

[III]
FINALE

Allegro vivace $\text{♩} = 88$

5

Flauto piccolo

I.
Flauti

II.

Oboi I. II.

Clarineti I. II. B

Fagotti I. II.

fp

fp

I. II.
Corni F

III. IV.

Trombe I. II. F

I.

Tromboni II.

III.
e Tuba

Timpani Es, B

Triangolo

Allegro vivace $\text{♩} = 88$

I.
Violini

II.

Viole

Violoncelli

Contrabassi

f *fp*

p

fp

This musical score page contains measures 10 through 20. The instruments and their parts are as follows:

- Fag. I. II.**: Bassoon parts, starting at measure 10 with a *fp* dynamic and a crescendo hairpin.
- I. II. Cor. F**: First and second French Horn parts, playing sustained notes with *fp* dynamics.
- III. IV.**: Third and fourth French Horn parts, also playing sustained notes with *fp* dynamics.
- Trbe I. II. F**: Trumpet parts, playing sustained notes with *f* dynamics.
- Timp.**: Timpani part, playing a rhythmic pattern with *fp* dynamics.
- I. Viol.**: First Violin part, playing a melodic line with *fp* dynamics.
- II.**: Second Violin part, playing a melodic line with *fp* dynamics.
- Vle**: Viola part, playing a melodic line with *fp* dynamics.
- Vlc.**: Violoncello part, playing a melodic line with *fp* dynamics.
- Cb.**: Contrabass part, playing a melodic line with *fp* dynamics, including a *[cresc.]* hairpin and a *f* dynamic.

Measure 20 begins with a new section of music, marked with a double bar line and the number 20. The dynamics for the woodwinds and strings are generally *f* or *fp*.

Fl. picc.

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. Trbni II.

III. e Tb.

Timp.

Trgl.

I. Viol.

II.

Vle

Vlc.

Cb.

dim.

fp

dim.

fp

dim.

fp

dim.

fp

dim.

fp

p

Fl. picc. *fp* *dim.*

I. Fl. *fp* *dim.*

II. *fp* *dim.*

Ob. I. II. *fp* *dim.*

Cl. I. II. B *fp* *dim.*

Fag. I. II. *fp* *dim.* *dim.*

I. II. Cor. F *fp* *dim.*

III. IV. *fp* *dim.*

Trbe I. II. F

I. Trbni II.

III. e Tb.

Timp.

Trgl.

I. Viol. *fp* *dim.* *pp*

II. *fp* *dim.* *pp*

Vle *fp* *dim.* *pp*

Vlc. *fp* *dim.* *p* *arco*

Cb.

A
65

70

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I.

Trbni II.

III.

e Tb.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. picc. I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II. Cor. F. III. IV. Trbe I. II. F. Trbni I. II. III. e Tb. Timp. I. Viol. II. Vle. Vlc. Cb.

The musical score is arranged in systems. The top system includes Fl. picc., Fl. I. & II., Ob. I. & II., Cl. I. & II. B., and Fag. I. & II. The middle system includes Cor. F. III. & IV., Trbe I. II. F., Trbni I. II., and III. e Tb. The bottom system includes Timp., Viol. I. & II., Vle., Vlc., and Cb. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a steady accompaniment. The timpani part features a series of accented eighth notes. The score is marked with dynamics such as *ff* and *fz*.

Fl. picc.

I. Fl. *fp*

II. *fp*

Ob. I. II. *fp* *fp* [*f_s*] [*f_s*] *f_s*

Cl. I. II. B [*fp*] *f*

Fag. I. II. [*fp*] *f*

I. II. Cor. F [*fp*] *f*

III. IV. [*fp*] *f*

Trbe. I. II. F [*fp*] *f*

I. Trbni II. [*fp*] *f*

III. e. Tb. [*fp*] [*p*] *a2*

Timp. [*fp*] *f*

I. Viol. *f_s* *cresc.*

II. [*fp*] *f_s*

Vle. [*fp*] *f_s*

Vlc. [*fp*] *f*

Cb. [*fp*] *f*

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. Cor. F.

III. IV. Trb. I. II. F.

I. Trb. ni II.

III. e Tb.

Timp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

f *p* *f* *[p]* *f* *a2* *f* *f* *f* *[f]* *p* *[p]* *f* *p* *f* *pizz.* *p* *pizz.* *p* *[arco]* *f* *f* *arco* *f*

poco a poco cresc.

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

fp

I. II. Cor. F.

III. IV. Cor. F.

Trbe I. II. F.

I. Trbni II.

III. e Tb.

fp

f

f

f

f

Timp.

fp

poco a poco cresc.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. Cor. F.

III. IV. Cor. F.

Trbe I. II. F.

