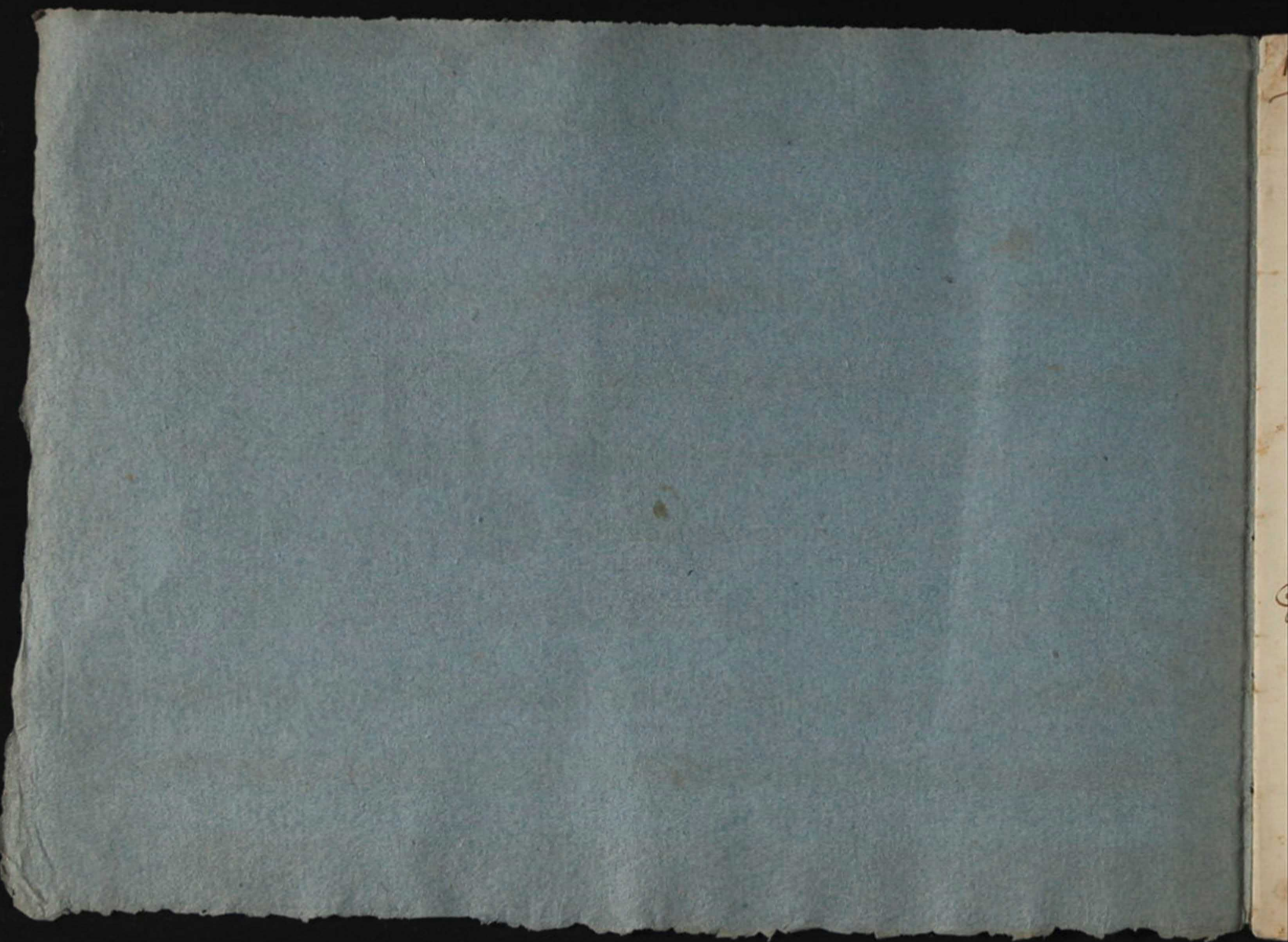


cc 179

Aria per Contralto
di
Gennaro D' Alessandro.



179



1740

San Gio: ^{mo} ^{da} ₂

Del Sig: Senaro D'Alessandro

1

Soprano

Corni da caccia

Andantino

Senza Tamburo



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The text "Se Brami La mia" is written in the lower right section of the score.

musico internazionale
di bologna

Se Brami La mia

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in French. The score includes a "Capo" marking and a "f. f." dynamic marking.

Lyrics:

morte capo' uersar il sangue
ma' pimirar e sangue

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written across the lower staves:

La bella non potrò ma rimirar esan: fue La bella non potrò La bella

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "non potrò" is written on the sixth staff, and "Sc" is written on the seventh staff. The paper shows signs of wear and discoloration.

