

Landesbibliothek
Schwerin

1592.

Sinfonia concertante
Viola.

Allcore Viole

con Spirito *p.* *fort.* *p.*

p. *fort.* *p.*

p. *fort.* *p.*

fort.

fort.

p.

p.

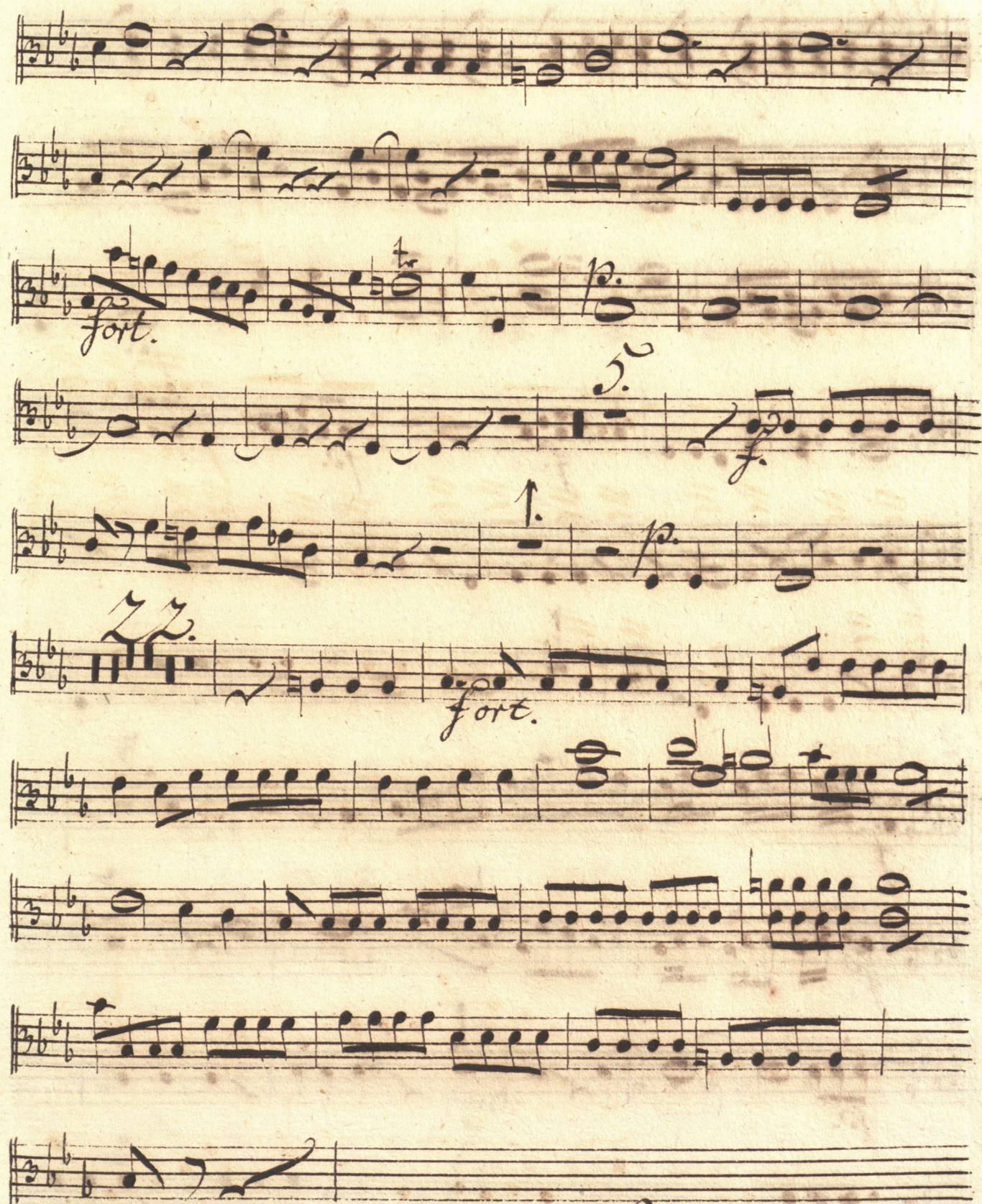
p.

fort.

p. *1.* *p.*

3. *pia*

2.



Volti subito,



13.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff features the dynamic marking *sp.* (pizzicato) repeated three times. The fifth staff is marked *fort.* (forte). The eighth staff is marked *p.* (piano). The tenth staff is marked *fort.* (forte). The score concludes with a double bar line on the tenth staff.

Volti Subito.



Adagio non troppo.

Allegretto 16.

p. *fort.* *p.* *fort.* *p.* *fort.* *p.* *fort.* *p.* *fort.* *p.* *fort.* *p.* *fort.*



V. P. Sub.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is two flats (B-flat and E-flat). The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Dynamic markings include *fort.* (forte) and *p.* (piano). Rehearsal or measure numbers are indicated by dots and numbers above the staves: 1., 2., 1., 8., 2., 3., 3., and 2.

FINE

