

[II]

Adagio molto, tempo di marcia ♩ = 88

5

I. Flauti

II.

Oboi I. II.

Corno inglese

I. Clarinetti A

II.

Fagotti I. II.

I. II. Corni E

III. IV.

Trombe I. II. E

I. II. Tromboni

III.

Timpani Cis, Gis

Arpa

Adagio molto, tempo di marcia ♩ = 88

pizz.

I. Violini

II.

Viole

I. Violoncelli

II.

Contrabassi

I. Fl. I.
 II. Fl. II.
 Ob. I. II.
 Cor. ingl.
 I. Cl. A.
 II. Cl. B.
 Fag. I. II.
 I. II. Cor. E.
 III. IV. Cor. F.
 Trbe I. II. E.
 I. II. Trbni.
 III. Trbni.
 Timp.
 I. Viol.
 II. Viol.
 Vle.
 I. Vlc.
 II. Vlc.
 Cb.

Musical score for measures 10-14. The score includes parts for various instruments: Flute (I, II), Oboe (I, II), Clarinet (A, B), Bassoon (I, II), Cor Anglais, Trumpet (I, II, III, IV), Trombone (I, II, E), Violin (I, II), Viola, Violoncello (I, II), and Double Bass. Dynamics include *dim.*, *p*, *pp*, and *cresc.*. Performance instructions include *arco*. The score is in 4/4 time and features a key signature of two sharps (D major).

poco rit.

1 a tempo Solo

I. Fl.

II.

Ob. I. II.

Cor. ingl.

I. Cl. A

II.

Fag. I. II.

I. II. Cor. E

III. IV.

Trbe I. II. E

I. II. Trbni

III.

Timp.

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.

poco rit.

a tempo

I. Fl. I. *pp* *p*

II. *p*

Ob. I. II. *pp* *3*

Cor. ingl.

I. Cl. A. *p*

II. *p*

Fag. I. II.

I. II. Cor. E. *fp*

III. IV.

Trbe I. II. E

I. II. Trbni

III.

Timp. *3*

4. Corda

I. Viol. *f* *p* *p* *p*

II. *f* *p* *p* *p*

Vle. *f* *p* *p* *p*

I. Vlc. *f* *p* *p* *p*

II. *f* *p* *p* *p*

Cb. *f* *p* *p* *p*

accel. e cresc.

25

I. Fl.

II.

Ob. I. II.

Cor. ingl.

I. Cl. A

II.

Fag. I. II.

I. II. Cor. E

III. IV.

Trbe I. II. E

I. II. Trbni

III.

Timp.

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.

accel. e cresc.

② [a tempo]

I. Fl.

II.

Ob. I. II.

Cor. ingl.

I. Cl. A

II.

Fag. I. II.

I. II. Cor. E

III. IV.

Trbe I. II. E

I. II. Trbni

III.

Timp.

Solo 3

pp

dim.

[a tempo]

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.

pizz.

pizz.

p

dim.

dim.

dim.

dim.

dim.

dim.

30

I. Fl.

II.

Ob. I. II.

Cor. ingl.

I. Cl. A

II.

Fag. I. II.

pp

[espress.]

p

pp

fp

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III.

Timp.

pp

I.

Viol.

pp

arco

[f]

II.

pp

arco

f

Vle

pp

f

I.

Vlc.

pp

f

II.

pp

f

Cb.

pp

f

I. Fl.

II.

Ob. I. II.

I. Cl. A

II.

Fag. I. II.

I. II. Cor. E

III. IV.

Trbe I. II. E

I. II. Trbni

III.

Timp.

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.

This musical score page, numbered 45, features a variety of instruments. The woodwind section includes two Flutes (I, II), two Oboes (I, II), two Clarinets in A (I, II), and two Bassoons (I, II). The brass section consists of two E-flat Cornets (I, II), two Trumpets in E-flat (I, II), and a Trombone in E-flat. The string section includes Violins I and II, Violas, Violas in C, and Cellos. The percussion part includes Timpani. The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The Oboe I part features a solo section starting in the third measure, marked with a 'Solo' instruction and dynamic markings of *p* and *f*. The string parts include dynamic markings such as *pp* and *f*, and some parts have a *dim.* (diminuendo) marking. The score is divided into four measures, with the first measure being a whole rest for most instruments.

poco a poco cresc.

A

50

I. Fl.

II.

Ob. I. II.

I. Cl. A

II.

Fag. I. II.

I. II. Cor. E

III. IV.

Trbe I. II. E

I. II. Trbni

III.

Timp.

poco a poco cresc.

I. Viol.

II.

Vle

I. Vlc.

II.

Cb.

stringendo

accel.