Handwritten musical score on aged paper. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in Italian below the staves.

Orami La mia morte saprò uerzar il sangue

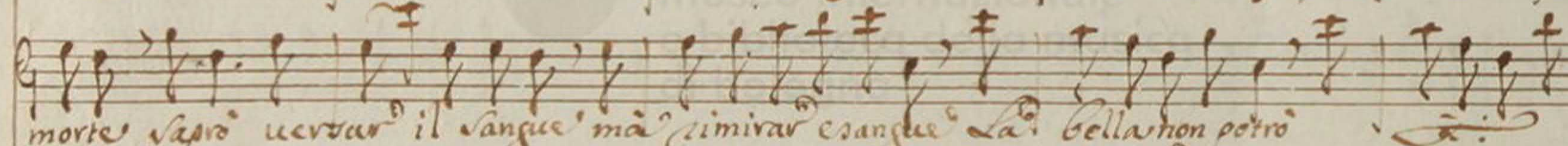
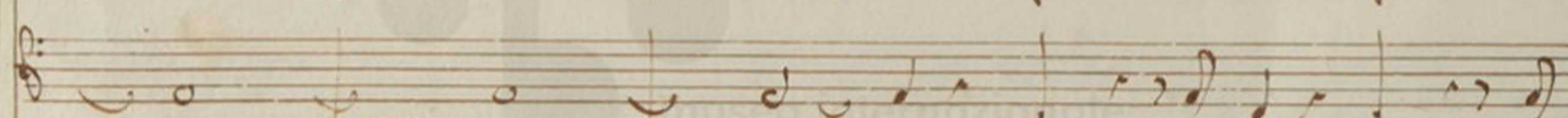
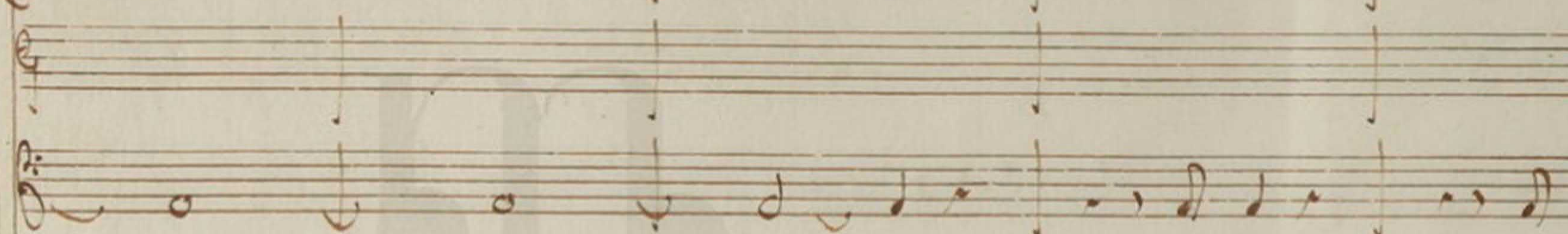
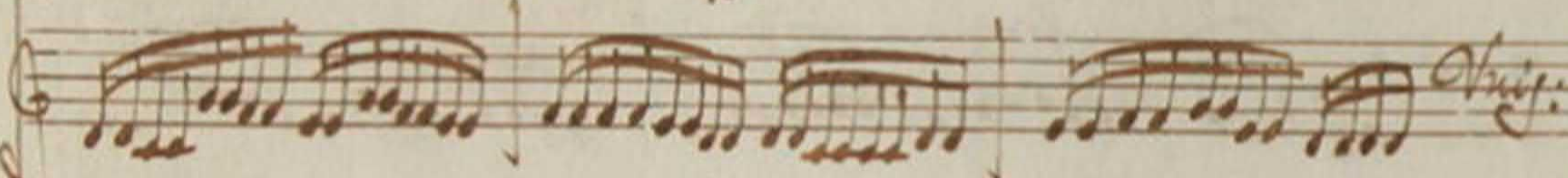
ma' ammirar e:

Handwritten musical score on aged paper. The notation includes various note values, rests, and bar lines. The lyrics "Sangue la bella non potro" and "brami da mia" are written below the staves.

Alleg.

Sangue la bella non potro

brami da mia



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns, including many beamed sixteenth notes. A watermark "museo internazionale e biblioteca della musica di bologna" is visible across the middle staves. The lyrics "tro la bella non potro" are written below the sixth staff.

pöfor:

Viel:

tolse alle ri: torte

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian below the staves.