I. Trbni II.

III. e Tb.

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 114 to 119. The instrumentation includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoon I and II, Cor Anglais I and II, Trumpets I, II, and F, Trombones I, II, and Euphonium/Tuba, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The score is in a key with two flats (B-flat major or D minor) and a 2/2 time signature. The woodwinds and strings play sustained chords, while the brass instruments play rhythmic patterns. The strings feature a prominent sixteenth-note accompaniment in the Viola part. Dynamics include *fz* (forzando) and *f* (forte). The page number '115' is printed at the top right.

120

Fl. picc. *ff* [A]

I. Fl. *ff* [A]

II. Fl. *ff* [A]

Ob. I. II. *ff* [A]

Cl. I. II. B *ff* [V]

Fag. I. II. *ff* [A]

I. II. Cor. F *ff* [V]

III. IV. Cor. Eb *ff* [V]

Trbe I. II. F *ff* [V]

I. Trbni II. *ff* [A]

III. e. Tb. *ff* [V]

Timp. *ff*

I. Viol. *ff* [V]

II. Viol. *ff* [V]

Vle *ff*

Vlc. *ff* 3

Cb. *ff* 3

125

Fl. picc.
I.
Fl. II.
Ob. I. II.
Cl. I. II. B.
Fag. I. II.

I. II.
Cor. F.
III. IV.
Trbe I. II. F.
I.
Trbni II.
III.
e Tb.
Timp.

I.
Viol. II.
Vle.
Vlc.
Cb.

This musical score page contains measures 135 through 140. The instruments and their parts are as follows:

- Fl. picc.**: Piccolo flute, rests in measures 135-139, then plays a quarter note in measure 140.
- Fl. I. II.**: Flutes I and II, playing a rhythmic pattern of eighth notes.
- Ob. I. II.**: Oboes I and II, playing a rhythmic pattern of eighth notes, with *a 2* markings in measures 136 and 137.
- Cl. I. II. B.**: Clarinets I, II, and Bass Clarinet, playing a rhythmic pattern of eighth notes.
- Fag. I. II.**: Bassoons I and II, playing a rhythmic pattern of eighth notes.
- Cor. F. III. IV.**: Horns in F major, I, II, III, and IV, playing a rhythmic pattern of eighth notes.
- Trbn I. II. F.**: Trumpets in F major, I, II, and III, playing a rhythmic pattern of eighth notes.
- Trbn I. II.**: Trumpets I and II, playing a rhythmic pattern of eighth notes.
- III. e Tb.**: Trombones III and Eb, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Viol. I. II.**: Violins I and II, playing a rhythmic pattern of eighth notes.
- Vle.**: Viola, playing a rhythmic pattern of eighth notes.
- Vlc.**: Violoncello, playing a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamic marking *fp* (fortissimo) is present in measures 140 for the Violins, Viola, Violoncello, and Contrabass.

Solo

I. Fl. I. *p*

II. Fl. II.

Ob. I. II. *p* Solo

Cl. I. II. B.

Fag. I. II. *p*

III. Cor. F. *fz*

III. IV. *fz*

Trbe. I. II. F. *fz*

I. Trbni. *fz*

II. *fz*

III. e. Tb. *fz*

Timp. *pp* *f* *p*

I. Viol. *fp*

II. *fp*

Vle. *fp*

Vlc. *fp*

Cb. *fp*

I. Fl. I. *[fpp]* *[cresc.]*

II. Fl. *[fpp]* *[cresc.]*

Ob. I. II. *pp* *[cresc.]*

Cl. I. II. B *[fpp]* *[cresc.]*

Fag. I. II. *[fpp]* *[cresc.]*

I. II. Cor. F *f₃*

III. IV. Cor. F *f₃*

Trbe I. II. F *f₃*

I. Trbni *f₃*

II. Trbni *f₃*

III. e. Tb. *f₃*

Timp. *f₃* *[f₃]* *f₃* *f₃* *f₃*

I. Viol. *fp* *fp* *fp [cresc.]* *fp*

II. Viol. *fp* *fp* *fp [cresc.]* *fp*

Vle. *fp* *fp* *fp [cresc.]* *fp*

Vlc. *v* *v* *v [cresc.]* *v*

Cb. *v* *v* *v [cresc.]* *v*

I. Fl. I. *f*
 II. Fl. II. *f*
 Ob. I. II. *[mf]* *f*
 Cl. I. II. B. *[mf]* *f*
 Fag. I. II. *[mf]* *f* a 2
 I. II. Cor. F. *[p]*
 III. IV. Cor. F. *[p]*
 Trbe I. II. F. *f* a 2 Sole *ff*
 I. Trbni II. *f*
 III. e. Tb. *f*
 Timp. *f*
 I. Viol. *f* cresc.
 II. Viol. *fp*
 Vle. *fp* *ff*
 Vlc. *f^v*
 Cb. *f^v*

160

165

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. Cor. F.

III. IV. Cor. F.

Trbe I. II. F.

I. Trbn I.

II. Trbn II.

III. e Tb.

Timp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

marcatissimo

C 170 175

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II. Cor. F. III. IV. Trbni I. II. III. e. Tb. Timp. Viol. I. II. Vle. Vlc. Cb.