I. Fl. I. *fp* [*fp*] [*fp*] *mf*

II. Fl. II. [*fp*] [*fp*] [*fp*] *mf*

Ob. I. II. [*fp*] [*fp*] [*fp*] *mf*

I. Cl. A. *f₃* *f₃* *mf*

II. Cl. B. *f₃* *f₃* *mf*

Fag. I. II. [*fp*] [*fp*] [*fp*] *mf*

I. II. Cor. E. *fp* *fp* *mf*

III. IV. Cor. F. [*fp*] [*fp*] [*fp*] *mf*

Trbe I. II. E. [*fp*] [*fp*] [*fp*] *mf*

I. II. Trbni. [*fp*] [*fp*] [*fp*] *mf*

III. Trbni. [*fp*] [*fp*] [*fp*] *mf*

Timp. [*fp*] [*fp*] [*fp*] *mf*

stringendo

accel.

I. Viol. *f₃*

II. Viol. *mf*

Vle. *f₃*

Vlc. unis. *f₃*

Cb. *f₃*

55 *poco rit.*

I. Fl.

II.

Ob. I. II.

I. Cl. A

II.

Fag. I. II.

I. II. Cor. E

III. IV.

Trbe I. II. E

I. II. Trbni

III.

Timp.

poco rit.

I. Viol.

II.

Vle

Vlc.

Cb.

3 a tempo

60

I. Fl.

II. Fl.

Ob. I. II.

Cor. ingl.

I. Cl. A

II. Cl. A

Fag. I. II.

I. II. Cor. E

III. IV. Cor. E

Trbe I. II. E

I. II. Trbni

III. Trbni

Timp.

a tempo

pizz.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

I. Fl. *p* *mf*
 II. *p* *mf*
 Ob. I. II. *p* *mf*
 Cor. ingl. *p*
 I. Cl. A *p*
 II. *p*
 Fag. I. II. *p* *pp*
 I. II. Cor. E *p* *pp*
 III. IV. *p*
 Trbe I. II. E
 I. II. Trbni
 III.
 Timp. *p* *pp* 3 3 3
 Arpa *p*
 I. Viol. *arco* *pp*
 II. *arco* *pp*
 Vle *div.* *[pp]* *unis.*
 Vlc. *arco* *pp*
 Cb. *p*

B 70

I. Fl. I. *f* *p*

II. *f* *p*

Ob. I. II. *f* *p*

I. Cl. A *f* *p*

II. *f* *p*

Fag. I. II. *f* *p*

I. II. Cor. E *p* *a 2* *Soli*

III. IV. *p*

Trbe I. II. E

I. II. Trbni

III.

Timp.

Arpa *mf* *dim.* *p*

I. Viol. *f* *p*

II. *f* *p*

Vle *f* *p*

I. Vlc. *f* *p* *p espress.*

II. *f* *p*

Cb. *f* *p*

I. Fl. I. II. Ob. I. II. Cl. A. I. II. Fag. I. II. Cor. E. III. IV. Trbe I. II. E. I. II. Trbni III. Timp. I. Viol. II. Vle. I. Vlc. II. Cb.

6 6 6 75 p pp p pp pp a 2 pp dolce p dolce pp dim. pp dim. pp dim. pp dim. pp pp

Detailed description: This page of a musical score, numbered 92, features a variety of orchestral instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets A and B, Bassoon I and II, and a Cor Anglais. The brass section consists of Trumpets I and II, Trombones I, II, and E, and a Trombone III. Percussion includes Timpani. The string section has Violins I and II, Viola, Violoncello (I and II), and Contrabass. The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The woodwinds play sixteenth-note patterns, often with sixteenth rests. The strings play a steady eighth-note accompaniment. Dynamics range from *pp* (pianissimo) to *p* (piano). Performance markings include *dolce* (sweetly) and *dim.* (diminuendo). A rehearsal mark 'a 2' is present above the Cor Anglais staff. A measure number '75' is located above the first Flute staff.

I. Fl. I. *f* *pp*

II. Fl. II.

Ob. I. II. *f* *pp*

I. Cl. A.

II. Cl. A.

Fag. I. II. *f* *pp*

I. II. Cor. E. *fp* *ppp*

III. IV. Cor. E.

Trbe I. II. E.

I. II. Trbni.

III. Trbni.

Timp.

I. Viol. *fp* *ppp*

II. Viol. *fp* *ppp*

Vle. *fp* *ppp*

I. Vlc. *fp* *ppp*

II. Vlc. *fp* *ppp*

Cb. *fp*

a2

6

6

poco string. e molto appassionato

④

80

I. Fl.

II. Fl.

Ob. I. II.

I. Cl. A

II. Cl. A

Fag. I. II.

I. II. Cor. E

III. IV. Cor. E

Trbe I. II. E

I. II. Trbni

III. Trbni

Timp.

poco string. e molto appassionato

I. Viol.

II. Viol.

Vle

I. Vlc.

II. Vlc.

Cb.

[a tempo]

85

I. Fl.

II. Fl.

Ob. I. II.

I. Cl. A

II. Cl. A

Fag. I. II.

