

5

I. Fl. I.

II. Fl. II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

I.II. Cor.F

III.IV. (off)

Trbe I.II.F

I. Trbni I.

II. Trbni II.

III. Trbni III.

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

p

cresc.

Detailed description of the musical score: The score is for a full orchestra. It consists of 18 staves. The top section includes Flutes I and II, Oboe II, Clarinets I and II in B-flat, Bassoons I and II, Cor Anglais I and II, Trumpets I, II, and III, and Trombones I, II, and III. The bottom section includes Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat). The time signature is 4/4. The score is marked with a '5' at the beginning. The first two staves (Flutes) are mostly silent. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Cor Anglais part plays a melodic line. The Trombone I part has a sustained note. The Timpani part plays a rhythmic pattern of eighth notes, marked with a crescendo. The Violin and Viola parts play a rhythmic pattern of eighth notes, marked with a crescendo. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes, marked with a crescendo.

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

III. Cor. F.

III. IV. Cor. F.

Trbe I. II. F.

I. Trbni II.

III. Trbni II.

Timp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

This musical score page, numbered 15, features a variety of instruments. The woodwind section includes two flutes (I and II), two oboes (I and II), two clarinets in B-flat (I and II), two bassoons (I and II), three horns in F (I, II, III, IV), and three trumpets (I, II, III). The brass section also includes three trombones (I, II, III) and a timpani player. The string section consists of two violins (I and II), a viola, a violinist (Vlc.), and a double bass (Cb.). The score is written in a common time signature and includes dynamic markings such as *f* and *fz*. The woodwinds and brass play complex rhythmic patterns, while the strings provide a steady accompaniment.

20

I. Fl. I. II. *ff*

Ob. I. II. *ff* a2

Cl. I. II. B *ff* a2

Fag. I. II. *ff* a2

I. II. Cor. F *ff* a2

III. IV. *ff* a2

Trbe I. II. F *ff* f₃ a2

I. Trbni II. *ff* f₃

III. *ff* f₃

Timp. *ff* [f₃] f₃ f₃

I. Viol. *ff* f f₃ f₃ f₃ f₃ 5

II. *ff* f f₃ f₃ f₃ f₃ 5

Vle *ff* f f₃ f₃ f₃ f₃ 5

Vlc. *ff* f f₃ f₃ f₃ f₃ 5

Cb. *ff* f f₃ f₃ [f₃] f 5

grandioso

25

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. Cor. F.

III. IV. Cor. F.

Trbe. I. II. F.

I. Trbni.

II. Trbni.

III. Trbni.

Timp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

f, *ff*, *fz*, *cresc.*, *p*, *grandioso*

30

I. Fl. I. *f* *ff*

II. Fl. II. *f* *ff*

Ob. I. II. *f* *ff* a2

Cl. I. II. B. *f* *ff* a2

Fag. I. II. *f* *ff* a2

I. III. Cor. F. *f* *ff*

III. IV. *f* *ff*

Trbe. I. II. F. *f* *ff* a2

I. Trbni. I. *f* *ff*

II. *f* *ff*

III. *f* *ff*

Timp. *f* *ff*

I. Viol. *f* *ff*

II. *f* *ff*

Vle. *f* *ff*

Vlc. *f* *ff*

Ob. *f* *ff*

A page of musical notation for an orchestra, numbered 8 at the top left. The score includes parts for:

- Flutes I and II (Fl. I., II.)
- Oboe I and II (Ob. I., II.)
- Clarinets I and II (Cl. I., II.)
- Bassoon I and II (Fag. I., II.)
- Horn II (I. II.)
- Cor.F III and IV (III., IV.)
- Trumpet I and II (Trbe I., II.)
- Trombone I, II, and III (Trbni I., II., III.)
- Timpani (Timp.)
- Violin I and II (Viol. I., II.)
- Viola (Vle)
- Violoncello (Vlc.)
- Contra Bass (Cb.)

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music features various dynamic markings, including f and $[f]$, and articulation marks such as accents and breath marks. A rehearsal mark '35.' is present at the beginning of the second measure of the first staff. Some parts, like the Bassoon and Trumpet I, have 'a2' markings. The notation includes stems, beams, and various note values across multiple staves.

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

p *pp* *mp*

I. II. Cor. F. III. IV. Trbe I. II. F. I. Trbni II. III. Timp.

pp *mp*

I. II. Viol. Vle. Vlc. Cb.

p *pp* *mp* *pizz.* *arco* *mp espress.*

I. Fl. II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

I.II. Cor.F III.IV.

Trbe I.II.F

I. Trbni II. III.

Timp.

I. Viol. II.

Vle

Vlc.

Cb.

75

I. Fl. I. *mf*

II. Fl. II.

Ob. I. II. *mf* [*mf*]

Cl. I. II. B

Fag. I. II. *mf*

I. II. Cor. F

III. IV. Cor. F

Trbe I. II. F

I. Trbni II.

III. Trbni II.

Timp.

