempo is marked as (a tempo) Largo. The score includes various dynamics and performance instructions:

- Staff 1: *mp* (mezzo-piano)
- Staff 2: *p* (piano) and *ff* (fortissimo)
- Staff 3: *ff* (fortissimo), *rit.* (ritardando), and *f a tempo* (fresco a tempo)
- Staff 4: *p* (piano) and *f* (forte)
- Staff 5: *p* (piano), *mf* (mezzo-forte), *cre* (crescendo), and *scen* (scenico)
- Staff 6: *a. tempo* (a tempo), *f* (forte), and *do ff* (do fortissimo)
- Staff 7: *sempref* (sempre forte)
- Staff 8: *(non rit.)* (non ritardando), *sempref* (sempre forte), *p* (piano), and *cre* (crescendo)
- Staff 9: *scen* (scenico), *do ff* (do fortissimo), *p* (piano), and *cre* (crescendo)
- Staff 10: *scen* (scenico), *do ff* (do fortissimo), *p* (piano), *rit.* (ritardando), and *pp f a tempo* (pianissimo feroce a tempo)

Musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has two flats. The piece concludes with "do fff al fine".

Dynamic markings and performance instructions include: *cre*, *mp*, *poco rit.*, *scen*, *do ff (non dim.)*, *a tempo*, *sempre ff*, *rit.*, *a tempo*, *sempre ff*, *espress.*, *rit.*, *a tempo*, *sempre ff*, *espress.*, *pp*, *menop*, *e cre*, *rit.*, *scen*, and *do fff al fine*.