I. II. Cor. E

III. IV. Cor. E

Trbe I. II. E

I. II. Trbni

III. Trbni

Timp.

[a tempo]

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

tranquillo molto

I. Fl. I.

II. Fl. II.

Ob. I. II.

I. Cl. A

II. Cl. B

Fag. I. II.

I. II. Cor. E

III. IV. Cor. F

Trbe I. II. E

I. II. Trbni

III. Trbni

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

tranquillo molto

90

I. Fl. *pp* 6

II. *pp* 6

Ob. I. II. *pp* 6

Cl. II. A *p* 6 [muta in B]

Fag. I. II. *p* 6 *pp* 6

Cor. I. II. E *pp*

I. Viol. *pp* 6 [dim.]

II. *pp* 6 [dim.]

Vle *pp* dim.

Vlc. *pp* 6

Cb. *pp* dim. LB Speyer

95 rit. in F LB Speyer

Cor. I. II. E [*pp*]

I. Viol. *ppp* rit.

II. *ppp*

Vle *ppp* 6

I. Vlc. *ppp* 3 3

II. *ppp* 3 3

Cb. *ppp*

a tempo

100

I. Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B.

Fag. I. II.

I. II. Cor. F.

III. IV.

Trbe I. II. F.

I. II. Trbni.

III.

Timp.

Arpa

I. Viol.

II.

Vle.

Vlc.

Cb.

p

pp

[p]

a tempo

53

I. Fl. [p] fp
 II. fp
 Ob. I. II. fp
 Cor. ingl. fp
 Cl. I. II. B [fp] fp fp
 Fag. I. II. fp fp
 I. II. Cor. F fp fp
 III. IV. fp
 Trbe I. II. F
 I. II. Trbni
 III.
 Timp.
 Arpa fp
 I. Viol. pizz. arco pp pizz.
 II. p
 I. Vle pp pp
 II. pp
 I. Vlc. p pizz. fp
 II. p fp
 Cb. fp

I. Fl. *fp*
 II. *fp*
 Ob. I. II. *fp*
 Cor. ingl. [*fp*]
 Cl. I. II. B *fp*
 Fag. I. II. [*fp*]
 I. II. Cor. F *marc.*
 III. IV. *fp*
 Trbe I. II. F
 I. II. Trbni
 III.
 Timp.
 Arpa [*fp*]
 I. Viol. *arco*
 II. *6*
 I. Vle
 II. *6*
 Vlc. *unis.* *arco*
 Cb.

I. Fl. *fp*
 II. *fp*
 Ob. I. II. *fp*
 Cor. ingl. *fp*
 Cl. I. II. B *fp*
 Fag. I. II. *fp*
 I. II. Cor. F *fp*
 III. IV. *fp*
 Trbe I. II. F *fp*
 I. II. Trbni
 III.
 Timp.
 Arpa *dim.*
 I. Viol. *[p]*
 II. *pp*
 I. Vle *pp*
 II. *pp*
 I. Vlc. *pp*
 II. *pp*
 Cb. *[pizz.]* *[p]* *pp*

5

This page of a musical score, numbered 115, features a variety of instruments. The woodwinds include Flutes I and II, Oboes I and II, Cor Anglais, Clarinets I and II in B-flat, Bassoons I and II, Cor Anglais in F, and Trbns I, II, and F. The brass section consists of Trumpets I and II, Trombones I, II, and III, and Timpans. The strings include Violins I and II, Violas I and II, Violoncellos I and II, and Contrabass. The keyboard section includes Arpa and Cb. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The first three measures are shown. The woodwinds and strings play a rhythmic accompaniment, while the brass and keyboard instruments play melodic lines. Dynamics include *fp*, *pp*, and *p*. A *pizz.* marking is present for the Cb. in the first measure.

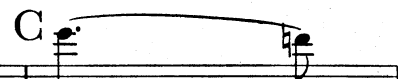
I. Fl. I. II. *fp*
 Ob. I. II. *fp*
 Cor. ingl. *fp*
 Cl. I. II. B *fp*
 Fag. I. II. *fp*
 I. II. Cor. F *fp*
 III. IV. *fp*
 Trbe I. II. F *fp*
 I. II. Trbni *fp*
 III. *fp*
 Timp. *pp*
 Arpa *pp*
 I. Viol. *pp*
 II. *pp*
 I. Vle *pp*
 II. *pp*
 I. Vlc. *fp*
 II. *fp*
 Cb. *p*

poco crescendo

I. Fl.
II. Fl.
Ob. I. II.
Cor. ingl.
Cl. I. II. B
Fag. I. II.
I. II. Cor. F
III. IV. Cor. F
Trbe I. II. F
I. II. Trbni
III. Trbni
Timp.
Arpa