I. Viol. I. *mf*

II. Viol. II. *mf*

Vle. *mf* arco

Vlc. *mf*

Cb. *mf*

I. Fl. *p cresc.* *mf [cresc.]*

II. Fl.

Ob. I. II. *p cresc.*

Cl. I. II. B *p cresc.* *mf*

Fag. I. II. *p cresc.* *mf*

I. II. Cor. F *p*

III. IV. Cor. F *mf*

Trbe I. II. F

I. Trbni II.

III. Trbni II.

Timp.

I. Viol. *p poco a poco cresc.* *mf cresc.*

II. Viol. *p poco a poco cresc.* *mf*

Vle *p poco a poco cresc.* *mf*

Vlc. *p poco a poco cresc.* *mf arco*

Cb. *p poco a poco cresc.* *mf*

85 B 90

I. Fl. I. *f*

II. Fl. *f*

Ob. I. II. *cresc.* *f*

Cl. I. II. B *cresc.* *f*

Fag. I. II. *cresc.* *f*

I. III. Cor. F *f*

III. IV. *cresc.* *f*

Trbe I. II. F

I. Trbni II. *f*

III. *f*

Timp.

I. Viol. *f molto espress.*

II. *cresc.* *f molto espress.*

Vle *cresc.* *f*

Vlc. *cresc.* *f*

Cb. *cresc.* *f*

This musical score page features five systems of staves. The first system includes Flute I, Flute II, Oboe II, Clarinet I/II/B, and Bassoon I/II. The second system includes Cor I/II, Trumpets III/IV, Trombones I/II/F, and Trombones I/II/III. The third system is for Timpani. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key with one flat (B-flat) and a common time signature. It contains various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *ff*. The page number '16' is in the top left, and '95' is centered at the top.

100

Ob.II.II. B

Fag. I.II.

III. IV.

Trbe I.II.F

Trbni I. II. III.

Timp.

105

I. II.

Viol.

Vle

Vlc.

Cb.

110

Cl. I. II. B *fp*

Fag. I. II. *fp*

Cor. I. II. F *p* Solo *pp dim.*

I. Viol. *pizz. pp*

II. *pizz. pp*

Vle *dim. pp*

Vlc. *fp pp dim.*

Cb. *pp dim.*

1. 115

Ob. I. II. *p*

Cl. I. II. B

Fag. I. II. [*p*]

Cor. I. II. F *pp*

Timp. *pp*

I. Viol. *arco pp*

II. *arco pp*

Vle *arco pp*

Vlc. *pp*

Cb. *pp dim.*

120 125

Cl.I.II.B
Fag.I.II.
Timp.

I.
Viol.
II.
Vle
Vlc.
Cb.

pp
pp
pp
pp
pp
pp

pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pp
pp
pp

2. 130

I.
Fl.
II.
Ob.II.I.
Cl.I.II.B
Fag.I.II.
Cor.I.II.F

ff
ff
ff
ff
ff
ff

f
f
f
f
f
f

p
pp
p

2. pizz.

I.
Viol.
II.
Vle
Vlc.
Cb.

f
f
f
f
f

pizz.
pizz.
f
f
f

f
f
f
p
p
p

pizz.
p
p

I. Fl. II. Ob. I.II. Cl. I.II.B Fag. I.II. I.II. Cor. F III.IV. Trbe I.II.F Trbni II. I. II. III. Timp.

I. Viol. II. Vle Vlc. Cb.

I.
Fl.
II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I.

Trbni II.

III.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

This section contains the woodwind staves. The Flute I and II parts are mostly rests with some dynamics like *f*. The Oboe I and II parts have melodic lines with dynamics *f* and *pp*. The Clarinet I and Bassoon parts are mostly rests. The Bassoon I and II parts have a rhythmic pattern of eighth notes with dynamics *f* and *fs*.

III. Cor. F. III. IV. Trbe I. II. F. Trbni I. II. III. Timp.

This section contains the brass and percussion staves. Horn III has a melodic line with dynamics *f* and *a 2*. Horns III and IV have a rhythmic pattern of eighth notes with dynamics *f*. Trumpets I, II, and III, and Trombones I, II, and F all play a rhythmic pattern of eighth notes with dynamics *f*. The Timpani part is mostly rests.

I. Viol. II. Vle. Vlc. Cb.

This section contains the string staves. Violin I has a melodic line with dynamics *f* and *fs*, and includes *pizz.* markings. Violin II has a rhythmic pattern of eighth notes with dynamics *f* and *fs*. Viola, Violoncello, and Contrabass all play a rhythmic pattern of eighth notes with dynamics *f* and *fs*. The Contrabass part includes a *[fs]* marking.