The musical score is arranged in systems. The first system contains Flutes I and II, Oboes I and II, Clarinets I and II (B-flat), and Bassoons I and II. The second system contains Horns I, II, III, and IV (F), Trumpets I, II, and III (E-flat), and Trombones I, II, and III (E-flat). The third system contains Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as dynamics (ff, f, sfz), articulation (accents, slurs), and performance instructions (a 2).

180 185

I. Fl. *ff* *p* *cresc.*

II. *ff* *p* *cresc.*

Ob. I. II. *ff* *p* *cresc.*

Cl. I. II. B *ff* *p* *cresc.*

Fag. I. II. *[ff]* *p* *cresc.*

I. II. Cor. F *ff* *p* *cresc.*

III. IV. *ff* *f* *[cresc.]*

Trbe I. II. F *ff* *f* *[cresc.]*

I. Trbni II. *ff* *f* *[cresc.]*

III. e Tb. *ff* *f* *[cresc.]*

Timp. *ff* *[f]* *[cresc.]* *[A]*

I. Viol. *ff* *f₃* *f₃* *f₃* *f₃* *f₃* *f₃*

II. *ff* *f₃* *[f₃]* *f₃* *f₃* *f₃* *f₃*

Vle *ff* *f₃* *f₃* *f₃* *f₃* *f₃* *f₃*

Vlc. *ff* *f₃* *f₃* *f₃* *f₃* *f₃* *f₃*

Cb. *ff* *f₃* *f₃* *f₃* *f₃* *f₃* *f₃*

190

I. Fl. I. *[ff]* *f* *f* *f* *f* *f* *f*

II. Fl. II. *f* *f* *f* *f* *f* *f* *f*

Ob. I. II. *f* *f* *f* *f* *f* *f* *f*

Cl. I. II. B. *f* *f* *f* *[ff]* *f* *[ff]*

Fag. I. II. *f* *f* *f* *f* *f* *f* *f*

I. II. Cor. F. *[ff]* *f* *f* *f* *f* *f* *f*

III. IV. *f* *f* *f* *[v]* *f* *f* *f*

Trbe I. II. F. *[ff]* *f* *f* *f* *f* *f* *f*

I. Trbni II. *f* *f* *f* *f* *f* *f* *f*

III. e Tb. *f* *f* *f* *f* *f* *f* *f*

Timp. *v* *[v]* *[v]* *f* *f* *f* *f*

I. Viol. *f* *f* *f* *f* *f* *f* *f*

II. *f* *f* *f* *f* *f* *f* *f*

Vle. *f* *f* *f* *f* *f* *f* *f*

Vlc. *f* *f* *f* *f* *f* *f* *f*

Cb. *f* *f* *f* *f* *f* *f* *f*

5

I. Fl. I. *[f]*
 II. Fl. *[f]*
 Ob. I. II. *[f]*
 Cl. I. II. B *[f]*
 Fag. I. II. *[f]*
 Cor. F. *[f]*
 III. IV. *[f]*
 Trbe I. II. F *[f]*
 I. Trbni II. *[f]*
 III. e Tb. *[f]*
 Timp.
 I. Viol. *[f]*
 II. Viol. *[f]*
 Vle *[f]* Sole *[f]*
 Vlc. *[f]*
 Cb. *[f]*

200

205

I.

Fl.

II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

I. II.

Cor. F

III. IV.

Trbe I. II.

I.

Trbni II.

III.

e Tb.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

210 215 Solo 6

Fl. picc. *pp*

Ob. I.II. *Solo pp*

Trgl. *pp*

I. Viol. *pp*

II. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

[pp]

pp pizz.

p pizz.

p

220

Fl. picc. *fz*

Ob. I.II. *fz*

Cl. I.II.B *[p]*

Fag. I.II. *[pp]*

Cor. I.II.F *[pp]*

Trgl. *[pp]*

I. Viol. *[p]*

II. *[p]*

Vle. *[p]*

Vlc. *[p]*

Cb. *[p]*

225 *f* *f* *f* *f* *f* 230

Fl. picc.

I. Fl.

II. *f* *f* *f* *f* *f*

Ob. I. II. *f* *f* *f* *f* *f*

Cl. I. II. B *f* *f* *f* *f* *f*

Fag. I. II. *pp*

I. II. Cor. F. [*pp*] [*pp*] *pp*

III. IV. *pp*

Trb. I. II. F

I. Trb. II. III. e Tb.

Timp.

Trgl. *pp*

I. Viol. *pp* sul ponticello

II. *pp* sul ponticello

Vle. *pp* sul ponticello

Vlc.

Cb.

7

235

Fl. picc.

I. Fl.

II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. Cor. F.

III. IV.

Trbe I. II. F.

I. Trbni II.

III. e Tb.

Timp.

Trgl.

I. Viol.

II.

Vle

Vlc.

Cb.