poco crescendo

I. Viol.
II. Viol.
I. Vle
II. Vle
I. Vlc.
II. Vlc.
Cb.



I. Fl. *fp*

II. *fp*

Ob. I. II. *fp*

Cor. ingl. *fp*

Cl. I. II. B *fp*

Fag. I. II. *fp*

I. II. Cor. F *fp*

III. IV. *fp*

Trbe I. II. F *fp*

I. II. Trbni *f*

III. *f*

Timp. *f*

Arpa *p*

I. Viol. *[f]*

II. *f*

Vle *unis.* *[f]*

I. Vlc. *[f]*

II. *[f]*

Cb. *arco* *[f]*

I. Fl. I. II. *cresc.*

Ob. I. II. *cresc.*

Cl. I. II. B *cresc.*

Fag. I. II. *p cresc.*

I. II. Cor. F *cresc.*

III. IV. *cresc.*

Trbe I. II. F

I. II. Trbni

III.

Timp. *pp cresc.*

Arpa *cresc.*

I. Viol. *cresc.*

II. *p cresc.*

Vle *cresc.*

I. Vlc. *cresc.*

II. *pizz.] cresc.*

Cb. *p cresc.*

130

I. Fl.
 II.
 Ob. I. II.
 Cl. I. II. B
 Fag. I. II.
 I. II. Cor. F
 III. IV.
 Trbe I. II. F
 I. II. Trbni
 III.
 Timp.
 Arpa
 I. Viol.
 II.
 Vle
 I. Vlc.
 II.
 Cb.

Dynamics: *f*, *fp*, *pp*, *[fp]*, *[p]*, *[pp]*, *[pizz.]*, *[dim.]*, *[fp dim.]*.

Performance markings: *3*, *[b]*, *[p]*, *[pp]*, *[pizz.]*.

6

135

I. Fl. I. II.
 Ob. I. II.
 I. Cl. B. II.
 Fag. I. II.
 I. II. Cor. F.
 III. IV.
 Trbe I. II. F.
 I. II. Trbni III.
 Timp.
 Arpa
 I. Viol. II.
 Vle
 Vlc.
 Cb.

Musical score for measures 135-138. The score includes parts for Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoon (I, II), Cor Anglais (I, II), Trumpets (I, II, III, IV), Trombones (I, II, F), Timpani, Arpa, Violins (I, II), Viola, Violoncello (I, II), and Contrabass. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *mf*, *dim.*, *ppp*, and *arco*. A *Solo* marking is present for the Clarinet I part. The score is in a key signature of three flats and a 3/4 time signature.

I. Fl. I.

II. Fl. II.

Ob. I. II.

I. Cl. B.

II. Cl. B.

Fag. I. II.

I. II. Cor. F.

III. IV. Cor. F.

Trbe I. II. F.

I. II. Trbni.

III. Trbni.

Timp.

Arpa

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

tranquillo

p

arco

morendo

[pp] morendo

arco

pp

pp pizz.

[pp] morendo

pp morendo

145

7

I. Fl.

II. Fl.

Ob. I. II.

Cor. ingl.

I. Cl. B.

II. Cl. B.

Fag. I. II.

I. II. Cor. F

III. IV. Cor. F

Trbe I. II. F

I. II. Trbni

III. Trbni

Timp.

Arpa

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

p

fp

f

pp

ppp

pizz.

[p]

3

Solo

I. Fl. I. *f_s*

II. *f_s*

Ob. I. II. *f_s*

Cor. ingl. [*f_s*]

I. Cl. B. *f_s*

II. *f_s*

Fag. I. II.

I. II. Cor. F. *p*

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp.

Arpa

I. Viol. *fp*

II. *fp*

Vle *dimin.*

Vlc.

Cb. [*p*]

Vi-

I. Fl. I. *p*
 II. Fl. II. *p*
 Ob. I. II. *p*
 Cor. ingl. *pp*
 I. II. Cl. B. *p*
 III. *p*
 Fag. I. II. *p*
 I. II. Cor. F. *pp*
 III. IV. *pp*
 Trbe I. II. F.
 I. II. Trbni
 III.
 Timp.
 Arpa
 I. Viol. *pp*
 II. *pp*
 Vle. [arco] *p*
 Vlc. *p* [arco]
 Cb. [*p*]

Musical score for orchestra, measures 152-155. The score includes parts for Flutes (I, II), Oboes (I, II), Cor Anglais, Clarinets (Bassoon I, II, Clarinet B I, II, Clarinet B III), Bassoons (I, II), Horns (I, II, French Horn I, II, Horn III, IV), Trumpets (I, II, F), Trombones (I, II, III), Timpani, Arpa, Violins (I, II), Violas, Violoncello, and Contrabass. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Dynamics include *p*, *pp*, and *dimin.*. Performance instructions include *[arco]* and *[p]*. A vertical dashed line is present between measures 152 and 153.

-de

I. Fl. I. II.
 Ob. I. II.
 Cor. ingl.
 I. II. Cl. B
 III. Fag. I. II.
 I. II. Cor. F
 III. IV. Trbe I. II. F
 I. II. Trbni
 III. Timp.
 Arpa
 I. Viol.
 II. Vle
 Vlc.
 Cb.