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

III. Cor. F.

III. IV. Cor. F.

Trbe I. II. F.

I. Trbni II.

III. Trbni II.

Timp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

I. Fl. *p*
 II. *p*
 Ob.I.II. *p*
 Cl.I.II.B *p dim.*
 Fag.I.II. *p*

I.II. Cor.F *fp*
 III.IV. *p*
 Trbe I.II.F
 I. Trbni II. *p*
 III.

I. Viol. [*p*]
 II. [*p*]
 Vle [*p*]
 Vlc. [*p*]
 Cb. [*p*]
dolce
mf espress. pizz.

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

mf cresc.

f cresc.

f cresc.

f cresc.

f cresc.

III. Cor. F.

III. IV. Cor. F.

Trbe I. II. F.

I. Trbni.

II. Trbni.

III. Trbni.

Timp.

cresc.

[f]

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

f

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

C

I. Fl. *ff* *f_z* *f_z* *f_z* *sf_z*

II. Fl. *ff* *f_z* *f_z* *f_z* *sf_z*

Ob. I. II. *ff* *f_z* *f_z* *f_z* *f_z*

Cl. I. II. B *ff* *f_z* *f_z* *f_z* *f_z*

Fag. I. II. *ff* *f_z* *f_z* *f_z* *f_z*

I. II. Cor. F *ff* *f_z* *f_z* *f_z* *f_z*

III. IV. Cor. F *ff* *f_z* *f_z* *f_z* *f_z*

Trbe I. II. F *ff* *f_z* *f_z* *f_z* *f_z*

I. Trbni *ff* *f_z* *f_z* *f_z* *f_z* [A]

II. Trbni *ff* *f_z* *f_z* *f_z* *f_z* [A]

III. Trbni *ff* *f_z* *f_z* *f_z* *f_z*

Timp. *ff* *f_z* *f_z* *f_z* *f_z*

I. Viol. *ff* *f_z* *f_z* *f_z* *sf_z*

II. Viol. *ff* *f_z* *f_z* *f_z* *sf_z*

Vle *ff* *f_z* *f_z* *f_z* *f_z*

Vlc. *ff* *f_z* *f_z* *f_z* *f_z*

Cb. *ff* *f_z* *f_z* *f_z* *f_z*

I. Fl. *sfz*
 II. Fl. *sfz*
 Ob. I. II. *fz*
 Cl. I. II. B *fz*
 Fag. I. II. *fz* *a2*
 I. II. Cor. F *fz*
 III. IV. *fz*
 Trbe I. II. F *fz*
 I. Trbni *fz*
 II. *fz*
 III. *fz*
 Timp. [*fz*]
 I. Viol. [*sfz*] *ff*
 II. [*sfz*] *ff*
 Vle *ff* *fz* *fz*
 Vlc. *ff*
 Cb. *ff*

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

Trbni I. II. III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

I. II. Cor. F. III. IV. Trbn I. II. F. I. Trbni II. III.

Timp.

I. Viol. II. Vle. Vlc. Cb.

I. Fl. *p dim. pp* 200

II. Fl. *p dim. pp*

Ob. I. II. *p dim.*

Cl. I. II. B *p dim. a2 pp*

Fag. I. II. *a2 p dim.*

I. II. Cor. F *p*

III. IV. Cor. F *p*

Trbe I. II. F *p*

I. Trbni *p*

II. Trbni *p*

III. Trbni *p*

Timp.

I. Viol. *p dim. pp*

II. Viol. *p dim. pp*

Vle *marcato p dim. pp*

Vlc. *p dim. pp*

Cb. *p dim. pp*

205

210

I. Fl. I. *pp*

II. Fl. II. *pp*

Ob. I. II. *p*

Cl. I. II. B *pp*

Fag. I. II. *p*

I. II. Cor. F *pp*

III. IV. *pp*

Trbe I. II. F *Sole pp*

I. Trbni II. *pp*

III. *pp*

Timp.

I. Viol. *pp dolce*

II. *pp dolce*

Vle *p*

Vlc. *p*

Cb. *pizz. pp p*

I. Fl. I. *mp*
 II. Fl. II.
 Ob. I. II. *mp*
 Cl. I. II. B *mf cresc.*
 Fag. I. II. *mp*
 I. II. Cor. F *mf*
 III. IV. Cor. F
 Trbe I. II. F
 I. Trbní II.
 III. Trbní II.
 Timp.
 I. Viol. I. *mp*
 II. Viol. II. *mp*
 Vle. *mf*
 Vlc. *mp*
 Cb. *mp*

Detailed description of the musical score: This page contains the musical notation for measures 215-218 of an orchestral work. The score is arranged in systems for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) have active parts, while the brass (Horns, Trumpets, Trombones) and Timpani are mostly silent. The Flute I part has a melodic line starting in measure 215. The Oboe I and II parts play a rhythmic pattern. The Clarinet I and II parts play a similar rhythmic pattern. The Bassoon I and II parts play a low, sustained line. The Violin I and II parts play a melodic line. The Viola part plays a rhythmic pattern. The Violoncello and Contrabass parts play a rhythmic pattern. The dynamic markings are *mp* (mezzo-piano) for most parts, and *mf cresc.* (mezzo-forte crescendo) for the Clarinet I and II parts.