240 245

Fl. picc. *f_s*

I. Fl. *f_s*

II. *f_s*

Ob. I. II. *f_s*

Cl. I. II. B. *fp*

Fag. I. II. *fp*

I. II. Cor. F. *pp*

III. IV. *pp*

Trbe I. II. F.

I. Trbni II. *p*

III. e Tb.

Timp.

Trgl. *p*

I. Viol. *pp* [naturale]

II. *pp* [naturale]

Vle. *arco*

Vlc. *espressivo*

Cb.

poco cresc.

250

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I.

Trbni II.

III. e Tb.

Timp.

Trgl.

poco cresc.

I.

Viol.

II.

Vle

Vlc.

Cb.

mf

mf

cresc.

f

260

265

cresc.

Fl. picc.

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I.

Trbni II.

III. e Tb.

Timp.

Trgl.

I. Viol.

II.

Vle

Vlc.

Cb.

275 280

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I.

Trbni II.

III. e Tb.

Timp.

Trgl.

I.

Viol.

II.

Vle

Vlc.

Cb.

9

285

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I.

Trbni II.

III.

e Tb.

Timp.

Trgl.

I.

Viol.

II.

Vle

Vlc.

Cb.

Musical score for orchestra, page 176, measures 285-294. The score includes parts for Flute Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoon I and II, Cor Anglais I and II, Trumpets I, II, and F, Trombones I, II, and Euphonium/Tuba, Timpani, Trigon, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 3/4 time with a key signature of two flats. Dynamics include *ff*, *f*, and *sf*. Performance markings include accents, slurs, and breath marks.

290 295

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Cor. F

III. IV. Cor. F

Trbe I. II. F

I. Trbni II.

III. e Tb.

Timp.

Trgl.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Cor. F

III. IV. Cor. F

Trbe I. II. F

I. Trbni II.

III. e Tb.

Timp.

Trgl.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. picc.

I. Fl.

II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. Cor. F.

III. IV.

Trbe I. II. F.

I.

Trbni II.

III. eTb.

Timp.

Trgl.

I. Viol.

II.

Vle

Vlc.

Cb.

310

315

Fl. picc.

I.
Fl.
II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F
III. IV.

Trbe I. II. F

I.
Trbni II.
III.
e Tb.

Timp.

Trgl.

I.
Viol.
II.

Vle

Vlc.

Cb.

The musical score for measures 310-315 includes the following parts and dynamics:

- Fl. picc.:** Starts at measure 310 with a melodic line. Dynamics: *dim.* (measures 312-314), *fp* (measure 315).
- Fl. I. II.:** Rests throughout the measures.
- Ob. I. II.:** Starts at measure 310 with a melodic line. Dynamics: *[dim.]* (measures 312-314), *fp* (measure 315).
- Cl. I. II. B:** Starts at measure 310 with a chordal accompaniment. Dynamics: *p* (measures 310-311), *dim.* (measures 312-314), *fp* (measure 315).
- Fag. I. II.:** Starts at measure 310 with a chordal accompaniment. Dynamics: *p* (measures 310-311), *fp* (measures 312-314), *dim.* (measures 312-314), *fp* (measure 315).
- Cor. F I. II. III. IV.:** Starts at measure 310 with a chordal accompaniment. Dynamics: *[p]* (measures 310-311), *fp* (measures 312-314), *fp* (measure 315).
- Trbe I. II. F:** Rests throughout the measures.
- Trbni I. II. III. e Tb.:** Rests throughout the measures.
- Timp.:** Rests throughout the measures.
- Trgl.:** Starts at measure 310 with a rhythmic pattern. Dynamics: *p* (measure 315).
- Viol. I. II.:** Starts at measure 310 with a melodic line. Dynamics: *dim.* (measures 312-314), *fp* (measure 315).
- Vle:** Starts at measure 310 with a chordal accompaniment. Dynamics: *fp* (measures 312-314), *sfz* (measures 312-314), *fp* (measure 315).
- Vlc.:** Starts at measure 310 with a chordal accompaniment. Dynamics: *[p]* (measures 310-311), *fp* (measures 312-314), *fp* (measure 315).
- Cb.:** Rests throughout the measures.

Fl. picc. *fp*

I. Fl.

II. Fl.

Ob. I.II. *fp*

Cl. I.II. B *p fp*

Fag. I.II. *p fp*

I.II. Cor. F *fp*

III. IV. *p fp*

Trbe I.II. F

I. Trbni

II. Trbni

III. e Tb.

Timp.

Trgl.

I. Viol. *fp*

II. Viol. *fp*

Vle *fp*

Vlc. *fp*

Cb. *fp*

320

D

325

330

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I.

Trbni II.

III.

e Tb.

Timp.

Trgl.

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains the orchestral parts for measures 325 through 330. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Piccolo Flute, Flute I and II, Oboe I and II, Clarinet I and II in B-flat, Bassoon I and II, Horns I, II, III, and IV in F, Trumpets I and II in F, Trombones I, II, and III/Euphonium, Timpani, and Trigon. The second system includes parts for Violin I and II, Viola, Violoncello, and Contrabass. Dynamics are marked as *ff* (fortissimo) throughout. Performance instructions include accents, breath marks, and articulation marks. Specific markings include *a2* (second octave) for the Bassoon and Trombone III/Euphonium parts, and *arco* for the Viola part.