Musical score for orchestra and strings. The score is in 4/4 time and features a variety of instruments. The woodwinds (Flutes, Oboes, Cor Anglais, Clarinets, Bassoons) and brass (Trumpets, Trombones) sections are marked with dynamics such as *pp*, *p*, and *fp*. The strings (Violins, Violas, Cellos, Double Basses) are marked with *p* and *pp*. The percussion (Timp.) and harp (Arpa) parts are also present. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is three flats (B-flat major or D-flat minor). The tempo is indicated by a '4' in a circle. The score is divided into measures, with a vertical dashed line indicating a section change or rehearsal mark.

D
160

This page contains the musical score for measures 160 through 163 of a piece in D major. The score is arranged in a standard orchestral layout with the following parts and staves:

- Flutes (Fl.):** I. and II. (Measures 160-161 are silent).
- Oboes (Ob.):** I. and II. (Measures 160-161 play a triplet of eighth notes; measure 162 has rests; measure 163 plays a triplet of eighth notes).
- Cor Anglais (Cor. ingl.):** (Measures 160-161 play a dotted quarter note; measure 162 has a rest; measure 163 plays a dotted quarter note).
- Clarinets (Cl.):** I. and II. (Measures 160-161 play a triplet of eighth notes; measure 162 has rests; measure 163 plays a triplet of eighth notes).
- Bassoons (Fag.):** I. and II. (Measures 160-161 play a triplet of eighth notes; measure 162 has rests; measure 163 plays a triplet of eighth notes).
- Cor Anglais (Cor. F.):** I. and II. (Measures 160-161 play a triplet of eighth notes; measure 162 has rests; measure 163 plays a triplet of eighth notes).
- Trumpets (Trbn):** I. and II. (Measures 160-161 are silent; measure 162 has rests; measure 163 has rests).
- Trumpets (Trbn):** III. and IV. (Measures 160-161 play a triplet of eighth notes; measure 162 has rests; measure 163 plays a triplet of eighth notes).
- Timpani (Timp.):** (Measures 160-163 play a rhythmic pattern of eighth notes, starting with a *p* dynamic).
- Arpa (Arpa):** (Measures 160-163 play a rhythmic pattern of eighth notes, starting with a *p* dynamic and moving to *mf* in measure 162).
- Violins (Viol.):** I. and II. (Measures 160-163 play a melodic line with a *fz* dynamic in measure 163).
- Viola (Vle):** (Measures 160-163 play a melodic line with a *p* dynamic).
- Violoncello (Vlc.):** (Measures 160-163 play a melodic line with a *p* dynamic).
- Double Bass (Cb.):** (Measures 160-163 play a melodic line with a *p* dynamic).

I. Fl. I. II. *mf* *f*
 Ob. I. II. *mf* *f*
 Cor. ingl. *mf*
 Cl. I. II. B *mf*
 Fag. I. II. *mf*
 I. II. Cor. F *mf*
 III. IV. *mf*
 Trbe I. II. F *mf*
 I. II. Trbni *mf*
 III. *mf*
 Timp. *cresc.*
 Arpa *[mf]*
 I. Viol. *f* *espress. mf*
 II. *f* *[espress.] mf*
 Vle *[arco] mf*
 Vlc. *[arco] espress. mf*
 Cb. *mf*

I. Fl. I. II. [cresc.]

Ob. I. II. [cresc.]

Cor. ingl.

Cl. I. II. B. [cresc.]

Fag. I. II. [cresc.]

I. II. Cor. F. [cresc.]

III. IV. [cresc.]

Trbe. I. II. F.

I. II. Trbni

III.

Timp.

Arpa [cresc.]

I. Viol. [cresc.]

II. [cresc.]

Vle [cresc.]

Vlc. [cresc.]

Cb. [cresc.]

8 170

I. Fl. *ff*

II. *ff*

Ob. I. II. *ff*

Cor. ingl. *ff*

Cl. I. II. B *ff*

Fag. I. II. *ff*

I. II. Cor. F *ff*

III. IV. *ff* *a2* *marc.*

Trbe I. II. F *ff*

I. II. Trbni *ff*

III. *ff*

Timp. *ff*

Arpa

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff* *arco*

I. Fl. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B.

Fag. I. II.

I. II. Cor. F.

III. IV.

Trbe I. II. F.

I. II. Trbni

III.

Timp.

Arpa

I. Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 118, contains the first two measures of a piece. The instrumentation includes woodwinds (Flutes I and II, Oboes I and II, English Horn, Clarinets I and II in B-flat, Bassoons I and II), brass (Cor Anglais, Horns I and II in F, Trumpets I, II, and F, Trombones I, II, and F), percussion (Timpani), harp, and strings (Violins I and II, Viola, Violoncello, and Contrabass). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and brass parts feature sustained notes with dynamic markings like *mf* and *ff*. The strings play a rhythmic accompaniment with eighth and sixteenth notes, and the harp provides a melodic line with arpeggiated figures.