I. Fl. *ff*
 II. Fl. *ff*
 Ob. I. II. *ff*
 Cl. I. II. B *ff*
 Fag. I. II. *ff*
 I. II. Cor. F *ffa2*
 III. IV. *ff*
 Trbe I. II. F *ff*
 I. Trbni *ff*
 II. *ff*
 III. *ff*
 Timp. *ff*
 I. Viol. *ff*
 II. *ff*
 Vle *ff*
 Vlc. *ff* arco *fz*
 Cb. *ff* *fz* *fz* *fz* *fz*

This musical score page, numbered 34, contains measures 228 through 233. The key signature is one flat (B-flat major or D minor), and the time signature is 2/2. The score is divided into several systems of staves for different instruments:

- Flutes (Fl. I. II.):** Measures 228-230 play a melodic line with accents and slurs. Measure 231 has a dynamic marking of *ff*. Measure 232 has a dynamic marking of *f*. Measure 233 has a dynamic marking of *fz*.
- Oboes (Ob. I. II.):** Similar to the flutes, playing a melodic line with accents and slurs. Measure 231 has a dynamic marking of *ff*. Measure 232 has a dynamic marking of *f*. Measure 233 has a dynamic marking of *fz*.
- Clarinets (Cl. I. II. B.):** Play a melodic line with accents and slurs. Measure 231 has a dynamic marking of *ff*. Measure 232 has a dynamic marking of *f*. Measure 233 has a dynamic marking of *fz*.
- Bassoons (Fag. I. II.):** Play a melodic line with accents and slurs. Measure 231 has a dynamic marking of *ff*. Measure 232 has a dynamic marking of *f*. Measure 233 has a dynamic marking of *fz*.
- Cor (I. II.):** Play a melodic line with accents and slurs. Measure 231 has a dynamic marking of *f*. Measure 232 has a dynamic marking of *fz*.
- Trumpets (Trbni I. II.):** Play a melodic line with accents and slurs. Measure 231 has a dynamic marking of *f*. Measure 232 has a dynamic marking of *fz*.
- Trombones (Trbni I. II. III.):** Play a melodic line with accents and slurs. Measure 231 has a dynamic marking of *f*. Measure 232 has a dynamic marking of *fz*.
- Timpani (Timp.):** Play a rhythmic pattern of eighth notes with accents and slurs.
- Violins (Viol. I. II.):** Play a melodic line with accents and slurs. Measure 231 has a dynamic marking of *fz*. Measure 232 has a dynamic marking of *fz*.
- Viola (Vle):** Play a melodic line with accents and slurs. Measure 231 has a dynamic marking of *fz*. Measure 232 has a dynamic marking of *fz*.
- Violoncello (Vlc.):** Play a melodic line with accents and slurs. Measure 231 has a dynamic marking of *fz*. Measure 232 has a dynamic marking of *fz*.
- Contrabass (Cb.):** Play a melodic line with accents and slurs. Measure 231 has a dynamic marking of *fz*. Measure 232 has a dynamic marking of *fz*.

Measure 230 is marked with a *D* above the staff. Measure 231 has a dynamic marking of *ff*. Measure 232 has a dynamic marking of *f*. Measure 233 has a dynamic marking of *fz*.

I. Fl. I.
 II. Fl. II.
 Ob. I. II.
 Cl. I. II. B.
 Fag. I. II.
 I. II. Cor. F.
 III. IV. Cor. F.
 Trbne I. II. F.
 I. Trbni.
 II. Trbni.
 III. Trbni.
 Timp.
 I. Viol.
 II. Viol.
 Vle.
 Vlc.
 Cb.

Dynamics: *ff*, *f*, *fz*, *ff*, *fz*, *ff*, *fz*, *ff*, *fz*, *ff*, *fz*, *ff*, *fz*, *ff*, *fz*.
 Solo: Timp.

The score consists of 18 staves of music.
 Measures 240-242 show the woodwinds (Flute I & II, Oboe II, Clarinet I & II, Bassoon I & II) and strings (Cor F, Trumpet I & II, Trombone I & II, Violin I & II, Viola, Violoncello, Contrabass) playing a melodic line.
 Measures 243-245 continue the melodic development, with the strings becoming more active.
 Dynamics include *f*, *f₃*, *f_{3 a2}*, *f_{3 cresc.}*, *f*, and *f_{3molto marc.}*.
 Performance markings include accents (**^**) and hairpins (**∩** and **∪**).