340 345

Fl. picc.

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. Trbni II.

III. e. Tb.

Timp.

Trgl.

I. Viol.

II.

Vle

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 340 to 345. It features a woodwind section with Piccolo Flute, Flutes I and II, Oboe I and II, Clarinet I and II in B-flat, Bassoon I and II, and Cor Anglais I and II. The brass section includes Trumpets I and II in F, Trombones I, II, and III/Euphonium, and Tuba. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often with accents and slurs. The brass section provides harmonic support with sustained notes and some melodic lines. Dynamics include *f* and *fz*. There are also markings for *a2* (second octave) and *fz* (forzando).

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Cor. F

III. IV. Cor. F

Trbe I. II. F

I. Trbni II.

III. e Tb.

Timp.

Trgl.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

11

355

360

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. Cor. F.

III. IV. Cor. F.

Trbe I. II. F.

I. Trbni II.

III. e Tb.

Timp.

Trgl.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

Fl. picc.

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Cor F

III. IV.

Trbe I. II. F

I. Trbni II.

III. e Tb.

Timp.

Trgl.

I. Viol.

II.

Vle

Vlc.

Cb.

12 a2 375

Cor. I. II. F

Trbne I.

Trgl.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

f

[f]

f

arco

f

f

a2 380 385

I. II. Cor. F

III. IV.

Trbe I. II. F

I.

Trbni II.

III. e Tb.

f

[f]

[f]

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

f

f

f

f

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. Cor. F.

III. IV. Cor. F.

Trbe I. II. F.

I. Trbni.

II. Trbni.

III. e Tb.

Timp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

This page contains a musical score for measures 405 through 410. The instruments and parts are as follows:

- Fl. picc.**: Piccolo flute, starting in measure 405.
- I. Fl.**: First Flute, playing a triplet in measure 405.
- II. Fl.**: Second Flute, playing a triplet in measure 405.
- Ob. I. II.**: Oboe I and II, playing a triplet in measure 405.
- Cl. I. II. B.**: Clarinet I and II in B-flat, playing a triplet in measure 405.
- Fag. I. II.**: Bassoon I and II, playing a triplet in measure 405.
- I. II. Cor. F.**: First and Second Cor Anglais in F, playing a triplet in measure 405.
- III. IV. Trbe I. II. F.**: Third and Fourth Trumpets in F, playing a triplet in measure 405.
- I. Trbni II.**: First and Second Trombones, playing a triplet in measure 405.
- III. e Tb.**: Third Trombone and Tuba, playing a triplet in measure 405.
- Timp.**: Timpani, playing a triplet in measure 405.
- I. Viol.**: First Violin, playing a triplet in measure 405.
- II. Viol.**: Second Violin, playing a triplet in measure 405.
- Vle**: Viola, playing a triplet in measure 405.
- Vlc.**: Violoncello, playing a triplet in measure 405.
- Cb.**: Contrabass, playing a triplet in measure 405.

The score features a prominent triplet motif in measures 405 and 406, with a dynamic marking of *ff* (fortissimo). The key signature is B-flat major. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The timpani part is marked *p* (piano) in measure 405 and *ff* in measures 406 and 407. The score ends in measure 410 with a final chord.

410

415

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I.

Trbni II.

III.

e Tb.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score is arranged in systems. The first system (measures 410-415) includes parts for Fl. picc., Fl. I. & II., Ob. I. & II., Cl. I. & II. B, Fag. I. & II., Cor. F I. & II., Cor. F III. & IV., Trbe I. & II. F, Trbni I., Trbni II., Trbni III. e Tb., and Timp. The second system (measures 410-415) includes parts for Viol. I. & II., Vle, Vlc., and Cb. The score features various dynamics such as *f*, *mf*, and *ff*, and includes performance markings like accents (*^*) and breath marks (*a 2*). The key signature is B-flat major, and the time signature is 4/4.

435 440

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F

III. IV.

I.
Viol.

II.

Vle

Vlc.

Cb.

445 450

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F

III. IV.

I.
Viol.

II.

Vle

Vlc.

Cb.

Sola

Sola

pizz.

455 460

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Cor. F

III. IV. Cor. F

Trbe I. II. F

I. Trbni

II. Trbni

III. e Tb.

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

fp

fp

fp

fp

f

f

f

f

f

p

cresc.

pp

pp

[Tutti]

p marcato
arco

p marcato

poco a poco cresc.