175

I. Fl. I.
II. Fl. II.
Ob. I. II.
Cor. ingl.
Cl. I. II. B.
Fag. I. II.
I. II. Cor. F
III. IV.
Trbe. I. II. F
I. II. Trbni
III.
Timp.
Arpa
I. Viol.
II. Viol.
Vle.
Vlc.
Cb.

a 2

I. Fl.

II. Fl.

Ob. I. II.

Cor. ingl.

I. Cl. B.

II. Cl. B.

Fag. I. II.

I. II. Cor. F.

III. IV. Cor. F.

Trbe I. II. F.

I. II. Trbni.

III. Trbni.

Timp.

Arpa

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

180

I. Fl. I.
 II. Fl. II.
 Ob. I. II.
 Cor. ingl.
 I. Cl. B.
 II. Cl. B.
 Fag. I. II.
 I. II. Cor. F.
 III. IV. Cor. F.
 Trbe I. II. F.
 I. II. Trbni.
 III. Trbni.
 Timp.
 Arpa
 I. Viol.
 II. Viol.
 Vle.
 Vlc.
 Cb.

9

I. Fl. I.

II. Fl. II.

Ob. I. II.

I. Cl. B.

II. Cl. B.

Fag. I. II.

Detailed description: This block contains the woodwind section of the score. It includes parts for Flute I and II, Oboe I and II, Clarinet Bb I and II, and Bassoon I and II. The notation is in a key signature of three flats and a 4/4 time signature. A circled number '9' is positioned above the first measure of the Flute I part. The woodwinds play a rhythmic pattern of eighth and sixteenth notes. In the later measures, there are solo passages for the Oboe and Clarinet Bb parts, marked with 'Solo' and 'p' (piano).

I. II. Cor. F.

III. IV. Cor. F.

Trbe I. II. F.

I. II. Trbni.

III. Trbni.

Timp.

Detailed description: This block contains the brass and percussion section. It includes parts for Cor Anglais I and II, Cor Anglais III and IV, Trumpet I and II, Trombone I, II, and III, and Timpani. The brass instruments play a rhythmic pattern of eighth and sixteenth notes. The Timpani part is in the bass clef and plays a similar rhythmic pattern.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

Detailed description: This block contains the string section of the score. It includes parts for Violin I and II, Viola, Violoncello, and Contrabass. The strings play a rhythmic pattern of eighth and sixteenth notes. In the later measures, there are solo passages for the Violin I and Viola parts, marked with 'pizz.' (pizzicato) and 'pp' (pianissimo).

I. Fl. I. II.

Ob. I. II.

I. Cl. B. II.

Fag. I. II.

I. II. Cor. F. III. IV.

Trbe I. II. F.

I. II. Trbni III.

Timp.

I. Viol. II.

Vle

Vlc.

Cb.

p

mf

[mp] cresc.

cresc.

[cresc.] cresc.

mp cresc.

arco

pizz.

[p] pizz.

mp

arco

mf

pizz.

p

accelerando poco a poco

I. Fl. I.

II. Fl. II.

Ob. I. II.

I. Cl. B.

II. Cl. B.

Fag. I. II.

I. II. Cor. F.

III. IV. Cor. F.

Trbe. III. F.

I. II. Trbni.

III. Trbni.

Timp.

mf [cresc.]

mf [cresc.]

mf [cresc.]

mf [cresc.]

mf cresc.

mf [cresc.]

accelerando poco a poco

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

mf cresc.

mf [cresc.] arco

mf [cresc.]

mf cresc.

mf [cresc.]

Musical score for woodwinds and brass instruments. The score is divided into three measures. The instruments listed on the left are:

- I. Fl.
- II. Fl.
- Ob. I. II.
- I. Cl. B.
- II. Cl. B.
- Fag. I. II.
- I. II. Cor. F.
- III. IV. Cor. F.
- Trbe I. II. F.
- I. II. Trbni
- III. Trbni
- Timp.

The score features dynamic markings of *ff* (fortissimo) and *sfz* (sforzando) across various measures. The woodwinds and brass parts are mostly static, with some melodic lines in the Clarinet Bb and Bassoon parts.

Musical score for string instruments. The score is divided into three measures. The instruments listed on the left are:

- I. Viol.
- II. Viol.
- Vle
- Vlc.
- Cb.

The string section is highly active, playing a complex rhythmic pattern of eighth and sixteenth notes. Dynamic markings of *ff* (fortissimo) are present throughout the section.

molto ritard.