I. Fl. I. *fz*
 II. Fl. *fz*
 Ob. I. II. *fz*
 Cl. I. II. B *fz*
 Fag. I. II. *fz*
 I. II. Cor. F *fz*
 III. IV. *fz*
 Trbe I. II. F *fz*
 I. Trbni *fz*
 II. *fz*
 III. *fz*
 Timp. *> >>>*
 I. Viol. *fz*
 II. *fz*
 Vle *#*
 Vlc. *v*
 Cb. *v*

250 *b*

This page of a musical score, numbered 38, contains measures 255 through 260. The score is for a full orchestra and is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flutes (Fl.):** I and II. Both parts play a melodic line with slurs and accents. Measure 255 includes a dynamic marking of *ff*.
- Oboe (Ob.):** I and II. Both parts play a melodic line with slurs and accents. Measure 255 includes a dynamic marking of *ff* and a fingering marking of *a 2*.
- Clarinet (Cl.):** I and II. Both parts play a melodic line with slurs and accents. Measure 255 includes a dynamic marking of *ff* and a fingering marking of *a 2*.
- Bassoon (Fag.):** I and II. Both parts play a melodic line with slurs and accents. Measure 255 includes a dynamic marking of *ff* and a fingering marking of *a 2*.
- Cor Anglais (Cor. F.):** I and II. Both parts play a melodic line with slurs and accents. Measure 255 includes a dynamic marking of *ff* and a fingering marking of *a 2*.
- Trumpets (Trbni):** I, II, and III. All parts play a melodic line with slurs and accents. Measure 255 includes a dynamic marking of *ff* and a fingering marking of *a 2*.
- Trumpets (Trbe):** I and II. Both parts play a melodic line with slurs and accents. Measure 255 includes a dynamic marking of *ff* and a fingering marking of *a 2*.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes with slurs and accents. Measure 255 includes a dynamic marking of *ff*.
- Violins (Viol.):** I and II. Both parts play a melodic line with slurs and accents. Measure 255 includes a dynamic marking of *ff*.
- Viola (Vle):** Plays a melodic line with slurs and accents. Measure 255 includes a dynamic marking of *ff*.
- Violoncello (Vlc.):** Plays a melodic line with slurs and accents. Measure 255 includes a dynamic marking of *ff*.
- Double Bass (Cb.):** Plays a melodic line with slurs and accents. Measure 255 includes a dynamic marking of *ff*.

The score is marked with various performance instructions, including slurs, accents, and dynamic markings (*ff*). The measure number 255 is clearly indicated at the top of the first system.

E

260

I. Fl. I. II.
 Ob. I. II.
 Cl. I. II. B.
 Fag. I. II.
 I. II. Cor. F.
 III. IV.
 Trbe I. II. F.
 I. Trbni II.
 III.
 Timp.
 I. Viol.
 II.
 Vle.
 Vlc.
 Cb.

265

I. Fl. I. *f*₃
 II. Fl. II. *f*₃
 Ob. III. *f*₃ a 2
 Cl. I. II. B. *f*₃ a 2
 Fag. I. II. *f*₃ a 2
 I. II. Cor. F. *f*₃
 III. IV. *f*₃
 Trbe I. II. F. *f*₃ a 2
 I. Trbni *f*₃
 II. *f*₃
 III. *f*₃
 Timp. *f*₃
 I. Viol. *f*₃
 II. *f*₃
 Vle. *f*₃
 Vlc. *f*₃
 Cb. *f*₃

270.

I. Fl. I.
 II. Fl. II.
 Ob. I. II.
 Cl. I. II. B.
 Fag. I. II. *a 2*
 I. II. Cor. F.
 III. IV.
 Trbe I. II. F.
 I. Trbni II.
 III.
 Timp.
 I. Viol.
 II.
 Vle.
 Vlc.
 Cb.

Musical score for orchestra, page 41, measures 270-274. The score includes parts for Flutes (I, II), Oboes (I, II), Clarinets (I, II, Bass), Bassoon (I, II), Cor (F), Trumpets (I, II, III, IV), Trombones (I, II, F), Timpani, Violins (I, II), Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *fz* and *a 2*.

I. Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. Trbni II.

III.

Timp.

I. Viol.

II.

Vle

Vlc.

Cb.

285

I. Viol. *cresc.*

II. *cresc.*

Vle *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

290

I. Fl. *mf*

II. *mf*

Ob. I. II. *f* *cresc.*

Cl. I. II. B *mf* *f* *cresc.*

Fag. I. II. *mf* *f* *cresc.*

I. II. Cor. F *f* *cresc.* *f*

III. IV. *f* *cresc.*

I. Viol. *f* *cresc.*

II. *f* *cresc.*

Vle *f* *mf* *arco* *f* *cresc.*

Vlc. *mf* *espressivo* *arco* *f* *cresc.*

Cb. *mf* *f* *cresc.*

I. Fl. I. II. 295 F

II. Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. B *ff*

Fag. I. II. *ff* a 2

I. II. Cor. F *f* a 2

III. IV. Cor. F *f*

Trbe I. II. F *f ben marc.* a 2

I. Trbni II. *f*

III. Trbni II. *f*

Timp.