465

470

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Cor. F

III. IV. Cor. F

Trbe I. II. F

I. Trbni

II. Trbni

III. e Tb.

Timp.

poco a poco cresc.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

475

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

I. II. Cor. F. III. IV. Trbe I. II. F. Trbni I. II. III. e Tb.

Timp.

muta Es in E, B in H

I. II. Viol. Vle. Vlc. Cb.

F Più mosso 485

I. Fl. *ff*

II. *ff*

Ob. I. II. *ff*

Cl. I. II. B *ff*

Fag. I. II. *ff*

I. II. Cor. F *ff*

III. IV. *ff*

Trbe I. II. F *ff*

Trbni I. *ff*

Trbni II. *ff*

III. e Tb. *ff*

Timp. *ff*

Trgl. *ff*

Più mosso

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff* legato

Cb. *ff* legato

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Cor. F

III. IV. Cor. F

Trbe I. II. F

I. Trbni II.

III. e Tb.

Timp.

Trgl.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

ff

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Cor. F

III. IV. Cor. F

Trbe I. II. F

I. Trbni II.

III. e Tb.

Timp.

Trgl.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Cor. F

III. IV. Cor. F

Trbne I. II. F

I. Trbni II.

III. e Tb.

Timp.

Trgl.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

poco a poco cresc.

510

515

Fl. I.

Ob. I. II. *a 2*

Cl. I. II. B *a 2*

mf

mf

mf

poco a poco cresc.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

p

[mf]

3

3

520

Fl. I.

Ob. I. II. *a 2*

Cl. I. II. B *a 2*

[f]

[f]

[f]

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

f

Tempo I.

530

Fl. picc. *ff*

I. Fl. *ff*

II. Fl. *ff*

Ob. I. II. *ff* a2

Cl. I. II. B *ff* a2

Fag. I. II. *ff* a2

I. II. Cor. F *ff*

III. IV. Cor. F *ff*

Trbe I. II. F *ff*

I. Trbni II. *ff*

III. e Tb. *ff*

Timp. *ff*

Tempo I.

I. Viol. *ff*

II. Viol. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

535 540 (17)

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. Cor. F.

III. IV. Trbe I. II. F.

I. Trbni II.

III. e Tb.

Timp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

545 550

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. Trbni II.

III. e Tb.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

a2

p

f

fp

555

I. Fl. *p*

II. *p*

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Detailed description: This system contains the woodwind parts for measures 555 through 560. It includes staves for Flute I and II, Oboe I and II, Clarinet I and II in B-flat, and Bassoon I and II. The key signature is two flats (B-flat major/D minor). The flute parts begin with a melodic line marked *p*. The other instruments have rests or simple accompaniment.

I. II. Cor. F

III. IV. *a2*
fp

Detailed description: This system contains the French Horn parts for measures 555 through 560, labeled I. II. Cor. F and III. IV. The horns have rests for most of the system, with a single note in measure 559 marked *a2* and *fp*.

I. Viol.

II. *p*

Vle. *fz*

Vlc. *fp*

Cb. *fp*

p dim.

Detailed description: This system contains the string parts for measures 555 through 560. It includes Violin I and II, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment. The Violin II part is marked *p*. The Viola, Violoncello, and Contrabass parts are marked *fz* and *fp*. The Violin I part has a *p dim.* marking in measure 560.

560

I. II. Cor. F

III. IV. 565

Detailed description: This system contains the French Horn parts for measures 560 through 565. The horns have rests throughout the system.

I. Viol. *pp*

II. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

dim. *ppp*

Detailed description: This system contains the string parts for measures 560 through 565. The strings play a rhythmic accompaniment. The Violin I and II parts are marked *pp*. The Viola, Violoncello, and Contrabass parts are marked *pp*. The Contrabass part has a *dim.* marking in measure 560 and a *ppp* marking in measure 565.

570

G

575

Fl. picc. *p* *f* *p*

I. Fl. *p* *f* *p*

II. *p* *f* *p*

Ob. I. II. *p* *f* *p*

Cl. I. II. B *p* *f* *p*

Fag. I. II. *pp* *f* *p*

I. II. Cor. F *fp*

III. IV. *fp*

Trbe I. II. F

I. Trbni II. *fp*

III. e Tb. *fp*

Timp.

I. Viol. *pp* *f* *pp* *pp*

II. *pp* *f* *pp* *pp*

Vle *pp* *f* *pp* *pizz.*

Vlc. *pp* *f* *pp*

Cb. *pp* *f* *pp*

580

585

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

fp

fp

I. II.

Cor. F

III. IV.

Trbe I. II. F

I.

Trbni II.

III.

e Tb.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

cresc.

cresc.

[pizz.]

pizz.

18

595

600

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II.

Cor. F.

III. IV.

Trbe I. II. F.

I.

Trbni II.