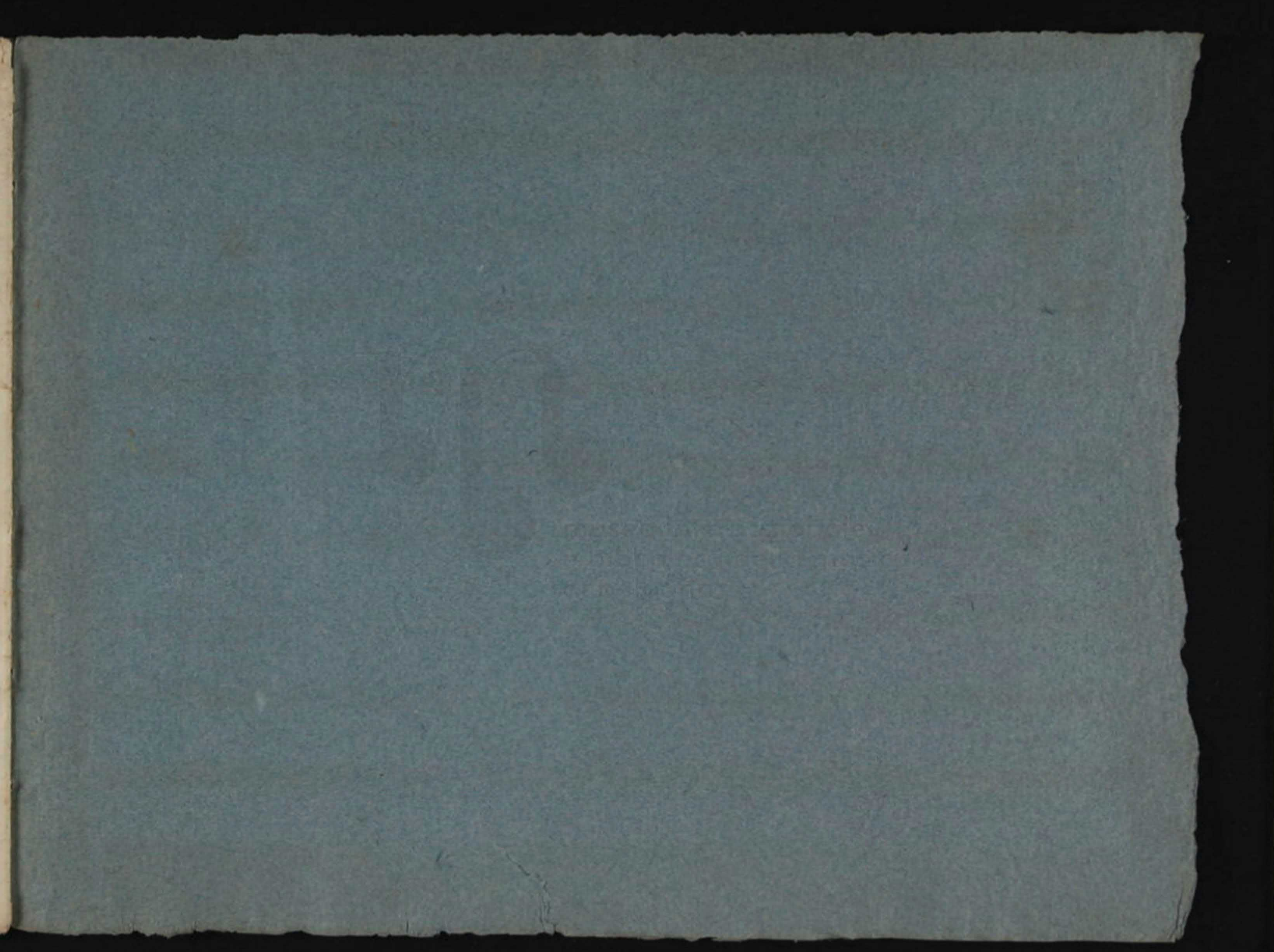
Vrij:

Allegro:

L'amia pietà l'amata contento Madre irata contento moriro contento (madre irata)

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, and rests. The text "ta contento movaro" is written below the staves, appearing twice. The manuscript is written in brown ink.





ee.

Alessandro (D') Gennaro

brami la mia morte. Aria per contralto con orchestra. - Partitura ms.

ta la data Di Venezia San Gio. Gris.mo, 2.a opera dell'anno 1740.

mi: D'Alessandro, Gennaro.

atalogo della Biblioteca del Liceo Musicale di Bologna: III, p. 283

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