I. Viol. *f*

II. Viol. *f*

Vle *f*

Vlc. *f*

Cb. *f*

Musical score for a symphony orchestra, measures 300-305. The score is written for various instruments and includes dynamic markings and performance instructions.

Instrumentation and Staves:

- I. Fl.
- II. Fl.
- Ob. I. II.
- Cl. I. II. B
- Fag. I. II.
- I. II. Cor. F
- III. IV. Cor. F
- Trbe I. II. F
- I. Trbni
- II. Trbni
- III. Trbni
- Timp.
- I. Viol.
- II. Viol.
- Vle
- Vlc.
- Cb.

Measure 300: Starts with a forte (*ff*) dynamic. Flutes I and II play a melody with accents. Clarinets, Bassoons, and Cor Anglais I and II play chords. Trumpets I and II and Trombones I and II play a rhythmic accompaniment. Violins and Violas play chords. Cellos and Double Basses play a melodic line with accents.

Measure 305: Features a forte (*ff*) dynamic. Flutes I and II play a melody with accents. Clarinets, Bassoons, and Cor Anglais I and II play chords. Trumpets I and II and Trombones I and II play a rhythmic accompaniment. Violins and Violas play chords. Cellos and Double Basses play a melodic line with accents.

Performance Instructions:

- ff* (fortissimo) dynamic marking appears frequently across the score.
- cresc.* (crescendo) markings are present for Cor Anglais III and IV, Trombones I and II, and Cellos/Double Basses.
- Accents (*^*) are placed above many notes.
- Dynamic markings include *ff*, *fz*, and *ff* with accents.

I. Fl. I.
 II. Fl. II.
 Ob. I. II.
 Cl. I. II. B.
 Fag. I. II.
 I. II. Cor. F.
 III. IV. Cor. F.
 Trbe I. II. F.
 I. Trbn I.
 II. Trbn II.
 III. Trbn III.
 Timp.
 I. Viol. I.
 II. Viol. II.
 Vle.
 Vlc.
 Cb.

Musical score for various instruments including Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Timpans, Violins, Violas, and Cellos. The score includes dynamic markings such as *f*, *ff*, and *ff marcato*, and performance instructions like "A muta in H".

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

Musical notation for woodwinds. Flute I and II, Oboe I and II, Clarinet I and II in B-flat, and Bassoon I and II. The score includes various dynamics such as *ff* and articulation like trills.

I. II. Cor. F. III. IV. Trbe I. II. F. Trbni I. II. III.

Musical notation for brass instruments: Horns I and II in F, Trumpets I, II, and III, and Trombones I, II, and F. Dynamics like *ff* are indicated.

Timp. I. Viol. II. Vle. Vlc. Cb.

Musical notation for strings and percussion: Timpani, Violin I and II, Viola, Violoncello, and Contrabass. Dynamics like *ff* and triplet markings are present.

I. Fl. *ff*
 II. Fl. *ff*
 Ob. I. II. *ff*
 Cl. I. II. B *ff*
 Fag. I. II. *ff*
 I. II. Cor. F *ff*
 III. IV. *ff*
 Trbne I. II. F *ff*
 I. Trbni *ff*
 II. *ff*
 III. *ff*
 Timp. *ff*
 I. Viol. *ff*
 II. *ff*
 Vle *ff*
 Vlc. *ff*
 Cb. *ff*

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. Cor. F.

III. IV. Cor. F.

Trbe I. II. F.

I. Trbni II.

III. Trbni II.

Timp.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

ff

f

[f]

335

340

I. Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. B. *ff*

Fag. I. II. *ff*

I. II. Cor. F. *ff*

III. IV. *ff*

Trbe I. II. F. *ff*

I. Trbni II. *f*

III. *f*

Timp.