III.

e Tb.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

pp

pp

pp

pp

a 2

p

a 2

mf

f

arco

f

f

f

f

f

Fl. picc.
I.
Fl. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II.
Cor. F
III. IV.
Trbe I. II. F
I.
Trbni II.
III.
e Tb.
Timp.
I.
Viol. II.
Vle
Vlc.
Cb.

a 2
a 2 [*p*]
a 2
p
fz
p

Detailed description: This is a page of a musical score for an orchestra, numbered 214 and 605. The score is arranged in systems for various instruments. The top system includes Piccolo Flute, Flute I and II, Oboe I and II, Clarinet I and II (B-flat), and Bassoon I and II. The middle system includes Horn I and II, Cor Anglais, Horns III and IV, Trumpet I and II, Trombone I and II, and Trombone III and Contrabass. The bottom system includes Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The music is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics include *p* (piano), *fz* (forzando), and *a 2* (second attack). There are also accents and slurs throughout the score.

19

610

615

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II.

Cor. F.

III. IV.

Trbe I. II. F.

I.

Trbni II.

III.

e Tb.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score is arranged in systems. The woodwind section (Fl. picc., Fl. I. II., Ob. I. II., Cl. I. II. B., Fag. I. II.) and brass section (Cor. F. III. IV., Trbe I. II. F., Trbni I. II. III. e Tb.) are in the upper half. The string section (Viol. I. II., Vle, Vlc., Cb.) is in the lower half. The score includes various dynamics such as *f*, *p*, *pp*, and *ff*, as well as articulation like *pizz.* and *tr.*. There are also performance markings like *a 2* and *[p]*. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

poco a poco crescendo

Fl.picc. 620

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. Cor. F.

III. IV. Cor. F.

Trbe I. II. F.

I. Trbni II.

III. e Tb.

Timp.

poco a poco crescendo

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. Cor. F.

III. IV. Cor. F.

Trbne I. II. F.

I. Trbni II.

III. e Tb.

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. picc. *f*

I. Fl. *f*

II. *f*

Ob. I. II. *f* *a2*

Cl. I. II. B *f* *a2*

Fag. I. II. *f* *a2*

I. II. Cor. F *f* *a2*

III. IV.

Trbne I. II. F *f*

I. Trbni *f*

II. *f*

III. e. Tb. *f*

Timp. *f*

I. Viol. *f*

II. *f*

Vle *f* *arco*

Vlc. *f*

Cb. *f*

635 640

Fl. picc.

I. Fl.

II. Fl.

OB. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. Cor. F.

III. IV. Cor. F.

Trbn I. II. F.

I. Trbni II.

III. e Tb.

Timp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

645 650

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. III. Cor. F

III. IV. Cor. F

Trbe I. II. F

I. Trbni II.

III. e Tb.

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

H **ff** 655

Fl. picc. **ff**

I. **ff**

Fl. II. **ff**

Ob. I. II. **ff** a2

Cl. I. II. B **ff** a2

Fag. I. II. **ff**

III. Cor. F **ff**

III. IV. **ff**

Trbe I. II. F **ff** a2

I. **ff**

Trbni II. **ff**

III. e Tb. **ff**

Timp. **ff**

I. **ff**

Viol. II. **ff**

Vle **ff**

Vlc. **ff**

Cb. **ff**

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II.

Cor. F.

III. IV.

Trbe I. II. F.

I.

Trbni II.

III.
e Tb.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

Musical score for woodwinds, measures 660-665. The Fl. picc. part features a melodic line with grace notes. The Fl. I. II. parts play a rhythmic accompaniment. The Ob. I. II. and Cl. I. II. B. parts play a similar rhythmic accompaniment. The Fag. I. II. parts play a rhythmic accompaniment. The key signature is B-flat major. Measure 665 includes a dynamic marking 'a2'.

Musical score for brass and percussion, measures 660-665. The Cor. F. parts play a rhythmic accompaniment. The Trbe I. II. F. part plays a rhythmic accompaniment. The Trbni I., II., III. e Tb. parts play a rhythmic accompaniment. The Timp. part plays a rhythmic accompaniment. The key signature is B-flat major.

Musical score for strings, measures 660-665. The Viol. I. II. parts play a melodic line. The Vle part plays a rhythmic accompaniment. The Vlc. part plays a rhythmic accompaniment. The Cb. part plays a rhythmic accompaniment. The key signature is B-flat major. Measure 665 includes a dynamic marking '>1'.

20

670

675

Fl. picc. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

Detailed description: This section contains the woodwind parts. The Piccolo Flute (Fl. picc.) and Flutes I and II (Fl. I. II.) are mostly silent. The Oboes (Ob. I. II.) and Clarinets in B-flat (Cl. I. II. B.) play a melodic line starting at measure 670. The Bassoon (Fag. I. II.) provides a bass line. Dynamics include *ff* and *f*.

I. II. Cor. F. III. IV. Trbe I. II. B. Trbni I. II. III. e Tb.

Detailed description: This section contains the brass parts. The French Horns (Cor. F. III. IV.) and Trumpets (Trbni I. II., III. e Tb.) are mostly silent. The Trombones (Trbe I. II. B.) play a melodic line. Dynamics include *ff*.

Timp.

Detailed description: The Timpani part is mostly silent throughout this section.