200

10 a tempo

I. Fl. I. *ffp*

II. Fl. II. *ffp*

Ob. I. II. *ffp*

I. Cl. B. *ff(p)*

II. Cl. B. *ff(p)*

Fag. I. II. *ff(p)*

I. II. Cor. F. *ff(p)*

III. IV. Cor. F. *ff(p)*

Trbe I. II. F. *ff(p)*

I. II. Trbni *ff(p)*

III. Trbni *ff(p)*

Timp. *pp*

molto ritard.

a tempo

I. Viol. *ff*

II. Viol. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

pp subito

pp subito

pp subito

I. Fl.
 II. Fl.
 Ob. I. II.
 Cor. ingl.
 I. Cl. B.
 II. Cl. B.
 Fag. I. II.
 I. II. Cor. F.
 III. IV. Cor. F.
 Trbe I. II. F.
 I. II. Trbni.
 III. Trbni.
 Timp.
 I. Viol.
 II. Viol.
 Vle.
 Vlc.
 Cb.

Musical score for measures 203-206. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The woodwinds (Ob. I. II., Cor. ingl., Cl. B. I. II., Fag. I. II., Cor. F. I. II., III. IV., Trbe I. II. F., Trbni. I. II., III.) and strings (Viol. I. II., Vle., Vlc., Cb.) play a rhythmic pattern of eighth notes. The timpani (Timp.) plays a series of chords. The flute (Fl. I. II.) and oboe (Ob. I. II.) parts are mostly rests. The clarinet (Cl. B. I. II.) and bassoon (Fag. I. II.) parts have some activity, including a *pp* dynamic marking. The violin (Viol. I. II.) and viola (Vle.) parts have a *fz* dynamic marking. The cello (Vlc.) and double bass (Cb.) parts have a *pp* dynamic marking.

I. Fl. I. *fpp*
 II. Fl. II. *fpp*
 Ob. I. II. *fpp*
 Cor. ingl. *fpp*
 I. Cl. B. *fpp*
 II. Cl. B. *fpp*
 Fag. I. II. *fpp*
 I. II. Cor. F. *fpp*
 III. IV. Cor. F. *fpp*
 Trbe I. II. F.
 I. II. Trbni
 III. Trbni
 Timp.
 I. Viol. *p*
 II. Viol. *pp*
 Vle. *fpp*
 Vlc. *fpp*
 Cb. *pizz.* *p*

I. Fl. *ff*
 II. *ff*
 Ob. I. II. *ff*
 Cor. ingl. *ff*
 I. Cl. B *ff*
 II. *ff*
 Fag. I. II. *ff*
 I. II. Cor. F *f*
 III. IV. *f*
 Trbe I. II. F
 I. II. Trbni *pp*
 III. *pp*
 Timp.
 I. Viol. *f*
 II. *f*
 Vle *f*
 Vlc. *f*
 Cb. *f*

muta in A
muta in A
muta in E
muta in E
muta in E
espressivo
p
p
p
p [espress.] [arco]
p

E

215

I. Fl. I.

II. Fl. II.

Ob. I. II.

I. Cl. A.

II. Cl. A.

Fag. I. II.

I. II. Cor. E.

III. IV. Cor. E.

Trbe I. II. E.

I. II. Trbni.

III. Trbni.

Timp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

rit. 220 a tempo

I. Fl. I. II.

Ob. I. II.

I. Cl. A

II. Cl. A

Fag. I. II.

I. II. Cor. E

III. IV. Cor. E

Trbe I. II. E

I. II. Trbni

III. Trbni

Timp.

rit. a tempo

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

I. Fl. I. *fz* *[p]*
 II. Fl. II. *fz* *[p]*
 Ob. I. II. *[p]*
 I. Cl. A. *p* *fz* *[p]*
 II. Cl. A. *p* *fz* *[p]*
 Fag. I. II. *fz* *p*
 I. II. Cor. E. *fp* *[espress.]*
 III. IV. Cor. E. *[espress.]*
 Trbe I. II. E. *[espress.]*
 I. II. Trbni *[espress.]*
 III. Trbni *[espress.]*
 Timp. *pp*
 I. Viol. *p*
 II. Viol. *p*
 Vle. *pp*
 Vlc. *pp*
 Cb. *pp*

Musical score for orchestra and woodwinds, measures 225-228. The score includes parts for Flutes I and II, Oboes I and II, Clarinets A I and II, Bassoons I and II, Cor Anglais I and II, Trumpets I, II, E and III, IV, Trombones I, II, E, Trumpets I, II, Basses III, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *fz*, *[p]*, *p*, *fp*, and *pp*. Performance markings include *[espress.]* and *[p]*. Sixteenth-note passages are marked with a '6' for sixteenth notes.

I. Fl. I. II.
 Ob. I. II.
 I. Cl. A. II.
 Fag. I. II.
 I. II. Cor. E. III. IV.
 Trbe I. II. E.
 I. II. Trbni III.
 Timp.
 Arpa
 I. Viol. II.
 Vle
 Vlc.
 Cb.

Dynamics: *pp*, *fp*, *p*, *fp*, *pizz.*, *arco*, *[arco]*, *pizz.*

Articulations: *a 2*, *3*, *6*

ritard.