I. Viol. *ff*

II. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

345

Ob.I.II. *G* *pp*

Fag. I.II. *pp*

I. II. Cor. F III. IV. *fp dim.* *pp* *dim.* *pp* *pp*

Timp. *[fp dim.]*

I. Viol. *fp* *pp* *pp*

II. *fp* *pp* *pp*

Vle *fp* *pp* *pp pizz.*

Vlc. *fp* *pp* *pp pizz.*

Cb. *fp* *pp* *pp*

350 355

Ob.I.II. *fp* *fp*

Cl. I. II. B *fp* *fp*

Fag. I. II. *fp* *fp*

I. II. Cor. F III. IV. *mp* *fp*

I. Viol. *f_s* *p* *dim.*

II. *f_s* *p*

Vle *arco* *f_s* *p*

Vlc. *arco* *f_s* *p*

Cb. *f_s* *p*

H 360

I. Fl. I. *p* *cresc.*

II. Fl. II. *p* *cresc.*

Ob. I. II. *p* *cresc.*

Cl. I. II. B *p* *cresc.*

Fag. I. II. *p* *cresc.*

I. II. Cor. F *p* *cresc.*

III. IV. *p* *cresc.*

Trbe I. II. F

I. Trbni II. *p* *cresc.*

III. *p* *cresc.*

Timp. *pp* *cresc.*

I. Viol. *mp* *cresc.*

II. *mp* *cresc.*

Vle *pp* *cresc.*

Vlc. *pp* *cresc.*

Cb. *pp* *p cresc.*

365

I. Fl. I.I. *mf*

II. Fl. I.I. *mf*

Ob. I.I. *mf*

Cl. I. II. B. *mf*

Fag. I. II. *mf*

I. II. Cor. F. *mf*

III. IV. Cor. F. *mf*

Trbe I. II. F. *p*

I. Trbni II.

III. Trbni II.

Timp. *mf*

I. Viol. *mf*

II. Viol. *mf*

Vle. *mf cresc.*

Vlc. *mf*

Cb. *mf*

The musical score is arranged in six systems. The first system includes Flutes I and II, Oboe I and II, Clarinets I and II in B-flat, and Bassoons I and II. The second system includes Horns I and II (F), Horns III and IV (F), Trumpets I and II (F), and Trombones I, II, and III. The third system includes Timpani. The fourth system includes Violins I and II, Viola, Violoncello, and Contrabass. The score consists of five measures. Measure 365 is marked with a rehearsal sign and the number 365. Dynamics include *mf*, *p*, *mf cresc.*, and *div.* (divisi).

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Cor. F

III. IV. Cor. F

Trbe I. II. F

I. Trbni

II. Trbni

III. Trbni

Timp.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

molto cresc.

This page of a musical score, numbered 55, contains measures 375 through 384. The score is for a full orchestra and is written in 3/4 time. The key signature changes from one flat (B-flat) to two sharps (D major) at measure 380. The instruments and their parts are as follows:

- Flutes (Fl.):** I and II. Measures 375-379 play a melodic line with eighth notes. At measure 380, they play a sustained chord marked *ff*.
- Oboes (Ob.):** I and II. Measures 375-379 play a melodic line with eighth notes. At measure 380, they play a sustained chord marked *ff*.
- Clarinets (Cl.):** I and II. B. Measures 375-379 play a melodic line with eighth notes. At measure 380, they play a sustained chord marked *ff*.
- Bassoons (Fag.):** I and II. Measures 375-379 play a melodic line with eighth notes. At measure 380, they play a sustained chord marked *ff*.
- Cor Anglais (Cor. F.):** I and II. Measures 375-379 play a melodic line with eighth notes. At measure 380, they play a sustained chord marked *ff*.
- Trumpets (Trbe I, II, F.):** Measures 375-379 play a melodic line with eighth notes. At measure 380, they play a sustained chord marked *ff*. The first trumpet part has an *a 2* marking.
- Trumpets (Trbni I, II, III):** Measures 375-379 are silent. At measure 380, they play a rhythmic pattern marked *ff*.
- Timpani (Timp.):** Measures 375-379 play a rhythmic pattern. At measure 380, they play a sustained chord marked *ff*.
- Violins (Viol.):** I and II. Measures 375-379 play a melodic line with eighth notes. At measure 380, they play a sustained chord marked *ff*.
- Viola (Vle):** Measures 375-379 play a melodic line with eighth notes. At measure 380, they play a sustained chord marked *ff*.
- Violoncello (Vlc.):** Measures 375-379 play a melodic line with eighth notes. At measure 380, they play a sustained chord marked *ff*.
- Double Bass (Cb.):** Measures 375-379 play a melodic line with eighth notes. At measure 380, they play a sustained chord marked *ff*.

The score includes various musical notations such as dynamics (*ff*), articulation (*a 2*), and phrasing slurs. The measure number 380 is clearly marked above the flute staff.

This musical score page contains measures 385 through 390. The instruments and their parts are as follows:

- I. Fl.**: Flute I, measures 385-390.
- II. Fl.**: Flute II, measures 385-390.
- Ob. I. II.**: Oboe I and II, measures 385-390.
- Cl. I. II. B.**: Clarinet I and II in B-flat, measures 385-390.
- Fag. I. II.**: Bassoon I and II, measures 385-390.
- I. II. Cor. F.**: Horn I and II in F, measures 385-390.
- III. IV. Cor. F.**: Horn III and IV in F, measures 385-390.
- Trbe I. II. F.**: Trumpet I and II in F, measures 385-390.
- Trbni I.**: Trombone I, measures 385-390.
- Trbni II.**: Trombone II, measures 385-390.
- III. Trbni.**: Trombone III, measures 385-390.
- Timp.**: Timpani, measures 385-390.
- I. Viol.**: Violin I, measures 385-390.
- II. Viol.**: Violin II, measures 385-390.
- Vle.**: Viola, measures 385-390.
- Vlc.**: Violoncello, measures 385-390.
- Cb.**: Contrabass, measures 385-390.