I. II. Viol. Vle. Vlc. Cb.

Detailed description: This section contains the string parts. Violins I and II (Viol. I. II.) play a sustained chord. The Viola (Vle.) is silent. The Violoncello (Vlc.) and Contrabass (Cb.) play a melodic line. Dynamics include *ff* and *f*.

680

Fl. picc.

I.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trb. I. II. F

I.

Trbn. II.

III. e. Tb.

Timp.

I.

Viol. II.

Vle.

Vlc.

Cb.

21

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II.

I.

Trbni II.

III.

e Tb.

Timp.

I.

Viol. II.

Vle

Vlc.

Cb.

695 (22) 700

Fl. picc. *trm* *b2* *trm* *trm* *trm* *trm* *trm*

I. *trm* *b2* *trm* *trm* *trm* *trm* *trm*

Fl. II. *trm* *b2* *trm* *trm* *trm* *trm* *trm*

Ob. I. II. *a2* *trm* *trm* *trm* *trm* *trm* *trm*

Cl. I. II. B. *a2* *trm* *trm* *trm* *trm* *trm* *trm*

Fag. I. II.

I. II. *fz* *[fz]*

Cor. F. *fz* *[fz]*

III. IV. *fz* *[fz]*

Trbe I. II. F. *fz* *[fz]*

I. *fz* *[fz]*

Trbni II. *fz* *[fz]*

III. e. Tb. *fz* *[fz]*

Timp.

Trgl. *f*

I. *fp*

Viol. II. *fp*

Vle. *fp*

Vlc. *fz* *[fz]*

Cb. *fz* *[fz]*

Fl. picc. I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

I. II. Cor. F. III. IV. Trbe I. II. F. I. Trbni II. III. e. Tb.

Timp. Trgl.

I. II. Viol. Vle. Vlc. Cb.

710 715

Fl. picc.

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. Cor. F.

III. IV. Cor. F.

Trbe I. II. F.

I. Trbni II.

III. e Tb.

Timp.

Trgl.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 710 to 715. It includes parts for Piccolo Flute, Flutes I and II, Oboe I and II, Clarinet I and II (B-flat), Bassoon I and II, Cor Anglais I and II, Trumpets I, II, and III, Trombones I, II, and III, Timpani, and Trigon. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and brass are mostly silent in these measures, with some activity in the Trumpets and Trombones. The strings play a rhythmic pattern of eighth notes, with the Violins playing a melodic line. Dynamics include *f* and *sfz*. The key signature has two flats, and the time signature is 4/4.

Fl.picc.

I. Fl.

II. Fl.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

I. II. Cor.F

III. IV. Cor.F

Trbe I.II.F

I. Trbni II.

III. e Tb.

Timp.

Trgl.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

725

Fl. picc.

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II.

Cor. F.

III. IV.

Trbe I. II. F.

I.

Trbni II.

III. e Tb.

Timp.

Trgl.

I.

Viol.

II.

Vle.

Vlc.

Cb.

a 2

a 2

s

s

740 Δ 745

Fl. picc.

I.

Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II. a2 Δ

I. III.

Cor. F

II. IV.

Trbe I. II. F

I.

Trbni II.

III. eTb.

Timp.

Trgl.

I.

Viol. II.

Vle

Vlc.

Cb.

Detailed description: This is a page of a musical score for an orchestra, numbered 232. The score is arranged in systems. The first system includes Fl. picc., Fl. I and II, Ob. I and II, Cl. I and II B., and Fag. I and II. The second system includes Cor. F, Trbe I and II, Trbni I, II, III, eTb., Timp., and Trgl. The third system includes Viol. I and II, Vle, Vlc., and Cb. The music is in a key with two flats (B-flat and E-flat) and a common time signature. There are dynamic markings such as Δ and *a2*. Measure numbers 740 and 745 are indicated at the top. The score shows various rhythmic patterns and articulations across the instruments.

750

Fl. picc. *ff*[*p*]

I. *ff*[*p*]

Fl. II. *ff*[*p*]

Ob. I. II. *ff*[*p*]

Cl. I. II. B *ff*[*p*]

Fag. I. II. *ff*[*p*]

I. II. Cor. F *mf* *cresc.* [*f*]

III. IV. *mf* *cresc.* [*f*]

Trbe I. II. F *mf* *cresc.* [*f*]

I. *mf* *cresc.* [*f*]

Trbni II. *mf* *cresc.* [*f*]

III. e Tb. *mf* *cresc.* [*f*]

Timp. *ff*[*p*]

Trgl. *p* *cresc.*

poco a poco cresc.

I. *ff*[*p*]

Viol. II. *ff*[*p*]

Vle *ff*[*p*]

Vlc. *ff*

Cb. *ff*

Fl. picc.
I.
Fl. I.
Fl. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.

I. II.
Cor. F
III. IV.
Trbe I. II. F
I.
Trbni II.
III.
e Tb.
Timp.
Trgl.

I.
Viol.
II.
Vle
Vlc.
Cb.