I. Fl. I. *fp* *pp*

II. Fl. II.

Ob. I. II. *fp* *pp*

Cor. ingl. *fp* [*pp*] *pp*

I. Cl. A. *fp* *pp* [*pp*] *pp*

II. Cl. B. *fp* *pp*

Fag. I. II. *pp* [*pp*]

I. II. Cor. E. *fp* [*pp*]

III. IV. Cor. F.

Trbe I. II. E.

I. II. Trbni

III. Trbni

Timp.

I. Viol. *p* [dim.] *ff* *pp*

II. Viol. *p* dim. *ff* *pp*

Vle. *p* *ff* *pp*

Vlc. [*arco*] *pp* dim. [*p*] *ff* *pp*

Cb. [*arco*] *pp* [*p*] *ff* *pp*

11 a tempo

240

I. Fl. I. II. Ob.I.II. Cor. ingl. I. Cl.A. II. Fag. I. II. I. II. Cor. E. III. IV. Trbe I. II. E. I. II. Trbni III. Timp.

Woodwind and Percussion section staves. Includes Flutes I and II, Oboes I and II, Cor Anglais, Clarinets A and B, Bassoons I and II, Cor Anglais, Trumpets I and II, Trombones I, II, and E, and Timpani. The woodwinds have various dynamics like *p*, *[p]*, *a 2*, and *[ff]*. The timpani has a triplet of eighth notes at the end of the section.

I. Viol. II. Vle. Vlc. Cb.

String section staves: Violins I and II, Violas, Violas, and Cellos. The section starts with *a tempo* and *mf* dynamics, then transitions to *marcato* and *ff* dynamics. The cellos and basses have *trill* markings.

I. Fl. II.

Ob. I. II.

Cor. ingl.

I. Cl. A

II. Cl. A

Fag. I. II.

I. II. Cor. E

III. IV. Cor. E

Trbe I. II. E

I. II. Trbni

III. Trbni

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Soli

fff

Detailed description: This is a page of a musical score for orchestra and strings, measures 245-248. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments: Flute II, Oboe I and II, English Horn, Clarinet A (I and II), Bassoon I and II, Cor Anglais I and II, Trumpets I, II, III, and IV, Trombones I, II, and E, Timpans, Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play rhythmic patterns of eighth and sixteenth notes. The Timpans part includes a triplet of eighth notes. The Violins I and II parts have a 'Soli' section starting in measure 248, marked with 'fff' (fortissimo). The page number '136' is in the top left, '245' is at the top center, and a circled '12' is at the top right.

250

I. Viol. I. *molto cresc.* *f* *f_s* [*—*] *pp*

II. Viol. II. *pp* *molto cresc.* *f* *f_s* [*—*] *pp*

Vle. *pp* [*molto cresc.*] *f* *f_s* [*—*] *pp*

Vlc. *pp* [*molto cresc.*] *f* *p*

Cb. [*pp*] [*molto cresc.*] *f* *pp*



255

rit.

a tempo

260

I. Fl. *pp* 6

II. Fl. *pp* 6

Ob. I. II. *Soli* *p* 6

Cor. ingl.

I. Cl. A

II. Cl. A

Fag. I. II. *f_s* *pp*

rit.

a tempo

I. Viol. I. *p* *pp* *dimin.* *f_s* *pp*

II. Viol. II. *p* *pp* *dimin.* *f_s* *pp*

Vle. *p* *pp* *dimin.* *f_s* *pp*

Vlc. *p* 6 *pp* *dimin.* *f_s* *pp*

Cb. *p* *pp* *dimin.* *f_s* *pp*

I. Fl. II. Ob. I. II. Cor. ingl. I. Cl. A. II. Fag. I. II.

p *ff* *pp*

I. II. Cor. E. III. IV. Trbe I. II. E. I. II. Trbni III.

pp *pp* *[pp]*

Timp. Arpa

[pp] *pp*

I. Viol. II. Vle. Vlc. Cb.

pp *mp* *mp* *pp* *pp*

This page of a musical score, numbered 139, features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II, Cor Anglais, Clarinets A I and II, and Bassoon I and II. The brass section consists of Horns I and II, Trumpets I, II, and III, and Trombones I, II, and III. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The Arpa (harp) part is also present. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play sustained notes, while the brass instruments have melodic lines. The Arpa part features a complex, flowing melody. The string section provides a rhythmic and harmonic foundation with various textures.

270

I. Fl. I. *pp*

II. Fl. II. *pp*

Ob. I. II. *pp*

Cor. ingl. *pp*

I. Cl. A. *pp*

II. Cl. B. *pp*

Fag. I. II. *pp*

I. II. Cor. E. *p*

III. IV. *p*

Trbe I. II. E.

I. II. Trbni

III.

Timp. *ppp*

Arpa

I. Viol. *pp*

II. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*