The score includes various musical notations such as dynamics (e.g., *fz*, *[fz]*), articulation (accents, slurs), and performance instructions (e.g., *a 2*, *3*). The key signature changes from one flat to two flats between measures 388 and 389.

I. Fl. I. *ff* *fp* 395

II. Fl. II. *ff* *fp*

Ob. I. II. *ff* *fp*

Cl. I. II. B *ff* *fp*

Fag. I. II. *ff* *fp* a2

I. II. Cor. F *ff* *p* *pp*

III. IV. Cor. F *ff* *p* *pp*

Trbe I. II. F Sole *p* *pp* a2

I. Trbni II. *ff* *p* *pp*

III. Trbni II. *ff* *p* *pp*

Timp. *p* *dimin.* *pp*

I. Viol. *ff* *p* *p*

II. Viol. *ff* *p* *p*

Vle *ff* *p* *p*

Vlc. *ff* *p* *p*

Cb. *ff* *p* *dimin.* *pp* *dim.*

400

405

I. Fl. *pp*

II. *pp*

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *pp*

I. II. Cor. F *pp* Solo

III. IV. *pp*

Trbe I. II. F

I. *ppp*

Trbni II. *ppp*

III. *ppp*

Timp. *poco* *ppp*

I. Viol. *pp*

II. *pp*

Vle *pp* *div.* *pp*

Vlc. *pp* *pp* *ppp*

Cb. *pp* *pp* *ppp*

410 415

I. Fl. I. *pp*

II. Fl. II. *pp*

Ob. I. II. *pp* *a 2* *pp legato*

Cl. I. II. B. *pp* *a 2* *pp legato*

Fag. I. II. *pp* *a 2*

I. II. Cor. F.

III. IV. Cor. F.

Trbe I. II. F.

I. Trbni II. *pp*

II. Trbni II. *pp*

III. Trbni II. *pp*

Timp. *pp* *cresc.*

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vlc. *pp* *pizz.* *arco*

Cb. *pp*

poco a poco ritard.

I. Fl. I. II.

Ob. I. II. *a2*
cresc. *f*

Cl. I. II. B *a2*
cresc. *f*

Fag. I. II. *a2*
cresc.

I. II. Cor. F *f*

III. IV. *f*

Trbe I. II. F *f*

I. Trbni II. *f*

III. *f*

Timp. *f*

I. Viol. *cresc.* *f* *dim.*

II. *cresc.* *f*

Vle *cresc.* [*f*]

Vlc. *cresc.* *f* *p*

Cb. *cresc.* *f*

K Un poco tranquillo

425

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Cor. F

III. IV. Cor. F

Trbe I. II. F

I. Trbni

II. Trbni

III. Trbni

Timp.

Un poco tranquillo

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. Cor. F.

III. IV.

Trbe I. II. F.

I. Trbni II.

III.

Timp.

sempre diminuendo

I. Viol.

II.

Vle.

Vlc.

Cb.

435

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

Flutes I and II, Oboes I and II, Clarinets I and II (B-flat), and Bassoons I and II. The Flutes and Oboes play a melodic line starting at measure 4, marked *pp*. The Oboes and Clarinets play a harmonic accompaniment, marked *p* and *dim.* in the first two measures, then *pp* in the last two measures. Bassoons I and II are silent.

I. II. Cor. F III. IV. Trbe I. II. F Trbni I. II. III.

Horns I and II, Horns in F III and IV, Trumpets I, II, and F, and Trombones I, II, and III. The Horns and Trumpets are silent. Trombone I plays a single note in the first measure. Trombones II and III play a rhythmic pattern of quarter notes in the first measure.

Timp.

Timpani part, playing a series of quarter notes with a sharp sign in the first four measures, then a rest in the fifth measure.

I. II. Vle Vlc. Cb.

Violins I and II, Viola, Violoncello, and Contrabass. Violins I and II play a melodic line, marked *pp* in the first three measures and *f* in the last two measures. Viola, Violoncello, and Contrabass play a harmonic accompaniment, marked *pp* in the first three measures and *f* in the last two measures.

Tempo I.

440

445

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Cor. F

III. IV. Cor. F

Trbe I. II. F

I. Trbni

II. Trbni

III. Trbni

Timp.

Tempo I.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.